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THE OLD VIOLIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Though minus its bridge, and tho' broken its bow,
It tells me a tale of the dear long ago;
Like a shell from the sea or a stone from the rill,
Tho' battered and dusty, it sings to me still;
Its varnish is cracked, and no more thro' the days
That wearily pass for the public it plays,
But I easily hear, as the twilight steals in,
The long vanished tunes of the old violin.

And out from the Past comes the tripping of feet
Where softly the shadows of eventide meet;
The curtains of Memory rise to disclose
Some faces that rest beneath lily and rose.
To me like a strain from a tropical clime
Some music floats back o'er the vistas of time,
And I know, as I wait for the dance to begin,
'Tis an echoing note from the old violin.

The eyes that grew bright at the tunes that it play'd
Are peeping at me from life's sunshine and shade,
And out of the depths of the heart's "long ago"
Come the laugh of the belle and the kiss of the beau.
I turn with a smile at the music I hear,
For every note as an anthem is clear;
Can it be that I dream? Ah, that musical din
Most certainly comes from the old violin!

No more will it play as it play'd in its time,
'Neath the hand of a master who died in his prime;
But ever to me of a youth time it sings,
And fingers unseen often play with its strings.
I know that it carries the marks of the years;
I know that to many it worthless appears;
But I cherish it now above all earthly kin,
And love forms a crown for the old violin.

THE NEW STAGE MANAGER.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY WHITE.

The members of the Wayback Stock Company were gathered in a large knot at the centre of the stage—sacred spot!—discussing the latest Great Occurrence, the advent of the new stage manager.

"They say that he's full of these nonsensical, new fangled ideas," growled Hasbin, who had played old men, comic or emotional, as the circumstances demanded, for the past twenty years. "I'm not going to have any beardless nincompoop dictating to *me*, and I'll let Wayback understand it, if that youngster tries it on."

"Oh, he's not *too* young," simpered Miss Passee, the leading lady, "and he's a handsome fellow. I believe he's single." At which the male members of the Wayback Stock Company exchanged winks. Miss Passee was also single, having, according to her own statement, been compelled to decline a vast number of brilliant offers through her love for her "art," to which, she declared, she was irrevocably wedded.

"He had a cheek, calling us to rehearsal at ten o'clock," grumbled Barker, the leading juvenile, "and that little hint concerning fines for tardiness was nothing more or less than a piece of impudence." Barker generally took forty-five minutes leeway on all rehearsal calls.

All agreed to his sentiment except Miss Passee and the ingenue, little Carrie Newcomb, who had been with the company only a few weeks.

"Mr. Mild never fined anybody in his life," observed Hasbin.

"And Mr. Mild never enforced a single rule," added Miss Newcomb. "Mr. Wayback always said he was too soft hearted to be a good stage manager."

"And Wayback emphasized that opinion by giving Mild his two weeks' notice," interrupted Miss Passee. It was a habit of hers, interrupting little Miss Newcomb, whom she regarded as a forward chit, especially when the latter received a scene call or any unusual burst of applause.

A sudden stop was put to the discussion by the entrance of Manager Wayback and Mr. Bailey, the new stage manager.

"Attention, please, ladies and gentlemen," drawled Wayback, sauntering down to the footlights and facing "up stage."

"I want it distinctly understood that Mr. Bailey has been invested by me with absolute authority back of the curtain line. Discipline has been lacking in this company, as you all know, and there is going to be a change. I don't want any more running to me with kicks. All complaints must be made to Mr. Bailey, and he will settle any disputes that come up. That's all," and Wayback subsided, having made the most severe speech within the memory of the oldest member of his company.

"Now, ladies and gentlemen," spoke up Mr. Bailey, "we will begin with the first act of 'The Hand of Destiny.'"

"Why," protested Hasbin, "we're dead letter perfect in that—every one of us knows it backwards."

"Nevertheless, we will begin with the first act of 'The Hand of Destiny,'" said Mr. Bailey, with quiet emphasis. And they did.

The rehearsal had been in progress about two minutes when the new stage manager interrupted it with the question, "What's your reason for dusting that tablecloth?" This to Miss Mortimer, who, as the gossipy chambermaid, opened the piece with a long explanatory speech.

"Why, it's part of the business, and I've always done it," was the somewhat surprised reply.

"Well, don't any more, please, and speak those lines as if you took some interest in what you were saying."

Up went Miss Mortimer's nose.

"I consider that if I go through my lines and business at rehearsal, it is quite sufficient," she snapped, "and I generally do my *acting* at night."

"I consider that shambling through the piece at rehearsal is not sufficient," replied Mr. Bailey, quietly, "and you will oblige me by infusing a little spirit into your work."

"It's not my custom."

"Make it so."

"I've been in the profession for ten years, and nobody has ever found it necessary to tell me my business."

"So much the worse."

Miss Mortimer threw her duster on the stage and herself into a chair and burst into tears.

"I didn't come here to be insulted!" she exclaimed.

"Of course not. You are here to perform your duty and I am here to perform mine. I cannot allow this rehearsal to be longer delayed, so you will kindly proceed."

Miss Mortimer sat stock still and continued to weep.

"You will kindly proceed," repeated Mr. Bailey, "or else leave the stage."

Miss Mortimer proceeded.

All went well until Mr. Hasbin, as a comedy old man, came on and stumbled violently over a rug.

"Why do you do that?" asked the stage manager.

"It always brings a laugh."

"Is it in the part?"

"No."

"I thought not. It detracts from the interest of the scene, which is serious, and calls undue attention to your entrance, which at this particular point is not important. Omit it."

"Are we to have no individuality, sir?" demanded Hasbin, severely.

"We will have consistency, first of all," replied Bailey, and the rehearsal continued in peace until Hasbin introduced another of his pet but conventional pieces of business.

"We can't have that," objected Bailey, "it's trite."

This was too much for Hasbin.

"Why, confound it, sir!" he exclaimed, "am I to have no latitude whatever? Am I to confine myself strictly to the business of that manuscript? Am I to have no credit for intelligence?"

"Not if it involves the introduction of anything like that."

"I was an actor thirty years ago, sir ——"

"Well, the stage has advanced since then, and if you haven't, it's no fault of mine. Omit that business."

Hasbin looked appealingly at Wayback, but the eyes of that worthy were fixed on the gridiron and were twinkling quite unnecessarily.

The rehearsal proceeded.

"What have you done with me cheild?" asked Miss Passee, appealingly to Mr. Wooster, the heavy man, a little later on in the act.

"Excuse me," interrupted Bailey with a tired look, "but M-Y does not spell 'me,' and there is no E in 'child.'"

"What have you done with MY CHILD?" repeated Miss Passee, with a reproachful glance at the young man who dared upset tradition in this shameful manner.

"That is much better," commented Bailey, "and while we are on the subject, let me ask how you dress the part in this act?"

"In black," replied Miss Passee, triumphantly. She was right in that respect, at least.

"H-m—in mourning for anybody?"

"N-no."

"Trying to hide a heavy heart from your father, beneath a bright and cheerful exterior, I believe?"

"That's the idea."

"Well, black is scarcely cheerful. Better wear something more gay ——"

"But, Mr. Bailey," interrupted Miss Passee, desperately, "it's always been the custom ——"

"For heroines to be persecuted in black. Precisely. There's no excuse for it, however; it's a conventionality that goes hand in hand with 'Me cheild.' Heaven knows that this play is stereotyped enough." Here the assembled company glanced at Wayback, who was popularly supposed to be the author, but that gentleman moved not a muscle. "Let us try and infuse a little human nature and realism into it."

"There's the railroad wreck in act 3," murmured Hasbin.

"That's not the sort of realism I mean," explained Bailey. "The tendency of the time is toward naturalism and away from routine, stilted action. By the way, Mr. Wooster, why do you examine your finger nails so minutely and pay such close attention to your cuff buttons during that speech of Miss Passee's?"

"It's the usual way of expressing nonchalance, I believe."

"It's too infernally usual."

"Well, what shall I do?"

"Listen to her. That is *not* usual, I know, but it is what a gentleman would do under the circumstances, and you are playing the part of a gentleman by breeding, although a scoundrel at heart, as I understand it."

A little later came the love scene between Miss Passee and Mr. Barker. They had just got down to business when Bailey asked:

"Is that the way you generally receive a proposal of marriage, Miss Passee?" whereupon there was a laugh, which dwindled into a giggle as the stage manager's face assumed a stern look.

Miss Passee became angry in spite of her determination to keep on the right side of the new stage manager.

"I don't know, Mr. Bailey," she said, "as that is any business of ——"

"I don't want to pry into private affairs, of course," said Bailey quickly, "but I would suggest that, when a gentleman honors a lady with an offer of marriage, the latter does not generally present a full view of her back to him, nor does he, as a rule, pour his tale of love into the neck of her dress, Mr. Barker."

"I am supposed to conceal my feelings from him," protested the lady.

"Then avert your face; there is where your emotions are depicted, not on the front breadth of your gown."

And so the rehearsal went on. At one point Miss Passee, in a fit of indignation, refused to go on, whereupon Mr. Bailey simply consulted his memorandum book for the address of her understudy, and was about to give orders that she be sent for, when the leading lady graciously relented, and believe you go my way, Mr. Bailey; I'll be ready in four minutes," and with an arch smile the leading lady vanished into her dressing room.

"Am I beyond redemption?" asked Miss Newcomb, as Miss Passee disappeared.

"What do you mean?" said Bailey, puzzled.

"I noticed that while you devoted a great deal of time to most of the others at rehearsal, you paid scarcely any attention to poor me."

"If I offered no suggestions, it was because I had none to offer," replied Bailey, smiling.

Ten minutes later Miss Passee emerged from her dressing room carrying a small satchel. Her attire gave evidence of some haste, and her thin veil did not conceal the fact that she had removed none of her makeup. She looked about the darkened stage and then, stepping up to one of the scene shifters, demanded:

"Where is Mr. Bailey?"

"He left about six minutes ago," was the reply.

"Indeed?"

"Yes, with Miss Newcomb," and the "Grip" chuckled.

The relations between Miss Passee and little Carrie Newcomb became more and more strained as the days went by, although the leading lady was the acme of cordiality when Mr. Bailey was around. One night there was a quarrel when Miss Newcomb took a curtain call which Miss Passee declared was intended for her. After the performance she went straight to the stage manager.

"Mr. Bailey," she said, "if that Newcomb person is not discharged, I will leave this company."

"That is not at all necessary," replied Bailey, pleasantly; "Miss Newcomb has already handed in her two weeks' notice."

"Indeed!" exclaimed the leading lady, perceptibly brightening. "She has secured another engagement, perhaps?"

"Not exactly," replied the stage manager, with a blush, "she is going to retire from the profession. I have scruples against allowing my wife to work for her living."

"Good evening."

ALEXANDER HERRMANN.

The well known magician, was born in Paris, France, fifty years ago, and in 1876 he was naturalized at Boston, Mass., and, having thus become an American citizen, has made this country his home ever since. The name of Herrmann, in connection with conjuring, is a century old, and has been handed from father to son, and from brother to brother, the subject of this sketch being twenty-five years the junior of his brother, Carl Herrmann. Alexander Herrmann made his first American appearance, in conjunction with his brother Carl, at the Academy of Music, New York, in 1860-61, where in seventy-five nights they played to enormous profits, and met with a success, it is claimed, without a parallel in the history of magical entertainments. The two brothers, after a tour of the world, separated, but formed another copartnership in 1867, and made a successful tour of this country, after which the elder brother retired from the business. The younger brother, the subject of this sketch, has continued the business ever since, visiting the principal cities of Europe, Brazil and other South American countries, and returning to the United States in 1874, after having appeared for one thousand consecutive nights at the Egyptian Hall, London, Eng. Since that time he has visited all the cities in this country and Canada, each season increasing his financial success. The entertainment that this genial prestidigitateur is presenting this season is, it is claimed, the best he has ever given, and has liberally been endorsed by both press and public. In an upper corner of our frontispiece will be seen a miniature portrait of the famous prestidigitateur's brother, the late Carl Herrmann, who died in June, 1888.

TRAINING OF THE SADDLE HORSE.

A man who has not learned something of riding had best not try to train his own horse, for it would be almost impossible for master and animal to be educated at the same time. But when one has once mastered the rudiments of horsemanship he should by all means train his horse. Until he has taken a green horse—I do not say an unbroken horse—and trained the animal to go the various gaits at command, he will never know the highest pleasure to be derived from the exercise.

When one has such a horse there is something like a double ownership in the animal, for the master has supplied the education which increases the animal's value a hundredfold. By a green horse I mean a horse that has been bitted and backed, is no longer afraid to let a man mount into the saddle, and is what trainers call "bridlewise." And yet it is a pity that a gentleman wanting to turn out a perfect saddle horse could not have him in the very beginning, and by patience and gentleness get the confidence, respect and affection of the animal. The breaking of colts in this country is usually very roughly done, the young horse being conquered in the end by the greater persistency and ingenuity of man.

The method usually employed is only a little less crude than the "broncho busting" practiced on the wild horses of the West, where a pony is lassoed, thrown, saddled, mounted and ridden until its strength is exhausted and the animal must give up. These rough methods very frequently spoil the mouth of a horse, and without a good mouth we can never have a good saddle horse. And then, again, the temper is often hopelessly spoiled, and many of the "busted broncbos" are cruel buck jumpers to the end.

Rarey, the great horse trainer, had three cardinal principles upon which he worked. 1st. That a horse is so constituted by nature that he will not offer resistance to any demand which he fully comprehends, if made in a way consistent with nature. 2d. That he has no consciousness of his strength beyond his experience, and can be handled according to man's will without notice. 3d. That man can, in compliance with the laws of the horse's nature, by which he examines all things new to him, take an object, however frightful, provided it does not inflict pain, around or over or on the horse without causing him to fear.

The world long ago accepted the first two of these principles without reserve and the third with limitations.—*Lippincott's Monthly.*

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business the Rule, but No Novelties Offered the Patrons.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 10.—At the Baldwin Theatre the Conreid-Ferenczy Comic Opera Co. began the second week of their engagement here last night, to poor business.

CALIFORNIA THEATRE.—Jos. R. Grismer and Phoebe Davis made their first appearance here last evening, in "The New South." The company is weak, and the success of the engagement will not be phenomenal.

STOCKWELL'S THEATRE.—Amberg & Materna's International Vaudevilles, comprising Cuthan, Delprado, Delma Sisters, Florence Thropp, the Six Bonitas, Charles and Valeska, Clemmenco Bros., Duncan, Smith and Fuller, Baldwin and Daly, Lucier and Archmere, Nellie Paige, Mlle. Bonita, the Delphrides and Mlle. Posena made their first appearance here last evening. The Liliputians will be the next attraction at this house.

WIGWAM.—Bruns and Nina, Almont Bros., Varney and Hess, Hendrick and Hermann, the Three Powers, Sampson, Mac Kessler, J. P. Brace, Colton and Winchell, Lydia Rosa, and Fitzhugh and Walker are at the Wigwam. Gus Hill's Novelty Co. is booked to play a four weeks' engagement here.

ORPHEUM.—George P. Murphy, Kitty Kursale and Cad Wilson were the new faces at the Orpheum last evening. Mario and Dunham have been re-engaged for another fortnight. The Crescendos, and Cunningham and Grant are booked for an early appearance here. Frank Clifton, the business manager of this house, will celebrate his next wedding anniversary by welcoming his friends to a benefit tendered by Gustave Walter.

NOTES.—The Bush Street Theatre remains closed. ..... Elsie Adair, dancer, made her first appearance at the Tivoli last night..... At the conclusion of their engagement in this city Mario and Dunham and the Jordan Family will go to New Orleans, where they are booked to appear in May. Mario and Dunham will go to Mexico prior to their return to New York.

FROM OTHER POINTS.

"Juggernaut" at Chicago, and "The Diplomats" at Boston, Originally Acted—The Davidson Theatre, Milwaukee, Burned.

[Special Dispatches to The New York Clipper.]

CHICAGO, April 10.—An unmistakable sign of returning prosperity is the pronounced gain in Sunday patronage during the past three weeks, and if it were not for the few patches of darkness in the box office horizon one might imagine this week a period in palmy day theatricals. "A Milk White Flag" began its second week with largely the best of it, the Grand being filled to standing room. Chas. Stanley replaced George A. Beane Jr. at the Saturday night performance as the man whom Napoleon resembles, but has in no way improved the part..... At the Windsor "The White Squadron" put all records astern, opening to a packed matinee and turning away scores of ticket buyers at night..... "In Old Kentucky" began its third and last week at the Columbia to a half filled house..... Peter Jackson's record breaking luck, seems to have followed him to the Alhambra where "Uncle Tom" began its week to an overflowing house..... Chas. A. Gardner gave "The Prize Winner" at the Haymarket, to crowded balconies and a good main floor turnout..... Carry E. Sweeney gave "The Pulse of New York" at the Academy, to a good house..... "The Fast Mail" steamed into the Clark Street on time, and found a house full of passengers awaiting..... Smith O'Brien was in luck at Havlin's, a good house applauding his work in "The Ivy Leaf."..... The city press scored Lewis Morrison relentlessly for flooding his production of "Faust" with pyrotechnics, but gave him and Florence Roberts much credit for good acting..... The Chicago was only half full. ..... Sam T. Jack's Lilly Clay Co. brought a house out that tested the capacity of the Empire as it had never been tested before. Every foot of standing room was taken when the curtain went up. A new burlesque was tried..... Frank Hall's Casino was packed to the doors day and night, and his Bijou Theatre fared extremely well..... Cheap prices attracted a good house to Gilmore's Theatre, where "Peck's Bad Boy" made things lively..... Rice & Barton's Comedians were very much in evidence at Sam T. Jack's Opera House, two packed houses being "Razzle Dazzled" with neatness and the customary dispatch..... Straight variety bills at the Park and Engel's Pavilion were probably remembered..... April rains fell in line just at show time last night and had a visible effect on some of the opening houses. E. S. Willard began his third and last week but one at Hooley's, giving "Judah" to a fine audience..... Hyde's Comedians, with Helene Mora strong in favor as usual, packed the Olympic to the doors..... At the Lyceum a big house saw Weber & Fields' Co. begin their second engagement of the season..... "Darkest Russia," can be added to the limited coterie of successes this season has brought to our notice. While the cast is faultless, the brilliant work of Louise Rial stamped her as being possessed of exceptional talent. McVicker's was well filled and the applause almost continuous..... At the Schiller Geo. C. Eggleston and David Marbourg's three act drama, "Juggernaut," was acted for the first time on any stage, John E. Kellerd then making his debut as a star at the head of a cast quite ample to the needs of the play. Having witnessed only the first act, an expression of opinion as to the play's merit can not be given, but up to that point the audience showed little enthusiasm. The act is extremely "talkey," one person devoting nearly fifteen minutes to the details of past events. Mary Shaw is cast in the chief female role and looked very attractive in a simple gown. The attendance was light.

MILWAUKEE, April 10.—The Milwaukee theatre-going public experienced a blow Monday morning, when its newest and handsomest theatre, the Davidson, was completely destroyed by fire. At four o'clock in the morning flames were discovered in the kitchen of the Davidson Hotel, directly over the auditorium of the theatre, and in a short space of time the entire roof fell into the parquet, carrying with it nine members of our fire department to their eternal sleep, and wounding several more, whose recovery is doubtful. The hotel, which occupied the front of the building, was protected by a fire wall and escaped destruction. Although the occupants, which included most of the members of the Liliputians, Nellie McHenry and "Charley's Uncle" companies, were greatly frightened, not one was injured. The Davidson Theatre and hotel was erected by John and Alexander Davidson, of Chicago, formerly of this city, in 1891, at a cost of $400,000, and the theatre was formally opened by the Emma Juch Opera Company in "L'Africaine," in September, 1891. During its career it has been conducted by the Milwaukee Theatre Co., with Sherman Brown as manager, who has played most of the important attractions on the road. The Rosenfeld Bros., managers of the Liliputians, lost the entire scenery and costumes of their production, "A Trip to Mars." They will, however, finish their season with their last year's success, "Catdy," the Messrs. Rosenfeld having sent for the scenery and costumes, which were stored in your city. The management of the Stadt Theatre generously offered their house to Manager Brown to compete the engagement of the Liliputians. The De Wolf Hopper Opera Company was to open at the Davidson 12, and will now play at the Academy, as will all other attractions booked at the Davidson for the remainder of the season. Before the Milwaukee was burned Manager Brown had secured "Twelfth Night" and "Ann Robsart," which was stored in the theatre. Joseph Cauder, the musical director, suffered to the amount of $2,000 in musical instruments and music, "The Sunbad" Co. lost its billing for its coming engagement, and Sandow all of his crayon portraits. The loss to the Davidson Bros. has not yet been estimated, although the insurance carried upon the theatre proper amounted to $80,000. Manager Brown assures his patrons that the theatre will be rebuilt in time to open next season and will be more magnificent than ever..... Nellie McHenry commenced the week at the Bijou to large houses. ..... Sandow and "Charley's Uncle" closed a two days' stay at the Academy last evening to top-heavy houses..... The People's had fair sized gatherings..... The Liliputians were in the midst of a successful eleven day engagement, the Sunday night house being very large. Manager Jacob Litt and John Sundih, as well as Agnes Herndon, have offered one-third of the gross receipts next week at the Bijou for the benefit of the families of the firemen who were killed or injured in the fire.

BOSTON, April 10.—Excellent openings last night occurred at our theatres. The stock company of the Grand Opera House appeared in Alfriend's new play, "The Diplomats," and, judging from its initial presentation and careful analysis of its dramatic merits, it is not likely to create a terrific sensation as a dramatic novelty. It was strongly cast and finely staged, but the warm interest of the audience failed to make a howling success of the play. ..... The Seabrooke Opera Co. presented for the first time here professionally the comic opera, "Tolosaco," at the Boston Museum. The house was jammed and the rendition was away over the previous amateur presentation..... Julia Marlowe, in "Twelfth Night," at the Hollis Street; "The Prodigal Daughter" at the Columbia, Fanny Davenport in "Cleopatra," at the Boston Theatre; "The Silver King" at the Bowdoin Square, and "Charley's Aunt" at the Park, had good business..... Keith's new house was crowded all day and evening.

NEW ORLEANS, April 10—A large and appreciative audience witnessed the initial presentation of "The Dancing Girl" at the Academy by Palmer's Stock Company. The play made a decidedly favorable impression, and will prove a profitable bill for the managers of the pretty little playhouse..... "The Power of the Press" failed to pack the Grand. The play was well presented and sumptuously staged..... Milton Nobles began his engagement at the St. Charles, in "The Phœnix," before a large house..... Marc Klaw arrived from New York Sunday. He was accompanied South by W. H. Rowles, who has been selected by the lessees of the Academy and St. Charles to manage these houses during the coming season. He succeeds Col. Charles Osgood.

ST. LOUIS, April 10.—Greinier's Lyceum Theatre Company caught the crowds at the Standard yesterday and made a big hit..... Hart's Boston Novelty Co. drew two top heavy houses to Havlin's..... John T. Kelly drew two good houses to Pope's at night..... Hopkins' Trans-Oceanic Company had a full house at the Hagan..... Alex. Salvini drew a good house to the Olympic to see "The Three Guardsmen." Last night the Music Hall was well filled to hear Abbey & Grau's Opera Company in "Faust."..... Francis Wilson and company had a good house at the Grand to see "Erminie."..... The damp and cloudy weather Sunday afternoon was a godsend for the matinees, and the Music Hall and McGinley's Museum were well filled.

CINCINNATI, April 10.—Stuart Robson presented "The Comedy of Errors" at the Grand to an audience of good proportions..... All the other houses opened Sunday night, and business reigned only fair all around..... "Uncle Tom's Cabin," at the Pike, did pretty well..... Willie Collier, in "Hoss and Hoss," drew a fair crowd to the Walnut Street, and the same story may be told of all the others. "The Romany Rye," at Heuck's; "Forgiven," at Robinson's; "Little Nugget," at the Fountain Square; "Oh, What a Night!" at Havlin's, and Lester & William's "Me and Jack," at the People's, complete the week's bills..... Several of the houses close a few weeks earlier than usual this season.

WASHINGTON, April 10.—Eugene Tompkins' "Black Crook" opened at Albaugh's Grand Opera House to what was, perhaps, the largest first night of the season. The satisfaction was complete..... "Mr. Wilkinson's Widows," which received its initial presentation here two seasons ago, had a splendid opening at Rapley's Academy of Music. Most of the original cast appeared and they were warmly welcomed..... Wilson Barrett, in his new version of "Virginius," pleased an audience of large proportions at Rapley's National Theatre..... Etelka Wardell, as Rexina Allen, in "The Diamond Breaker," made a strong impression at Harris' Bijou..... The Reilly & Wood Big Show on their return engagement opened to "S. R. O." at Kernan's Lyceum Theatre.

LOUISVILLE, April 10.—Masonic Temple was well filled by the members of Louisville Lodge of Elks to hear a lecture given by George H. Wendling..... The Bijou Theatre opened with "Little Trixie" to two good houses yesterday..... Alba Haywood did not open Sunday on account of missing connection, and no performance was given last night on account of the sudden illness of Mr. Haywood..... Kalbfield's Orphemus opened to a good house at the Buckingham..... The New Gem opened to a good house..... Macauley's is dark until 11.

KANSAS CITY, April 10.—W. H. Crane, in "Brother John," drew a big house at the Coates last night. ..... Yesterday's openings fared well in spite of the rain. Lillian Lewis, in "Good Bye, Sweetheart," at the Grand, and A. Y. Pearson's "She," at the Ninth Street. Dr. Carver, in "The Scout," remained over for two performances at the Gillis.

CONNECTICUT.

New Haven.—At the Hyperion "Friends" enjoyed big returns April 2, as did Seidl's Orchestra 3 "Rosedale" 5 and "A Trip to Chinatown" 7. "A Texas Steer" comes 12, Columbia College students 14, Pauline Hall 16.

GRAND OPERA HOUSE.—Bobby Gaylor came to good business 2, 3. The "S. R. O." sign was brought into requisition 4, 5, during the engagement of "The Devil's Auction." "O'Dowd's Neighbors" came to fair business 6, 7. Coming: "Dark Side of a Great City" 9-11, "The Hustler" (return engagement) 13, 14.

WONDERLAND.—Business continues big. This week: Prince Tinymite, the Diamantine French Quadrille Dancers, Guyer and Goodwin, O'Brien and Buckley, Marlyne, Roach and Castleton, Pickett and Mayon and Orville.

Bridgeport.—At the Park City Theatre "A Trip to Chinatown" played to big business April 2. "The Devil's Auction" 6, 7, did a good business. "A Texas Steer" comes 14, "Lady Windermere's Fan" 14.

GRAND OPERA HOUSE.—Geo. Dixon's Co. 2 played to fair business, as did "The Dark Side of a Great City" 5, 6, 7. This house will be dark this week.

GEM VARIETY THEATRE.—Kelly and Burgess, Ford and Frames, and John Merritt.

NOTES.—During the past week H. H. Jennings, who has been associate manager at the Grand Opera House, severed his connection with that theatre and purchased an interest in the Park City Theatre.

Hartford.—At Proctor's Opera House "The Devil's Auction" will be the attraction April 9. "The Black Crook" 10, 11 12, Marie Jansen, "Delmonico's at Six," 13, "The White Slave" 14. George Dixon's Specialty Co. drew a top heavy house 3. "A Trip to Chinatown" drew large audiences 4, 5. "The County Fair" did well 6, 7. The Amphion Club will give "Martha" 13, 20.

WONDERLAND.—The first week of continuous performances proved satisfactory to the Feiny Bros. April 9-14. George Diamond, Maud Martell, Norman (frog man), John J. and Lillie Black, Fedora, Clarke Bros., Barnello (fire king), Waller and Waller and Punch Rolos.

STELLA MADDEN, of "A Trip to Chinatown" Co., lost $47 while playing at Proctor's Opera House April 6. Christopher Miller proved the thief, a youth of Hartford. Thirty-six dollars was returned to Miss Madden and the Judge, at the pleading of Miss Madden, let the thief off with a $5 fine and two days in jail. Miss Madden lost the money back of her trunk, and young Miller, who was employed at the theatre, in removing the trunk saw the money and kept it.

MISSOURI.—(See Page 84.)

St. Joseph.—At Tootle's Theatre W. H. Crane, in "Brother John," packed the house and gave a delightful performance April 3. Marie Tempest, in "The Fencing Master," had standing room only 4. Nothing is booked until 24 when Richard Mansfield comes.

CRAWFORD'S THEATRE.—De Wolf Hopper, in "Pawnbroker," drew the largest house since the opening of the theatre. Every seat was sold in advance and standing room was at a premium. The house will be dark this week.

EDEN MUSEE.—Business the past week was big. Thursday night of each week has been made amateur night and is proving a success. Week of 9: La Rose Bros., Muller and May, Arnold and Caswell, Bennett and Lewis, Lila La Rose, Prof. Hart and Millie Bessie.

GEORGIA.

Atlanta.—At the Grand "The Divorce Suit" April 9. Lillian Lewis, 2, 3, had fair business. University of Pennsylvania Glee Club, to ked for 4, canceled. Orpheus Glee Club 5 had a crowded house. Booked: W. S. Cleveland's Minstrels 10, Nat C. Goodwin 13, 14.

DE GIVE'S OPERA HOUSE.—The Baldwin-Melville Co. closed a successful week 7.

EDGEWOOD AVENUE THEATRE.—A. Y. Pearson's "Midnight Alarm" 9-11, at popular prices.

W. H. HARRIS Circus attracted large crowds 5-7.

NOTES.—L. De Give has returned from Florida, his heal h being entirely restored..... Marc Klaw, of Jefferson, Klaw & Erlanger, and Billie Rowles were in the city 7. They were en route to New Orleans where Mr. Rowles will take charge of Jefferson, Klaw & Erlanger's Theatres.

Augusta.—Frank Daniels' "Little Puck," April 4, had a big house. Coming: Zera Seeman, in magic, jagglery, etc., for the week of 9-14. The Grau Opera Co., at popular prices, week of 16-21.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ellie—Mystic, Ct., April 11, New London 12-14, Meriden 16, Wallingford 17, Fort Chester, N. Y., 18, New Canaan, Ct., 19, South Norwalk 20, 21.
Alexander's, T. B.—Indianapolis, Ind., April 9-14.
Atkinson's, Mande—Thibodeaux, La., April 11-16, Donaldsonville 17-22.
Adams', Justin—Hazelton, Pa., April 9-14, Mt. Carmel 16-18.
"America"—Boston, Mass., April 9-14, Brooklyn, N. Y., 16-21.
"A Pretzel"—Gallop, N. M., April 16, Fort Wingate 18, 19, Albuquerque 21.
"Aristocracy"—N. Y. City April 9-14, Albany, N. Y., 16.
"Africa"—Lowell, Mass., April 11, Lawrence 13, Lynn 14.
"After Dark"—Memphis, Tenn., April 13, 14.
"After Twenty Years"—Belvidere, Ill., April 11, Rockford 12, Elgin 13, South Bend, Ind., 14, Kalamazoo, Mich., 16, Jackson 17, Ann Arbor 18, Flint 19, Bay City 20, East Saginaw 21.

Byron's, Oliver—Brooklyn, N. Y., April 9-14.
Boston Athenæum—Ashtabula, O., April 9-14.
Bindley's, Florence—N. Y. City April 9-14.
Baker's, P. F.—Dayton, O., April 9-14, Buffalo, N. Y., 16-21.
Barry's, William—Williamsburg, N. Y., April 9-14, N. Y. City 16-21.
Bubb Comedy—Warsaw, O., April 9-14, Pittsburg, Pa., 16-21.
Boston Lyceum—Pittsburg, Pa., April 9-May 5.
Bretonne's, May—Council Bluffs, Ia., April 9-14.
Barrett's, Wilson—Washington, D. C., April 9-14, Baltimore, Md., 16-21.
Bartlett's, Owen—Emmetsburg, Ia., April 11, Eagle Grove 12-14, Belmont 16-18.
Baldwin-Melville—Jacksonville, Fla., April 9-14.
Boston Players—Piedmont, N. Y., April 9-14.
"Burglar"—Niagara Falls, N. Y., April 11, Rochester 12-14, Syracuse 16-21.
"Brass Monkey"—N. Y. City April 9-14.
"By Wits Outwitted"—Anamosa, Ia., April 11, Maquoketa 12, Moline, Ill., 13, Rock Island 14, Iowa City, Ia., 16, Washington 17, Fort Madison 18, Burlington 19, Galesburg, Ill., 20.
"Black Crook," Tompkins'—Washington, D. C., April 9-21.
"Black Crook," Tompkins'—Hartford, Ct., April 11, 12.
"Black Crook," Welty's—Portland, Ore., April 16.
"Breezy Time"—Bellaire, O., April 11, Moundsville, W. Va., 12, Washington, Pa., 13, McKeesport 14, Beaver Falls 16, New Castle 17, Meadville 18, Erie 19, Jamestown, N. Y., 20, Bradford, Pa., 21.
"Blue Jeans"—Troy, N. Y., April 13, 14, Utica 19.

Coghlan, Rose—Brooklyn, N. Y., April 9-14, Washington, D. C., 16-21.
Cowles', Charles—Rochester, N. Y., April 9-14.
Conroe's, Hinrich—N. Y. City April 9, indefinite.
Cornell McDowell—Alliance, O., April 9-14, Upper Sandusky 16-21.
Clayton's, Clement—Little Rock, Ark., April 11, St. Louis, Mo., 15-21.
Claxton's, Kate—Scranton, Pa., April 9-14, N. Y. City 16-21.
Crane's, W. H.—Kansas City, Mo., April 11, St. Louis 16-21.
Clarke's, Creston—Richmond, Va., April 12-14, Hagerstown, Md., 16, 17, Frederick 18, Hanover, Pa., 20, York 21.
Choate Dramatic—Lake Crystal, Minn., April 9-14.
"Charley's Aunt" No. 1—N. Y. City April 9-28.
"Charley's Aunt," No. 2—Boston, Mass., April 9-21.
"County Fair"—Worcester, Mass., April 13, 14, Springfield 15, 16.
"Country Squire"—Detroit, Mich., April 11, East Saginaw 12, Bay City 13, Jackson 14.
"Crust of Society"—Providence, R. I., April 11.

Drew's, John—N. Y. City, April 9-28.
Donnelly & Girard's—Harlem, N. Y., April 9-14.
Daniel's, Frank—Philadelphia, Pa., April 9-14, Pittsburg 16-21.
Bailey's, Peter F.—Pittsburg, Pa., April 9-14, Harlem, N. Y., 16-21.
Dixey's, Henry E.—Philadelphia, Pa., April 9-14, Reading 16, Allentown 17, Scranton 18, 19, Williamsport 20, Harrisburg 21.
Dillon's, John—Quincy, Ill., April 12.
Doll Comedians—Emporia, Kan., April 9-14, Junction City 16-21.
Downing's, R. L.—Steubenville, O., April 13.
Davenport's, Fanny—Boston, Mass., April 9-14.
Drew's, Maurice, Players—Amsterdam, N. Y., April 9-14, Cohoes 16-21.
Davis', Chas. L.—Franklin, Pa., April 11, Oil City 12, Meadville 13.
"Devil's Auction"—Worcester, Mass., April 11, Springfield 12.
"District Fair"—Kansas City, Mo., April 16-21.
"Danger Signal"—Bay City, Mich., April 11, East Saginaw, 12, Battle Creek 13, Kalamazoo 14, Grand Rapids 15-21.
"Dark Side of a Great City"—New Haven, Ct., April 11.
"Diamond Breakers"—Washington, D. C., April 9-14.
"Darkest Russia"—Chicago, Ill., April 9-14.
"Dark Secret"—Philadelphia, Pa., April 9-14, Baltimore, Md., 16-21.
"Dr. Bill"—New Castle, Pa., April 13, Kittanning 14, Johnstown 16, Huntington 16, Lebanon 18, York 20, Lancaster 21, Philadelphia 23-28.

Eldser, Effie—San Diego, Cal., April 14, Los Angeles 16-21.
Evans & Hoey's—Philadelphia, Pa., April 9-14, Baltimore, Md., 16-21.
Earle's, Graham—Robinson, Ill., April 9-14, Cynthiana, Ind., 16-21.
Emmet's, J. K.—Buffalo, N. Y., April 12-14.
Elmer Comedy—Marysville, Kan., April 9-14.
"Ensign"—St. Paul, Minn., April 9-14, Minneapolis 15-21.
"Eight Bells"—St. Paul, Minn., April 15-21.
"Edgewood Folks," Heywood's—Louisville, Ky., April 9-14, Evansville, Ind., 16, Mt. Vernon, Ill., 17, Centralia 18, Sequlia, Mo., 21, Kansas City 22-29.
"Eagle's Nest"—Cincinnati, O., April 15-21.

Frohman's, Chas., Stock—N. Y. City April 9, indefinite.
Farrell's, Tony—Grand Rapids, Mich., April 8-14, Detroit 15-21.
Fontainebleau's, Ella—Greene, N. Y., April 11, Oxford 12, Waverly 16-21.
Frost & Fawshaw's—Bowling Green, O., April 9-14.
Ferris' Comedians—Anna, Ill., April 14.
"Friends"—Attleboro, Mass., April 11, Providence, R. I., 12-14, Lynn, Mass., 16.
"Fast Mail," Northern—Chicago, Ill., April 9-28.
"Fast Mail," Southern—Easton, Pa., April 11, Mauch Chunk 12, Lansford 13, Pottsville 14, Mahanoy City 16, Shenandoah 17, Girardsville 18, Ashland 19, Shamokin 20, Sunbury 21.
"Faust," Morrison's, Western—Baltimore, Md., April 9-14, Brooklyn, N. Y., 16-21.
"1492"—N. Y. City April 9, indefinite.
"Forgiven"—Cincinnati, O., April 9-14.
"Fire Patrol"—Des Moines, Ia., April 20, 21.
"Finnigan's Ball"—Troy, O., April 11, Piqua 12, Lima 13, Bucyrus 14, Mansfield 16, Norfolk 17, Akron 18, Girard, Pa., 19, Hamburg, N. Y., 20, Jamestown 21, Buffalo 23-28.
Germania Theatre—N. Y. City April 9-May 1.
Gardner's, C. A.—Chicago, Ill., April 8-14, Cleveland, O., 16-21.
Goodwin's, N. C.—Atlanta, Ga., April 13, 14.
Gray's, Ada—Cincinnati, O., April 15-21.
"Girl I Left Behind Me," No. 1—N. Y. City April 9, indefinite.
"Girl I Left Behind Me," No. 2—Binghamton, N. Y., April 12, Rochester 16-21.
"Grimes' Cellar Door"—Carbondale, Pa., April 11, Port Jervis, N. J., 12, Middletown, N. Y., 13, Matteawan 14, Newburg 16, Peekskill 17, Yonkers 18.
"Gloriana"—Troy, N. Y., April 11, Albany 12-14, Montreal, Can., 16-18, South Bend, Ind., 20, Chicago, Ill., 22-28.
"Galley Slave"—Pittsburg, Pa., April 9-14.

Harrigan's, Edward—Harlem, N. Y., April 9-14, Philadelphia, Pa., 16-21.
Hillman's, Maude—Corey, Pa., April 9-14, Olean, N. Y., 16-21.
Hallen & Hart's—N. Y. City April 9-28.
Henshaw and Ten Broeck's—Iowa City, Ia., April 11, Davenport 12, Muscatine 13, Clinton 14, Maquoketa 16, Belle Plaine 17, Janesville 18, Watertown 20, Portage 21.
Holden Comedy—Chicago, Ill., April 8-14.
Hilliard Arthur—N. Y. City April 9-21.
Herndon's, Agnes—Milwaukee, Wis., April 15-21.
Howorth's—"Dublin Dan" Comedy—Buckhannon, W. Va., April 11, Clarksburg 12, Grafton 13, Piedmont 14, Lonaconing, Md., 17, Frostburg 18, Martinsburg, W. Va., 19.
"Hustler"—New Haven, Ct., April 13, 14, N. Y. City 16-21.
"Hoodman Blind"—N. Y. City April 9-14, Philadelphia, Pa., 16-21.
"Hoss and Hoss"—Cincinnati, O., April 9-14, Chicago, Ill., 15-21.
"Hands Across the Sea"—Philadelphia, Pa., Apr 1 16-21.
"Hearts of New York"—Philadelphia, Pa., April 9-14.
"In Old Kentucky," No 1—Chicago, Ill., April 9-14.
"In Old Kentucky," No. 2—Rochester, N. Y., April 11, Syracuse 12, 13.
"Ivy Leaf"—Chicago, April 8-28.
"Inside Track"—Little Rock, Ark., April 14.

Jacobs, Marie—Troy, N. Y., April 11, Albany 12, Hartford, Ct., 13.
Jefferson's, Joseph—Louisville, Ky., April 11, Cleveland, O., 12-14, N. Y. City 16-28.
"Jack"—Jennie Yeamans—Newark, N. J., April 9-14, Washington, D. C., 16-21.
"Juggernaut"—Chicago, Ill., April 9-14.
"Joshua Simpkins"—Peekskill, N. Y., April 11, Sing Sing 12, Port Chester 13, New Rochelle, 14, Tarrytown 16, Nyack 17.

Kernan's, Thos. W.—Flint, Mich., April 11, Bay City 13, East Saginaw 14, Lansing 16, Ann Arbor 17, Jackson 18, Kalamazoo 19, Grand Rapids 20, 21.
Kendall's, Mr. and Mrs.—N. Y. City April 9-14, Philadelphia, Pa., 16-21.
Kelly's, John T.—St. Louis, Mo., April 8-14, Chicago, Ill., 15-21.
King's Comedy—Rusk, Tex., April 9-14, Henderson 16-21.
Kelcy Kennedy—Norriston, Pa., April 9-14, Port Jervis, N. Y., 16-21.

Lyceum Theatre, Frohman's—N. Y. City April 9, indefinite.
Lyceum Theatre, Frohman's, No 2—Buffalo, N. Y., April 11, Pittsburg, Pa., 16-21.
Labadie-Rowell—Norfolk, Va., April 12.
Lewis', Lillian—Kansas City, Mo., April 8-14, St. Louis 15-21.
Lyon's Comedians—La Platte, Mo., April 14, Kirksville 16-21.
Lindsay Theatre—Neosho Falls, Kan., April 11, Iola 12-14.
Lowe's, Carrie—Hoolotka, O., April 9-14.
Lyceum Merry makers—Lowville, N. Y., April 12-14.
Lester's, Minnie—Atlantic City, N. J., April 9-14, Millville 16-18, Mt. Holly 19-21.
"Little Lord Fauntleroy"—Nashville, Tenn., April 9-14.
"Land of the Midnight Sun"—Wilmington, Del., April 13, Chester, Pa., 14, Philadelphia 16-21.
"Love's Extract"—Philadelphia, Pa., April 16-21.
"Little Nugget"—Cincinnati, O., April 9-14.
"Lady Windermere's Fan"—Trenton, N. J., April 11, Bridgeport, Ct., 14, N. Y. City 16-21.
"Little Trixie"—Louisville, Ky., April 9-14, Nashville, Tenn., 16-21.

Morrison's, Lewis—Chicago, Ill., April 9-14, Cincinnati, O., 16-21.
Marlowe's, Julia—Boston, Mass., April 9-21.
Mansfield's, Richard—Minneapolis, Minn., April 9-14, Des Moines, Ia., 17, Omaha, Neb., 19-21.
McHenry's, Nellie—Milwaukee, Wis., April 9-14, Madison 16, La Crosse 17, Winona, Minn., 18, Eau Claire, Wis., 19, West Superior 20, Duluth, Minn., 21.
Mora-Williams—Corning, N. Y., April 9-14, Hornellsville 16-21.
Monteith's, Lotta—Somersworth, N. H., April 11, Rochester 12, Franklin Falls 13, Tilton 14.
Melville Sisters', Sam Young's—Hamilton, O., April 9-14, Evansville, Ind., 16-21.
Model Comedy—Chattanooga, Tenn., April 9-14, Anniston, Ala., 16-21.
Mounet Sully—N. Y. City April 9-21.
Manola Mason—Portsmouth, N. H., April 11, Dover 12, Nashua 13, Laconia 14, Togus, Me., 18, Augusta 19, Bangor 23, Portland 24-27.
Morgan Comedy—Baldwinsville, N. Y., April 9-21.
Markham's, Harry—Buffalo, N. Y., April 9-14.
Morris', Clara—Baltimore, Md., April 9-14.
Marks Bros.'—Guelph, Ont., April 9-14.
Modjeska—San Francisco, Cal., April 16-21.
Moriarity's Dramatic—Grand Ledge, Mich., April 9-14, Portland 16-21.
Mayo's, Frank—Syracuse, N. Y., April 11, 12.
May Yokes Comedy—Bloomington, Ill., April 9-14.
McCarthy's, Dan—Detroit, Mich., April 9-14.
"Monte Carlo"—Jersey City, N. J., April 9-14, Paterson 21.
"Margaret Fleming"—N. Y. City April 9-21.
"Mavourneen"—Brooklyn, N. Y., April 9-14, Philadelphia, Pa., 16-21.
"Master and Man"—Hamilton, Can., April 13, 14.
"McCarthy's Mishaps"—Williamsburg, N. Y., April 9-14.
"Milk White Flag"—Chicago Ill., April 9, indefinite.
"Midnight Alarm"—Atlanta, Ga., April 11.

Nobles', Milton—New Orleans, La., April 8-14.
National Dramatic—McConnellsville, O., April 14.
"New South"—San Francisco, Cal., April 9-21.
"Niobe"—Pittsburg, Pa., April 9-14, Washington, D. C., 16-21.

"Our Dorothy"—Caldwell, Kan., April 9-14.
"O'Dowd's Neighbors"—Philadelphia, Pa., April 9-14.
"Old Homestead," Thompson's—Auburn, N. Y., April 11, Penn Yan 12, Canandaigua 13, Lockport 14, Buffalo 16-21.
"Old Farmer Hopkins"—Wyoming, Ill., April 11, Fulton 12, Galva 13, Kewaunee 14.
"Our Country Cousin," Frank Jones'—Madisonville, Ky., April 11, Owensboro 12, Central City 13, Henderson 14, Evansville, Ind., 15, Indianapolis 16-21.
"Oh, What a Night!"—Cincinnati, O., April 9-14, Indianapolis, Ind., 16-18, Dayton, O., 19-21.

Palmer's, A. M., Stock—New Orleans, La., April 9-14, Memphis, Tenn., 16-18.
Payton's, Corse—Centreville, Ia., April 9-14, Davenport 16-21.
Payton, Senter—Krebo, Ind. Ter., April 9-14, South Canadian 16-21.
Pringle's, John and Della—Dolores, Col., April 9-14, Mancos 16-21.
Paul's, Margaretta—Ada, O., April 9-14.
Paul's New England Theatre—Barre, Vt., April 9-14, Montpelier 16-21.
Paige's, Mabel—Charleston, S. C., April 9-14, Asheville, N. C., 16-21.
Pursell's, Kate—Hoboken, N. J., April 11, Wheeling, W. Va., 12-14.
"Paul Kauvar"—N. Y. City April 9-14.
"Police Patrol"—Omaha, Neb., April 11, Des Moines, Ia., 12.
"Power of the Press"—Nashville, Tenn., April 19-21.
"Prodigal Daughter"—Boston, Mass., April 9-21.
"Pulse of New York"—Chicago, Ill., April 9-14.
"Paymaster"—Harlem, N. Y., April 16-21.
"Peck's Bad Boy," Atkinson's—Syracuse, N. Y., April 11, Utica 13, 14, Worcester, Mass., 16-21.
"Pete Peterson"—Chicago, Ill., April 9-14, Toledo, O., 16-21.

Robson's, Stuart—Cincinnati, O., April 9-14, Cleveland 16-21.
Riley Dramatic—Hagerstown, Md., April 9-14, Annapolis 16-21.
Reed's, Roland—Portland, O., April 12.
Russell's Comedians—Pittsburg, Pa., April 9-14, Chicago, Ill., 15-21.
Raymond's, Sadie—Brookfield, Mo., April 9-14, Macon City 16-21.
Rice, Woodford & Sheridan's—Rhinelander, Wis., April 12-14.
Redmond Dramatic—Brodhead, Wis., April 9-14, Durand, Ill., 16-21.
Reno's Stock—Paterson, N. J., April 9-14.
Renolds', Jean—Logansport, Ind., April 16-21.
Russell's, C. H., Comedy—Chatham, Pa., April 11, 12, West Grove 16-18, Russellville 19-21.
Rhea's—Canton, O., April 13.
"Rival Candidates"—N. Y. City April 9-14.
"Rip Van Winkle," Lang's—Newark, N. J., April 14.
"Romany Rye"—Cincinnati, O., April 8-14, Canton 17.
"Railroad Ticket"—Denver, Col., April 9-14, Pueblo 17, Wichita, Kan., 19.

Sothern's, E. H.—Pittsburg, Pa., April 9-14.
Spooner Comedy—Sioux City, S. D., April 9-14, Sioux Falls 16-21.
Salvini's, Alex.—St. Louis, Mo., April 9-14, Kansas City 16-21.
Shea's, Thos. E.—Williamsport, Pa., April 9-14.
Sullivan, s, John L.—Kingston, Ont., April 11, Prescott 12, Ottawa 13, 14, Montreal, Can., 16-21.
Slater Comedy—Spirit Lake, Ia., April 11, Algona 12-14, Mason City 16-18.
Sully's, Dan—Philadelphia, Pa., April 16-21.
Sawtelle Dramatic—Brattleboro, Vt., April 9-14, Keene, N. H., 16-21.
"Skating Rink"—Detroit, Mich., April 16-21.
"Silver King"—Boston, Mass., April 9-14, Lawrence 20.
"Spider and Fly," No.—Philadelphia, Pa., April 9-14.
"Still Alarm"—Providence, R. I., April 9-14.
"Side Tracked," Jule Waters'—Sandusky, O., April 11, Kenton 12, Tiffin 13, Fremont 14, Defiance 16, Celina 17, Lima 18, Wapakoneta 19, Piqua 20, Richmond, Ind., 21.
"She"—Kansas City, Mo., April 8-14, Leavenworth, Kan., 15, Atchison 16, St. Joseph, Mo., 17, Lincoln, Neb., 18, Council Bluffs, Ia., 19, Sioux City 20, 21.
"Summer Blizzard"—Chicago, Ill., April 9-21.
"Soudan"—Montreal, Can., April 9-14.
"Shore Acres"—N. Y. City April 9, indefinite.
"Scout"—Cincinnati, O., April 15-21.
"Siberia"—Taunton, Mass., April 11, Newport, R. I., 13, Fall River, Mass., 14, Norwich, Ct., 16, New London 17, Hartford 18, Springfield, Mass., 19, Waterbury, Ct., 20, Birmingham 21.
"Shamrock"—Wheeling, W. Va., April 16-18.
"Si Plunkard," J. C. Lewis'—Omaha, Neb., April 12-14, Carroll, Ia., 16, Jefferson 17, Boone 18, Ames 19, Nevada 20, Marshalltown 21.
"Sinbad"—Cleveland, O., April 11, Detroit, Mich., 12-14, Minneapolis, Minn., 16-21.
"Social Session"—Dover, N. H., April 14.

Tucker's, Lillian—Slatington, Pa., April 13, 14.
Todd Comedy—Oregon, Wis., April 9-14, Evansville 16-21.
Tiffany's, Annie Ward—Albany, N. Y., April 17-21.
"Trip to Chinatown," No. 1—N. Y. City April 9-14.
"Two Johns"—Galveston, Tex., April 13-14.
"Texas Steer"—Bridgeport, Ct., April 11, New Haven 12, Meriden 13, Holyoke, Mass., 14, Boston 16-21.
"Turkish Bath"—

ILLINOIS.

Chicago.—The waning days of an unprofitable season will be made notable by the introduction of several important offerings, which if provided earlier in the year would have rounded out the bank accounts of our amusement purveyors, and added much to their credit as showmen. One who observed with an impartial view could not fail in reading the lesson of the season now drawing to an end. Chicago has passed the stage of accepting without discrimination, and mediocrity and repetition in the products of dramatic art will be henceforward shunned wherever presented. In every case where merit, novelty and enterprise were made manifest our show goers have parted with their coin in a manner which voiced their appreciation, and in the multiplicity of tame and oft repeated presentations they have, by shunning the box office, given unmistakable evidence of their discriminating powers. Our managers must in future renew their wares, like the shop keeper, if they would find encouragement and profit in their chosen line of trade. In Hoyt's "A Milk White Flag" the vanguard of promised enterprise is to be seen, and, if one may judge by its reception thus far, hard times and pessimism will count for little against brains and business sagacity. Added interest centres in the current days through the first production on any stage of another welcome product of American brains. Save the local initiative of "Darkest Russia" and the premier of "Juggernaut," every one of our resorts present attractions seen here many times before.

CHICAGO OPERA HOUSE.—Lewis Morrison will give "Faust" for one week, beginning April 8, and will be followed by Russell's Comedians in their new vehicle, "About Town," originally acted on this stage. Francis Wilson's three weeks' presentation of "Erminie" resulted in monster profits and more firmly established that already popular comedian in local favor. No comic opera has been better staged or more competently presented in these precincts for many a day, the company being far superior to the general rule.

GRAND OPERA HOUSE.—"A Milk White Flag" has taken our theatregoers by storm, and will finish its original six weeks' booking in a whirl of success. Manager Harry L. Hamlin is indeed fortunate in possessing the house which has been chosen as the local field of battle, and the nightly carnage of coin of the realm resulting from packed houses proves gratifying spoils of war. Mr. Hoyt is here, and since the local initiative has made some changes in the action of the farce. It is said that some important changes will be made in the cast, chief among them being the retirement of Geo. A. Beane Jr. The second week began 8, with no prospect of a let up in the rush for admission.

COLUMBIA THEATRE.—Manager Davis is reaping only fair reward from Jacob Litt's production of "In Old Kentucky," which began its third and final week 8. Although the presenting company, headed by Bettina Gerard, is the original organization, our people have failed to find any improvement over the road company which put on the play at the Haymarket a few weeks ago. Willie Collier will give "Hoss and Hoss" week of 15. Manager Davis has secured "Sowing the Wind," to soon begin a run of an indefinite period.

HOOLEY'S THEATRE.—E. S. Willard, and his excellent support, headed as usual by Marie Bourroughs, began their third and last week but one 9. "Judah" is the bill for the current days, save matinee and night 11, when "The Middleman" will be presented. Last week "The Professor's Love Story" was told to fashionable audiences which filled the houses at all performances. Additional interest centres in Mr. Willard's present engagement from the announcement that he will not be seen here again in two seasons. Manager Harry J. Powers has arranged for "Charley's Aunt" to make her first appearance following Mr. Willard, when she will begin a stay of indefinite duration.

SCHILLER THEATRE.—Manager Thos. W. Prior furnishes another important offering this week in the first production on any stage of George Carey Eggleston's play, "Juggernaut." The play is purely American and deals with the common desire for money making, the scenes being laid in Cairo, Ill., and Washington, D. C. The cast: Edgar Braine, John E. Kellerd; Moses Harbel, Theodore Hamilton; Tony, Geo. Paunceforte; Adnes Hildreth, Wallace Bruce; Waverly Cook, Geo. Fredericks; Jas. H. Van Duyn, Frederick Parry; J. Harcourt Van Duyn, Lorimer Stoddard; Senator Everest, Errol Dunbar; Mr. Duncan, W. H. Slei; Mr. Fanning, Geo. Warner; Mr. Tucker, Henry Chester; Woodlet, Frank Battin; Helen Braine, Mary Shaw; Sylvia Van Duyn, Ethel Winthrop; Polly Harbel, Louise Galloway. Next week Marie Wainwright presents her repertory, then appearing for the first time at this house. Eille Norwood's comedy, "The Noble Art," ended 7, the first fortnight of its American career as "Charley's Uncle," the reception accorded it having been most cordial. The introduction of Eugene Sandow during the concluding week failed to provoke the box office rush that was confidently expected, but the average attendance was very good nevertheless.

MCVICKER'S THEATRE.—"Darkest Russia" was seen for the first time in the city 9. Last week Rhea gave her repertory to fair business.

AUDITORIUM.—Abbey & Grau's Metropolitan Opera Co. finished 7 a four weeks' rendition of grand opera repertory, the financial success of the season having been less pronounced than was expected. "Carmen" and "Faust" proved the more popular bills of the varied repertory, the house being packed at every rendition of these operas, but on other occasions the turnouts were rather limited. Mme. Calve, Lillian Nordica and Emma Eames scored individual successes, and were the popular favorites. The house is dark until 18-21, when Palmer Cox's "The Brownies in Fairyland" will be staged.

HAYMARKET THEATRE.—For this week's enjoyment of his West Side clientele Manager Davis provides Chas. A. Gardner, in "The Prize Winner," to be followed 15 by John T. Kelly in "McFee of Dublin." Fair sized audiences witnessed "The Danger Signal," as presented last week by Paul Dresser, Georgie Gardner, and a strong cast. Chas. E. Belaney's "A Summer Blizzard" comes 22.

CLARK STREET THEATRE.—Lincoln J. Carter's scenic drama, "The Fast Mail," has possession for this week, Carrie Sweeney coming next with "The Pulse of New York." Last week the Brothers Byrne played "Eight Bells" to one of the largest week's business in the history of the house.

HAVLIN'S THEATRE.—Smith O'Brien heads W. H. Power's Company this week, presenting "The Ivy Leaf." On 15 Charles E. Belaney's new farce comedy, "A Summer Blizzard," will be seen for the first time in the city. Business was good last week with Hart's Boston Novelty Co., organized here by David Traitel for an eight weeks' season. Kitty Mitchell and Carrie Scott were engaged especially for the week, the remaining entertainers including Harry Fay and Ray Vernon. Max Millian and Du Boise, Sharp and Flatt, Tony and Francis Ryder, the Brothers Heeley, Rajan and the Rossery Bros.

WINDSOR THEATRE.—A. Y. Pearson's production of "The White Squadron" is given this week for the first time on the North Side. Sam T. Jack's Lily Clay and "Old Age and Youth" Burlesque Co. held attention last week, the business being very light. Carrie Rogers headed the festivities in the burlesque "Old Age and Youth," the olio being furnished by Pierre Kroner, Amy Gordon, Tom P. Morrissey and Annie B. Rich, Nada Reyal and Smart and Williams. "The Tide of Life" will be seen for the first time locally next week.

ACADEMY OF MUSIC.—Carrie Sweeny heads C. N. Bertram's company this week, presenting "The Pulse of New York." Business was immense last week with "Uncle Tom's Cabin," as presented by Chas. E. Parson's Dixies, Peter Jackson and Joe Choynski. A number of records were broken.

ALHAMBRA THEATRE.—Manager H. R. Jacobs' following on the South Side will this week have an opportunity to witness Peter Jackson in "Uncle Tom's Cabin." Last week's business was extremely large, the attraction being A. Y. Pearson's production of "The White Squadron," seen then for the first time in that division of the city. Lincoln J. Carter's "The Fast Mail" comes next.

SAM T. JACK'S OPERA HOUSE.—Manager Jack has engaged Rice and Barton's Comedians to "Razzle Dazzle" his patrons this week, his Lilly Clay Co. in "Love" being next in line. Sam T. Jack's Folly Co. ended 7 a prosperous fortnight. The burlesques "On the Midway" and "My Uncle" were presented, engaging Emma Ward in the chief role, supported by Harry Montague, Dolly Davenport, Chas. Belmont, Carrie Duncan, Mark E. Swan, Bob Van Ostan, Nellie Fox, Lillie Nelson, Adele Folsom, Sidney Euson and others. The specialty numbers were furnished by Fanny Bernard, Chas. W. Young and Chas. A. Mason, Emma Ward and the Diamantine Troupe of Dancers, four in all.

LYCEUM THEATRE.—Weber & Fields' Co., comprising a long list of favorites with Manager Grenler's patrons, furnish this week's amusement, and are assured good business. Florence A. Miller's Burlesque and Specialty Co. furnished a splendid performance last week and were well rewarded. Florence Miller, who strikes me as being one of the most vivacious women in contemporary burlesque, assumed the chief role in the opening burlesque, "Dream, or Cupid's Pastime," the olio which followed employing the Rodell Bros., Florence Kennedy, Lottie Snowden, Marron and Pearl, Eulalia (her first local appearance), Florence Miller, Crimmins and Gore, Leslie and Richards, and the Brothers Sonoraut.

SAM T. JACK'S EMPIRE.—For this week's enjoyment of his newly acquired following Manager Jack presents his Lilly Clay Burlesque Co. in a travesty on the opera of "Patience," styled "Love." Last week's business was satisfactory, the entertainment being furnished by Sam T. Jack's Gaiety Co., in the burlesque, "A Seaside Belle," the chief role being in the hands of Dorothy Drew. Preceding the burlesque was an excellent olio, engaging Ned and Eva Thatcher, Wm. and Minnie Ahern, Willis Clark, Walter Leroy and Florence Clayton, Dorothy Drew, Arthur Kherns and Dora Cole, Tony Mauvel and Chas. Lorraine, and Rex Foster and Alice Evans.

FRANK HALL'S CASINO.—Manager Hall enjoys continued success, a state of affairs well merited. For this week the special feature will be hourly exhibitions of swimming given by Cora Beckwith in a monster tank of water. On the stage continuous variety performances will be given by Chas. and Jennie Stewart, Rice and Joyce, Vic Wentworth, Laura Ashby, Santasinni Bros., Mabel Stanley, Leroy and Clayton, the Zayarows, the Mothers, Lottie Symonds, McCabe and Emmett, Gus Andrews, the Three Brothers La Morte, Kittie Mitchell, Harry De Gray, Ed. Gallagher, the Beech Sisters, Bessie Tannehill, Mack and Armour, Josie Harvey, Chris. Green, Chas. M. Earnest, Chas. Madelon and Stage Manager Billy Rice.

OLYMPIC THEATRE.—Manager Castle is fortunate in having Hyde's Comedians for the week, as there is no organization more popular with local vaudeville devotees. Last week a house bill, styled Harry Brown's Own Co., was in evidence, the bill employing Billy and Louise St. Clair, Dan Barrett, Mlle. Alma, Boyd and Bourke, Mlle. Sisco, Dennis McCarty and Kittie Reynolds, Anna Daniels, Victor Lee, Harry Brown and Maud Harrison, Kate O'Dell, John World, and Holmes and Waldon. Harry Brown's afterpiece, "Ma, Look at Him," served as an acceptable finish to an excellent bill.

ENGEL'S OPERA PAVILION.—This resort is rapidly regaining its old time standard of popularity among North Siders, due solely to the improved character of the week's variety offering. For the current days Manager Engel presents Edward and Josie Evans, Beers and Matthews, the Ferguson Brothers, Phil Peters, Rosie Sutherland, Nellie O'Neal, Florence Clark, Fanny Walters and Dolly Darr. Mlle. Lorraine joins the stock to assume control of the ballet.

FRANK HALL'S BIJOU THEATRE.—Manager Hall furnishes a list of performers this week made up chiefly from the bill at his downtown house. They are Kitty Mitchell, Drake and Nash, the Mahers, McKee, Josie Harvey, Bessie Tannehill, Hornmann, Chas. Earnest, Kitty Raymond, the De Von Sisters, the Valentines, the Evans Sisters, and Bertie Cotton. Business is good.

GILMORE'S THEATRE.—This house, formerly the standard, has enjoyed fair success since being reopened by F. E. and Paul Gilmore. A ten days' run of "The Mascot" was finished 7, "Peck's Bad Boy" being then staged for the current entertainment. The opera was well staged and costumed in an attractive manner, the cast including Dan Packard, Myrtle Edwards, Agnes Earle, Albert Denier and J. C. Abdill. Prices of admission are ten, twenty and thirty cents.

PARK THEATRE.—The introduction of continuous vaudeville performances seems to have met the approval of patrons of this house, business having lately shown a marked increase. For this week Manager Driscoll presents the Three Brothers De Van, Maud Detty, the Paul Sisters, Ned and Eva Thatcher, Bailey and May Dawson, Will G. Halford and Harry Mantell, Deveaux, Lottie Swan, Kittie Nealey, Mead M. and Maud Wernz, Moravis, Dick Cummings and Jerry Cunningham. The burlesque, "Prince Ingomar," by Eva Thatcher, and Chas Reese's afterpiece, "The Rube," form a part in the week's entertainment.

WHITE'S LONDON DIME MUSEE.—Capt. White has evidently been following up the divorce courts, as he announces for this week a curio feature in fifteen women who have been lately divorced. The "fad" is said to stop at the stage performance, which will be given by Ed. and Laura Bernard, T. F. Morrissey, Jennie Ripley, Nellie Thompson, Wm. Robinson, Pete De Rose and Bennie Wallace.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Frank Moreland and wife, a brace of fat people, Chas. Adams, a man without arms; De Lane, a sword swallower, and Zulu Sampson form this week's list of curios, the stock company having possession of the stage for productions of a drama called "Topsy Turvy."

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—The chief factors in this week's list of curios are Ugo, a magician; Essex, a strong man; Zimmerman, a fire king; Travella's shadowgraphs, and a half man and half horse. On the stage hourly performances will engage the efforts of Holmes and Waldon, Frank Kingston, John and Nellie St. Clair, Annie Daniels, and McBean and Love. A man who makes flowers from sundry vegetables will be a special feature of the week.

HEARD BY CHANCE.—On March 29 Chicago Lodge No. 4, B. P. O. E., held its annual election of officers with the result: A. M. Worrell, E. R.; Chas. W. Parker, E. L. K.; Fred R. Dressler, E. L. K.; Geo. R. English, E. L. K.; J. W. White, secretary (ninth term); L. W. Campbell, treasurer (fifth term); W. H. Cass, tyler (twelfth term); trustee, three years, Harry E. Ballard; trustee, two years, V. D. Gowan; trustee, one year, B. R. Hall; chaplain, H. G. Perry (seventh term); esquire, M. R. Clapp; inner guard, T. W. Butterfield; organist, J. W. Snow.....Manager David Henderson has been made defendant in a suit for $5,000 damages brought by Andrew R. Jackson, colored. The plaintiff claims that in 1889 he held a ticket of admission to the parquet circle of the Chicago Opera House, but was denied admission.....Assistant Treasurer Fred S. Reed, of the Alhambra, was last week presented with a diamond stud by the attaches of that house.....Sarah Truax, a Chicago lady, has been engaged to support Otis Skinner next season.....James Pliebon Cuddy, a theatrical newspaper man, was given a benefit at Oriental Hall 7. Capt. Jack Crawford, Leon and Edith Bushnell contributed to the programme.....Business Manager John McKinney, of De Wolf Hopper's Company, was in town last week, having returned from a beneficial visit to Hot Springs, Ark.....Press Agent W. D. Coxey, of the Ringling Bros.' Circus, is writing a three act comedy based on the antics of his namesake, the chieftain of the Commonweals.....Chas. H. Hoyt, the playwright, bride Caroline Miskel, are spending a few days in town.....Property Man Jacobs, of the Olympic, was elected South Town Clerk on the Democratic ticket 3.....Fred Wall, formerly advertising agent of the Clark Street, departed last week for Detroit, Mich., to assume a like position at the Empire Theatre.....Ira La Motte, formerly treasurer of the Schiller, has signed with Gustave Frohman to manage his "Jane" company.....John Raynor, of the People's Theatre, Milwaukee, Wis., was in town part of last week.....Chas. A. Gardner will tour uninterrupted next season in "The Prize Winner" this summer. His time is all contracted up to the beginning of next season, the route embracing California and the Puget Sound district.....Fred S. Kammerer, a non professional, was married 3 to May Kearney, a member of Sam T. Jack's Folly Co.....Weber & Fields' Co. close their season with their engagement at the Olympic week of 16.....Max Millian and Du Bois have signed contracts to play San Francisco, opening in June.....Manager Maurice Grau was presented with a solid gold cigarette case by the principals of the Metropolitan Opera Co. at the Auditorium last week.....The next regular season at Hooley's will open with "The Anzons."....Manager David Henderson is home from his tour with his American Extravaganza Co. The season ends May 6, when active rehearsals will begin for "Aladdin," the Summer burlesque at the Chicago Opera House.....Sosman & Landis, the local scenic firm, have secured a lease of the Masonic Temple Observatory, and will soon open a scenic theatre.....Leonard Wales will manage the enterprise.....The Inter-State Amusement Co., promoted by V. K. Victor, was chartered 3 at Springfield, Ill. The object of the firm is to operate a chain of vaudeville houses in the chief cities of this country under the caption of "The Trio." The list of incorporators includes V. K. Victor, Chas. S. Williams, E. W. Seymour, W. C. Jordon and Geo. M. Dearlove.....Manager Chas. Kindt, of the Burtis Opera House, Davenport, Ia., was a city visitor last week.....Harry Phillips departed 3 to replace "Cud" Given in advance of the Craigen-Paulding Co.....Manager O. F. Miller, of the Exposition Music Hall, Milwaukee, Wis., was in town last week.....Thos. B. Hope, brother of Edward Hope, who wrote "Shown Up," has raised the point that "Charley's Uncle" is a pitacy on his brother's farce, which was acted at the People's Theatre here about four years ago.....In county court 6 the Empire Show Printing Co. made an assignment to the Equitable Trust Co.....Ringling Bros. Circus, which opens the season at Baraboo, Wis., 29, has improved showing in this city at an early day, but learning of the coming of the Barnum Show, negotiations ceased.....Manager David Traitel, of Hart's Boston Novelty Co., complains of unprofessional treatment at the hands of Madge Lessing, whom he had engaged to head the show. Special printing had been gotten out, and she was featured on the bill to open at Havlin's, but she jumped to your city without giving a moment's notice.....F. N. Williams' Stock Co., which goes out in repertory under the business management of D. D. Smith, used the Windsor stage for rehearsals last week. The roster is: A. B. Crarey, J. G. Girard, Frederick Renolds, G. W. Paige, Louise Reming, Jean Renolds, Grace Gerome, Emily Greene, Edna Reming and Lizzie Smith. The tour begins 16, at Logansport, Ind.....Chicago's young tragedian, Walker Whiteside, will dedicate the Bijou Theatre, Sistersville, W. Va., 11, with "Hamlet."....J. A. Fraser Sr., tells me that Freddie Huke is likely to produce his sensational drama, "For a Million," in England, soon.....The Haymarket ends its season May 6, with the first city production of "Held for Trust.".....Breen and Henry have ended their term with Florence A. Miller's Burlesque and Specialty Co.....Andy McDonald and George Richard have formed a partnership to circus the various lots in the city this Summer.....A. P. Daniels, identified formerly with the Night Owls Burlesque Co., is arranging to reopen the Criterion as a variety and burlesque house.....General Agent W. E. Franklin, of the Barnum Show, is in town fixing up his fences for the Greatest on Earth to visit us this Summer.....Nada Reyal, Charles Diamond and Chulita let here for St. Louis, Mo., with Hart's Boston Novelty Co.....F. G. Holland and Al. Gilmore have purchased F. D. Gormally's interest in the Howard & Gormally Circus. The show, which opens May 12 at Delevan, Wis., will in future be known as E. G. Holland & Co.'s Circus.....Manager Sprague, of the Empire Show Printing Co., departed for New Orleans, La., 5 to rescue their elephant, Empress, from the hands of the sheriff. E. F. Davis' Empire Circus was at advertised in that city on that date, and the elephant was part of the paraphenalia.....H. Fraser Jr. and Harry Morris have just finished "A Hen Convention" and "Fun on the Farm" to serve as the opening and closing burlesques for Thos. Miaco's "City Club" Burlesque Co. next season.....Manager H. E. Jacobs is negotiating for a run of comic opera at his Clark Street Theatre.....Marie Carr has assumed the name of Nada Reyal for stage purposes, and will do the electric light specialty as one by the original Nada Reyal, who has retired from the stage.....Broadhurst Bros. are rehearsing a company headed by Ed. Ogley, to produce "Swan Swanson" for the first time on any stage at the Windsor 22.....Manager Engel has arranging to reproduce a number of pictures from celebrated artists at the Opera Pavilion, using living subjects.....The Camille D'Arville Comic Opera Co. in "Venus," will form a part of Manager Davis' Summer offering at the Columbia.....Tony Pastor is booked for an engagement at the Clark Street shortly.

Quincy.—At the Empire W. H. Crane played to a large and enthusiastic audience April 2. Nellie McHenry drew a fair house 4. The Craigen-Paulding Co. comes 7.—A Summer Blizzard" 8, John Dillon 12. DORRE'S—"The Ivy Leaf" drew well 2. Mattie Vickers 12, 13, 14.

CALIFORNIA.

Stockton.—At the Avon Theatre "A Railroad Ticket" did a standing room only business March 26. "Spider and Fly" 28, had good business. James O'Neill for April 6.

YOSEMITE THEATRE.—This theatre, after being closed nearly four months, will open April 3, 4, with "The Pirates of Penzance," by local talent with chorus of sixty voices.

MUSIC HALL.—Stanford Glee Club had good business March 28.

NEW PIONEER.—Professor Jordon's lecture drew crowded house March 30. Prof. C. B. Newton, elocutionist, played 31 to fair business.

Los Angeles.—The Los Angeles Theatre held fair sized audiences March 26-28, when Lawrence Hanley, supported by a mixed company, produced "Hamlet" and "The Merchant of Venice." Jos. Grismer and Phoebe Davies did a large business with "The New South" 29-31. "Spider and Fly" is at the theatre April 4-7. Effie Elsler 10-21.....The Burbank Theatre was well patronized March 26-31 with Chas. Comelli's Japanese Novelty Co. as the attraction.....H. Grattan Donnelly visited San Francisco April 2 to witness the fiftieth performance of "Ship Ahoy" at the Tivoli.....Ace Francisco has severed his connection with McKee Rankin as business manager and takes the place of advance for a tour of the Pacific Coast, proposed by Lawrence Hanley, producing "The Player" and "Nights With Shakespeare."....T. B. Wilmeth is backer and manager of the undertaking.

San Diego.—At Fisher's Opera House, James O'Neill came March 26, 27, to big business. Grovers Comedians played 28, 29, 30, 31, to light houses. "Spider and Fly" April 2, 3, Warde and James 9, 10, Effie Esler 14.

VARIETY AND MINSTRELSY.

THE LATEST HIT in popular descriptive songs is a quaint English narrative ballad now being sung at the Park Theatre, this city, by J. Aldrich Libby, with the Hallen & Hart Co., entitled "Only a Little Yaller Dog." The song, though possessing a very extraordinary title, is meeting with unqualified success through Mr. Libby's rendition of it, and is considered one of McGlennon's strongest originalities. It receives no less than three encores nightly.

NOTES FROM HI HENRY'S MINSTRELS.—We are doing a fine business, have not cut down a member during the season, nor missed a salary day. We open in July next season, and are negotiating with some of the best known minstrel performers.

THE GEM THEATRE, Haverhill, Mass., has closed for the season.

IDA SIDDONS opens at the Star Theatre, Philadelphia, April 16.

HOWARD POWERS is winning favor with the Barlow Bros.' Minstrels.

THE LONDON SPORTS BURLESQUE CO. opened April 9 at Gorman's Theatre, Manchester, N. H., to a crowded house.

HADJ CHERIFF and his troupe are playing a special engagement this week at Miner's Bowery Theatre with the City Sports Co. Their exhibition of gun drilling, dervish dancing, feats of strength and the contortion act of one of the ladies are enthusiastically received. The dans du ventre performed by La Belle Cherifia, who danced at the Midway Plaisance, is a sensation.

TWO TAKING SONGS, composed by Anita Owen, entitled "A Little Nut Brown Maid" and "Love Came a Courting," are offered to professional singers, by the publishers, the S. Brainard Sons Co., Chicago, Ill., as unusually attractive numbers.

O'BRIEN AND CARROLL will not dissolve partnership. They have decided to do a novel act together and are booked for a four weeks' engagement at the Orpheum, San Francisco, Cal., in June.

FRED MARKHAM closed a thirty five weeks' engagement with Barlow Bros.' Minstrels, and is getting the Markham Family Pavilion Shows ready for the Summer.

THE SILBON FAMILY opened at Winter Garden, Berlin, Ger., March 10, and made a reported success. They play there three months and then go to Vienna.

IDA GIRDELLES (Ida Silbon), of three Girdelles, presented her husband, Louis Girdelles, with a baby girl April 5, at Port Jefferson, Long Island.

AMONG the many popular successes in song publications, from the publishing house of Spaulding & Gray, of this city, the following new songs are already in demand: "Wealth Never Won a Woman's Heart," "A Plain Little Irish Girl" and "Shall We Ever be Able to Fly."

TREASURER EDWIN A. BULL, of the London Theatre, this city, will have his annual benefit at that house Thursday, April 19. A large number of artists have volunteered. Mr. Becker will rehearse them at 11 A. M. on the same day.

THOMAS BRANTFORD was a CLIPPER caller April 10. He informs us that he and his wife (the Brantfords) have postponed their date of going abroad, but will sail for England April 23, where they are booked for a four which will continue until the latter part of next year.

THE CENTRAL PUBLISHING CO. has removed to more suitable quarters at 49 West 28th Street. Allen May is making a hit at Herrmann's with "Her Name Is Jane," a new waltz song by E. Clark Reed and one of the above firm's publications.

HARRY LEOPOLD AND HARRY R. OVERTON will be sole owners of the Leopold and Green's City Swells High Class Vaudevilles for next season, Mrs. Harry Leopold will adopt the name of La Belle Marie next season and will be at the head of a big burlesque co. in connection with her partner, Theodora.

JESSIE FOLEY, of the Daisy Dancers, was taken very sick during their engagement at St. Louis, and has been confined to her bed since at their home in that city. Ed. Foley is working alone at present.

HAKE & PRESSLY'S FUN MAKERS closed in Genoa, Neb., recently. Mr. Hake is organizing a specialty company which will open April 16.

MAGGIE CLINE, who is playing an engagement at Koster & Bial's Music Hall, this city, writes us that the management of that resort have consented to allow her to take two weeks' rest, of which she is much in need. She will return to Koster & Bial's April 30.

THE MIRANDA SISTERS were CLIPPER callers April 10. They are playing a successful engagement in New York this week, in their double trapeze act. They also state that their brother, James M. Ephinstone, died in Brooklyn, N. Y., instead of Chicago, Ill., as reported.

BOOKINGS.—At Laurie's Gem Theatre, Elizabeth, N. J.: The Thompsons, Nolon and Mosheane, Ivy Condesalia Lue Wright, Bella Laurie, proprietor and manager.....At the New Wigwam, Passaic, N. J.: Lizzie Derious Daly, Helene Mignon, Jessie Leseur, Declairville and Zantsella, Belle Forest, Levarnie and Leseur, Welch and Welch, Novelty Colored Quartet, Gilbert Girard, Pearl Miller and Ester Cleveland.....At the Comique, Butte, Mon.: Lillian Sherwood, Feranzy Sisters, Maud Clayton, Kelton and Davenport, Lulu Watts, Trixie Wentworth, Ella Carlington, Ida Warren, Chas. F. Buckley, Vernie Vernell, J. M. Smith, Lillie Wilson and Helen Love.....At the Zoo Theatre, Enid, Okla.: Cummings Brothers, Gussie Elmore, Kelley and Bertha, Wille Marville, Valeo, the Jap, La Rue and Malone, Lula Kent and E. T. Doherty.....At the High Street Theatre, Muncie, Ind.: Whyte and Becket, Mike Doyle, Eva Wright, Bertie Robinson, Susie Johnson, Gracie Walters and J. W. Lafferty.....At the Wonderland, Flint, Mich.: Simpson, sword swallower; Melrose, juggler; Dobson and Wolf, Master Burton Day, Harry Day, Lynch and Trainer, Annie Hyde and the stock. Business reported good.

WISCONSIN.

Milwaukee.—The Liliputians closed at the Davidson Theatre the longest and one of the most successful engagements of the season. "A Trip to Mars" was given during the entire engagement. The Davidson Theatre was burned 9, as made known in our telegraphic dispatches.—ED. CLIPPER.

BIJOU OPERA HOUSE.—"A Night at the Circus," with Nellie McHenry, is this week's offering.....After Twenty Years" commenced its four at this house last week to poor results. The first performances were not good as the cast, with few exceptions, was new to the piece, but during the week the company redeemed themselves and gave an acceptable performance.....Agnes Herndon, in "La Belle Marie," next week.

ACADEMY OF MUSIC.—"Sandow," in connection with "Charley's Uncle," 8-9.

STADT THEATRE.—Franz Kauer, of the stock company benefited 8 in "Prinz Friederich von Homberg," by Heinrich von Kleist, the occasion also being the first production in America of this piece.....Das Verlorne Paradies" ("The Lost Paradise") was given 11, and "Robert and Bertram" 15.

PEOPLE'S THEATRE.—Dude's and week: Manager Raynor puts in a house show styled Ada Ray's English Girls as follows: M. S. Kline, Rhenne and Cole, Dobson and Wolf, the Houlihans, and McCarty and Reynolds. Business holds its own.

WONDERLAND MUSEUM.—Week of 9: Curio hall—Frank Hubin, Theadore, fire king; Ida Smith (tattooed lady) and Bertha, snake charmer.....Stage—The Ellis, Windsor and Royal, Will Dennis and the Three Ronaldos. The Congress of Nations drew the banner business last week.

NOTES.—Manager O. F. Miller, of the Exposition Music Hall, has gone to Cleveland to make arrangements for the opening of the Sangerfest Hall in that city.....Manager Miller states that the Minneapolis Exposition has been added to his circuit of music halls and will open May 28.....Janet Johnson and Baby Johnson, of this city, have joined the Frank Tucker Comedy Co., which opens its season at Lansing, Mich., 9.....Sandow came up from Chicago 6, and was interviewed extensively.....A Trip to the Circus" played at Soldiers' Home 7.....Patti Rosa gave "Miss Dixie" at Waukesha, Wis., 6.

Fond du Lac.—The Patti Rosa Co., at the Cresent, April 5, had excellent business.....The Mabel Eaton and the McIlhenny Opera Cos. had previously canceled "The Voodoo" 2.

KENTUCKY.

Louisville.—At Macauley's Theatre "Hoss and Hoss" came the first part of last week, playing to good houses. Alex. Salvini was greeted with large and appreciative audiences the latter half. Joe Jefferson April 11.

MASONIC TEMPLE.—George R. Wendling lectures 9-11 under the auspices of Louisville Lodge of Elks. Marie Tempest in "The Fencing Master," 16-18.

HARRIS THEATRE.—James A. Reilly, in "The German Soldier," closed a fairly successful engagement 7. Alma Heywood in "Edgewood Folks" week of 9. The performance 13 will be for the benefit of Manager Bohns of this house.

BIJOU THEATRE.—N. S. Wood drew good crowds to this popular house last week.....Little Trixie" week of 9.

BUCKINGHAM THEATRE.—Lester & Williams' "Me and Jack" Co. played to good audiences last week closing 7. Kalofield's Orpheum Stars open a week's engagement commencing 8.

NEW GEM THEATRE.—New faces week of 9. Parker and Pierce, Laura Butler, Billie Burns, Maggie Dixon, Frank Young, Nellie Parker, Bertha Bruce and Hattie Gardner. Business is good.

MANITOBA.

Winnipeg.—At the Bijou Opera House "The World," by H. B. Emery and company, played April 2-7 to poor business. Manager Leach has booked the Denton Opera Co. for two weeks, beginning 16.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Ruby
Agna, —
Adair, Elsie
Austin, Annie
Alward, Nellie
Alsene, Teddy
Alsene, Mamie
Allen, Annie
Allen, Kittie

Berol, Nora
Bennett, Maud
Brooks, Mrs. Geo. C.
Barclay, Annie
Barrington, Agnes
Burgess, Lottie
Brandon, Harry
Burgess, Marie
Beach, Frankie E.
Brooks, Daisy
Bailey, Miss H. M.
Burns, Jessie
Boccaccio, Mary
Betra, Millie
Belle, Clara
Barr, Burt
Butler, Jennie
Berwick Sisters
Baker, May
Beane, Fannie
Banchard Louise

Clarke, Della
Clayton, Kittie
Cushing, Bella
Carter, Helen
Cody, Lillian
Charters, Willette
Crawford, Annie B.
Cummings, Gracie
Clerise, Mme.
Charles, Kittie M.
Carver, Lou
Calet, Gertie
Carter, Mamie
Clarke, Mabel
Clarke, Nellie

Delmar, Gena
Ducrow, Belle
Del Monte, Vivian
Delmar, Jeanne
Downie, Mrs. A.
Daly, Lottie
Dodd, Mrs.
Da Wolf, Marie
De Lorme, Kittie
Davis, Lillian S.
De Rohan, Marie
Doyle, Bessie
Delay, Nellie
De Bois, Flora
De Belien, Fannie
D'Olon, Ruth
Deane, Daisy

Elmore, Edith
Eldyson, May
Eggleton, Ethel
Edgerton, May
Evans, Agnes
Erne, Nellie
Ewing, Ella

Florence, Minnie
Forrest, Emma
Franklin, Frankie
Frazer, Hyacinth
Fay, Anna Eva
Farrell, Willie
Fuller, May

Gallagher, Margaret
Gebhart, May
Gilroy, Laura
Gracie, Emma
Gregory, Josie
Gorman, Mrs. W. E.
Gilbert, Bessie
Grinnell, Hattie
Goodrich, Mamie
Gay, Nina

Haig, Ida
Haney, Lizzie
Haynes, Gertrude
Heath, Madge
Holly, Evie
Hubin, Millie
Hughes, Mable
Hill, Genevieve
Harold, Emma
Hamilton, Grace
Hernandez, Irene
Helston, Kittie
Herbert, Mrs. Ed
Howard, Nellie
Henry, Adelaide
Hathaway, Hazel
Howe, Lottie
Hart, Mrs. Edward
Hart Blanche
Hill, Grace

Irwin, Mamie
Ingalls, May

Joyce, Jennie

Kries, Theo
Kennedy, May
Kingsley, Alice
Keating, Allie
Kittie, La Petite
Kraus, Emma
Koon, Kate
King, Sadie
Kingsland, Myrtle

Langley, Kittie
Lee, Emma R.
Lawrence, May T.
Leyton, May
Lauterburg, Lena
Lee, Mamie
Lamont, Jennie
Lottie, Bonnie
Lafor, Marie
Loretto, Millo
Leigh, Alice
La Verne, May
Lee, Minerva
Leonard, Nellie
Lawton, Emma
La Mar, Frankie

Marlowe, Julia
Morton, Edith
Mannatta, Senorita
Moore, Laura
Merton, Fay
Manning, Annie H.
Montrose, Louise
Morton, Stella
Mordaunt, Nellie W.
Martel, Annie
Mayo, Edith
Menette, Ada
Marquem, Pearl
Mozart, Georgie
Miller, Lurline
Macart, Mrs. Fred
Merton, Grace
McDonald, Blanche
Mack, Lottie M.
Mitchell, Maggie
Meyer, Bonnie
Mordaunt, Nellie M.
Morrissey, Kittie
Monroe Sisters
Mahon, Rose
Nelson, Kittie
Nussbaum, Dora
Norton, Miss L.
Newell, Mrs. L. B.

Oliver, Olive L.
Otis, Ella
O'Keefe, Ella
O'Brien, Mrs. Dan
Oneone, —

Pell, Louise
Percival, Isabel
Peare, Emelie
Peasley, Jane
Parker, Nellie
Potter, Jennie O.
Price, Gally
Sullman, Dot
Perry, Louise
Purcell, Kate

Revere, Lillian
Rossland, Etha
Rhinehart, Goldie
Rever, Mrs. Archie
Rowland, Katherine
Royle, Selena F.
Rogue, Mrs. F. D.
Rooney, Katie
Raymond, Daisy
Raymond, Lottie
Raymond, Miss K.
Riel, Bebe
Richards, Ray
Russell, Laura
Raymond, Lizzie B.
Raymond, Alice
Rolla, May
Rhoades, Kittie
Raldene, Lillian

Slater, Annie
Shidle, Annie
Swinburne, Polly
Stanley, Dot
Smith, Mrs. J.
Staples, Bertie
Stuart, Maggie
Scott, Carrie
Sa Van, Minnie
Stevenson, Belle
Sweetman, Mrs. W. P.
Savan, Mrs. C. G.
Sawyer, Ada B.
Stowe, Mrs. B.
Sennett, Nellie
Stone, Maud
Sheridan & Dumont
Stone Sisters
Snyder, Leonore
Scalar, Fannie
Smith, Ida
Sullivan, Alice
Stiff, Jessie
St. Clair, Bertha
Seymour, Laura O.
Simpson, Clara
Stuart, Marie
Stone, Florence
Stuart, Lola
Thompson, Olive
Tillany, Nellie
Thurch, Mrs. Geo. I.
Treat, Carrie
Thompson, Alice
Tiffany, Millie
Truehart, Alice

Von Sostiz, Leoners

Wadis, Lizzie
Wizzar, Teddy
Voigt, Alice
Wells, Kittie
Warren Emma
Wheeler, Clara
Wheeler, Madelaine
Wilber, Blanche
Washburne, Goldie
Wesley, Teddy
Weston, Sadie
Winston, Nadine
Wallace, Agnes
Williams, Ida
Weycott, Lillie
Wilson, Leonora
Watson, Cecil
Winans, Maggie
Wood, Carrie
Washburne,
Watson, Della
Wood, Anna L.
West, Clara
Watkins, Daisy
Watton, Lillian

Yucca, Madame

Zamora, Jessie
Zarona, Mlle.

GENTLEMEN'S L

WORLD PLAYERS

— Articles of incorporation have been filed with the Secretary of State of Illinois, providing for an organization to be known as the Inter-State Amusement Company. The capital stock is placed at $1,000,000, and the purpose of the company is to establish a chain of twenty theatres in the larger cities of the United States, each to have the same name, and all to be under the management of the Inter-State Company.

— The will of the late Charles W. Thomas, of Hoyt & Thomas, has been probated. After making some small bequests to relatives and friends, the testator divides his property equally between his father, Edward H. Thomas, and his uncle, George A. Thomas. The executors are Charles H. Hoyt, Frank Sanger and Frank McKee.

— The stock company of the Grand Opera House in Boston will be disbanded at the close of the present season. The theatre has been leased for a term of ten years to S. W. D. Magee, recently treasurer of the Alexander Salvini Co., and George E. Mansfield. The new managers take possession next season, and will place the house once again in the combination list. The leading attractions of the country will be played, and the intention now is to limit each engagement to one week.

— Woolson Morse and Cheever Goodwin have written a new comic opera for De Wolf Hopper, entitled "Dr. Syntax," and based on the tours of that worthy in search of the picturesque.

— Edwin M. Hoff, the tenor of the Bostonians, who returned to the organization recently after a short vacation, taken for the benefit of his voice, has now resigned from the company. He says that a constant use of his voice for fifteen years now threatens to destroy it altogether unless he gives it a chance to recover lost ground, and he proposes to take a long rest. He will not sing next season, and will extend his period of rest even beyond that time if he finds it necessary.

— De Koven and Smith are collaborating on a new comic opera for the Whitney company. "Rob Roy" will be the subject.

— Fred Solomon has become musical director of the Pauline Opera Company, and announces that he has retired from the boards. His role in "Princess Trebizonde" will be played by Alfred Whelan.

— "The Algerian" Co., of which Adele Ritchie was the prima donna, closed its season at the American Theatre, this city, March 31.

— Julia Arthur has resigned from A. M. Palmer's Co., and Virginia Harned has been engaged in her place, and will join the company April 7, at New Orleans, La.

— Prof. Edw. MacAuley is now in his thirty-first week as leader with the Model Comedy Company.

— J. D. Hutchinson, agent of Bates Bros.' "Humpty Dumpty," will close with that company April 28 and in May will take out a company to tour the small towns in Maine, Vermont and New Hampshire.

— Jessie Mae Hall joined "The District Fair," March 27, taking the place of Emma Ralla.

— Roster of "A Social Session" Co.: K. F. Sprague, manager; Wm. S. Gill, stage manager; Edward E. Nickerson, leader of band; Edward F. Balch, leader of orchestra; Kate Sprague, Lisetta Ellani, Minnie May Thompson, Chas. A. Moreland, James Hennessey, Mart Stevens, Fred Wood, Carl Wilder, John Nichols, James Dean, Wm. Kilpatrick, drum major; D. J. Sprague, and the Black Hussar Band, led by Edward E. Nickerson.

— Roster of the Russell Comedy Co.: Chas. H. Russell, proprietor and manager; Billy Royer, advance; J. C. Koch, musical director; Chas. H. Russell, James Dwyer, J. C. Koch, Angie Russell and Fannie Granger. Business reported fair. Fannie Granger joined the company on March 30, to do soubrette roles.

— John T. Kelly will close his season at Chicago, Ill., March 22. "McFee of Dublin" will go out next season, making the third season for Mr. Kelly in that entertaining comedy. He informs us that he will shortly produce five new songs, entitled "Only One Word, Farewell," "I'm Tired, and Want to Go Home," "The Country Circus Show," "Mickey Doolan's Coterie" and "Casey's Dizzy Band."

— The Lottie Williams Co., did not lay off last week but played one night stands through Pennsylvania. This was the second tour this season of the company through the coal regions of that state. Will Rossiter, the song publisher, has dedicated his new waltz song, "My Irene," to Lottie Williams, and he promises a surprise in the way of a new title page.

— Carl Brehm is booking time for his spectacular production of "Ten Nights in a Barroom," which will open its season in September. Mr. Brehm will carry a concert band and orchestra, with a great novelty in the shape of bottle making by twenty five people in the parade.

— Hollenbeak's New Opera House, Barry, Ill, was destroyed by fire March 30. The house was under the management of Hurt & Ware, and was opened July 26, 1892. It was one of the finest opera houses in Western Illinois, with a seating capacity of five hundred; stage 22x32ft., with seven sets of scenery, and had some good attractions booked.

— Neal's Opera House, Montpelier, O., was destroyed by fire March 31. The cause of the fire is unknown. "The Burglar," under the direction of A. Q. Scammon, was the last company that used the house, the night previous to the fire, 30.

— Epp H. Wood, who has been treasurer of Katie Emmett "Killarney" Co. this season, has accepted the business management of Belle Archer's "An Arabian Night" Co. Mr. Wood has booked Miss Archer at the Grand Opera House, this city, May 21, and will book her Southern tour for next season.

— Katie Emmett's "Killarney" Co. close a successful season of thirty one weeks at the Third Avenue Theatre, this city, March 31. Miss Emmett left New York April 3 for San Antonio, Tex., to join her husband, Harry Williams, who is in poor health.

— Todd's Comedy Notes: Good business through Wisconsin. We played "Risen From the Ashes" at Milton Junction, March 31, when the fire scene caused a panic, and two ladies were hurt in endeavoring to get out of the hall. After the excitement was over we went on as usual. The company was banqueted after the performance, by the Milton Junction Band. Geo. J. Hugh, the baritone of the company, has finished a lullaby song, which is being arranged by M. P. Baukin, leader of the Milton Band. The song will be published soon. This company will stay out all Summer in this country.

— Notes from J. C. Lewis' "Si Plunkard" Co.: Chas. W. Young and wife and Chas. A. Mason closed March 24 to play dates the rest of season. Their places were filled, respectively, by Will C. West, Genevieve Stanley and Fred Ward. Business continues big and all are well and happy. C. W. Warner, cornettist, joined 6.

— Roster of The Boston Musical Comedy Co.: N. Norton, manager; H. G. Woodward, Mrs. H. G. Woodward, Geo. Lester, Mrs. Geo. Lester, Frank S. Putnam, Hattie Putnam, A. G. Howell, Prof. Bert Coffey, musical director; H. F. Black, properties, with A. V. Rudy in advance. They report good business.

— Charles O'Brien, the Greppo of Springer & Welty's "Black Crook" Co., had the misfortune to break one of his kneecaps while playing at Stockwell's Theatre, San Francisco, Cal., on the night of March 30.

— James W. Harkins Jr. writes: "I am just completing a new play, entitled 'The Sugar King.' The action of the play takes place in New Orleans and the sugar cane districts of Louisiana. Time, between the Mexican and civil wars. I have also completed during the Winter a spectacular melodrama, entitled 'Under Sealed Orders.' Both plays will be produced in the Fall."

— H. B. Thearle writes: "In order that there may be no misunderstanding in regard to my rights to 'The Brownies in Fairyland' I desire to state that it is an operetta, or cantata, written by Palmer Cox and Malcolm Douglas, as a children's entertainment, the parts to be taken by children. The first production was given last December, at Brooklyn, N. Y.; since then Messrs. Cox and Douglas have written a play entitled 'The Brownies,' the rights to which, I understand, have been purchased by Klaw & Erlanger. I desire to say further that I have secured the Western rights to 'The Brownies in Fairyland' directly from Palmer Cox, and shall produce it with local societies, with local people in the cast. This letter is written without prejudice, and simply to make clear the respective rights of Klaw & Erlanger and H. B. Thearle in the two productions, Palmer Cox's 'Brownies' and 'The Brownies in Fairyland.'"

— Atlantic City (N. J.) Lodge, B. P. O. Elks is making extensive preparations for the meeting of the Grand Lodge, which takes place there June, 18, 19, 20.

— Barney Ferguson will star under the management of J. W. Rosenquest for the next five years in his new farce comedy, "Duffy's Blunders." Mr. Ferguson will be supported by his Fourteenth Street Theatre Comedy Co.

— Jack T. Williams has closed with the "Our Dorothy" Co and is very ill with fever at Weston, Mo. He wishes his friends to write to him, not that he needs charity, but simply to know that he is not forgotten.

— Lon Stevens has severed his connection with the "Hands Across the Sea" Co. Dell Ellerson has been with this company for some time and will not leave it as reported.

— The Two Ole Olesons Novelty and High Class Musical Co., under the management of Geo. H. Armbrecht, opened their Spring and Summer tour at Menomonee, Wis., April 4. The company includes Gus Kessler and Flom-Tred, Mr. and Mrs. W. B. Wheeler, the Richmond Sisters and Lottie Jackson.

— Henshaw and Ten Broeck, in the "New Nabobs," played a return engagement April 4, at Missouri Valley, Ia., to reported large business.

— Will Klasterman closed with Jule Walter's "Side Tracked" Co. April 14.

— The "Enemies for Life" Co. has closed its season, to reopen the latter part of August. Lee Moses has been retained as business manager. Mr. Moses will take out a concert company with a lady quartet, including the soprano, Lillian E. Perry, as the feature. New York State, New Jersey and Pennsylvania will be toured, commencing April 23 and continuing until the heated term.

— Notes from the Bubb Comedy Co.—The season of the Bubb & Bennett Co. closed April 7, at Meadville, Pa., Manager Bubb opening with the new company at Warren, O., 9, with forty-two members and a new repertory of comedies secured from William Pattie. The repertory is as follows: "Three Wives to One Husband," "Dad's Boy," "Wanted, a Husband," "Zi Zi," "A Straw Man," "Innocent Salt" and others. Prof. Fulton and the entire band and orchestra are retained, as are many of the people. Roster of the new company: George H. Bubb, manager and sole owner; F. O. Ireson, Craig Royalston, Al. Clayton, Harry Roche, Charles McKay, F. A. Dane, Ed. Henshaw, William Helm, James Deaver, Charles Potter, Mabie Havens, Addie Crawford, Miss Whitting, Jessie Griswold, Lillian Biglow, Marion Lewis, Maggie Fulton, Lou Dane, Lizzie Smith, Little Ollie and Ruby Lewis, James C. M. Fulton, musical director; Otto Mesloh, Harry F. Smith, Victor L. Shaffer, Herbert E. Wright; Frank R. Hill, George Barrett, Henry H. E. Uhl, Charles McKay, Norman Morey, Tom V. Stock, F. A. Dane, Ed. Montray, Harry Roche, J. C. Arnold, Frank Gardner, George Miller, J. M. Blose, Ed. S. Day and Harry Bubb, general agent.

— Emma De Castro assumed the part of Isola in "Mr. Barnes of New York" at Forepaugh's Theatre, Philadelphia, Pa., last week.

— Aida Lawrence Sharpley writes us as follows: "My husband, A. J. Sharpley, after a season of entire rest feels so nearly well that he has resolved to run a Spring season of ten weeks, commencing about April 21. He has secured as business manager F. E. Le Comte, making his third season with us. My mother, Mrs. Ida Lawrence, has just presented her grandson, Baby Sharpley, with the deeds to two city lots in Ocalla, Fla. Mr. Sharpley has been under a doctor's care all Winter, but the excitement of the road is not so bad for him as the worry over his enforced idleness has been.

— Joseph Haworth will appear under the management of H. S. Taylor for five years, commencing next September. Mr. Haworth will open his season with "Rosedale."

— Seymour Hess, leading man of the "Jane" Co., fell on the stage at the Academy of Music, Jersey City, April 5, and dislocated his knee cap. He was sent home, and it is not expected that he will be able to act again for two or three weeks.

— Frederick Belasco was arraigned April 6 in the Jefferson Market Police Court, this city, charged by his wife with non support. The court ordered Mr. Belasco to pay his wife $5 per week.

— Florence Gerald has joined "The Paymaster" for the Spring season. Miss Gerald has secured the rights to one of the latest London melodramatic successes, and will tour it season of 1894-95.

— Francis Kingdon, leading man with "The World Against Her" Co., closed at Detroit, Mich., April 7, and has been engaged by Manager Geo. E. Baker, of Cincinnati, O., to head a company as leading man for the Spring and Summer, opening at Dayton, O., April 26. Rehearsals begin at Henck's Opera House, Cincinnati, about April 15. William F. Courtenay, late of "The Vendetta" Co., will also be a member of the company.

— Edwin Barbour is ill in this city. That he has no intention of "shuffling off" just yet is evidenced by the closing sentence of his communication, which reads: "If anybody should ask where I am, I'm here on my back with pneumonia and kidney complications. My brother, Lawrence Barbour, is playing my part of Capt. Jolly wather on the road. You will hear from me later."

— Manager W. G. B. Brown, of the drama, "Two Hundred and Forty-five Years of Slavery," writes us that his route book shows good solid booking till June, 1895. The company, Mr. Brown states, will be among the best this season, with several changes in the cast. Maggie H. B. Henderson will play Aunt Hannah, Blanchie McCarver Aunt Martha, and William Dickerson Uncle Jasper. The Original Virginia Jubilee Singers have been secured, and in addition they have their own band and orchestra.

— Chic Kehoe contemplates a Summer tour of England, returning in August in time to join the Watson Sisters' Extravaganza Co., to produce his new club manipulating act, which is to be one of the features with that show.

— Roster of the Ella Fontainebleau Co.: Ella Fontainebleau, Augusta Martine, Mattie Roe, Henrietta Arnold, Edw. Warren, Ralph Cummings, Griffith Evans, Edward Morey, Chas. Fallansbee; W. C. Paige, manager; W. A. Palmer, business manager, and Max S. Witt, musical director. Augusta Martine joined 5, and Mattie Roe joined 1.

— "The Inside Track" Co. will close their season at Little Rock, Ark., April 14.

— A communication has reched us which states that the "U. T. C." Co., which closed at Elkhorn, Wis., on March 31, had been managed by Pfaff & Goodman, and was in arrears of salaries to members of the company.

— Notes from Godfrey's Stock Co.—We have been playing to phenomenally good business in Illinois. Eugene de Marbelle joined March 25, to play the leading comedy roles in place of Al. Fecley, who joined Fanny Davenport 17. Otto Randall, baritone, leaves 15 to join Walter L. Main. The company played a return date at Kirkland, where they were generously entertained by J. D. Morris, formerly a professional, now proprietor of the popular Morris House. The company will reorganize for a Summer season May 1.

— W. J. Chappelle has closed his season with Elmer E. Vance's record breaker; "The Limited Mail," and is at his home in Great Bend, Pa., for the Summer. His booking for season of 1894-95 is nearly completed.

— Ed. F. Cogley writes me that he is starring under the management of Broadhurst Bros., in "Swan Swanson," a new Swedish play that received its initial production at Aurora, Ill., March 28.

— Dr. Frank H. Wade, our esteemed correspondent at Pittsburg, read a paper entitled "Western Pennsylvania's Most Ancient Inn and Its Distinguished Guests of the Olden Time," on April 9 at the annual meeting of the Historical Society of Western Pennsylvania in Allegheny City.

— W. J. Browne informs us that he has nearly completed his new sensational drama, entitled "Satin's Claim," in which he intends to star Pauline Ashford season of 1894-95.

— E. B. Fitz, proprietor and manager of "A Breezy Time" Co., who has been quite ill, is improving slowly.

— Agnes Wallace-Villa's "The World Against Her" Co. closed in Detroit 7. W. W. Taylor and William Nichols, departed for New York, Francis Kingdon to Cincinnati, O.; Albert Livingston to his home in Buffalo, N. Y., and Charles T. Payne to join James H. Wallick's Co. at Buffalo 9.

— Manager Hilton, of M. B. Leavitt's "Spider and Fly" Co., writes us that the show has been doing a splendid business lately, and that he has increased the strength of the company by engaging Dan Collyer, Kauffee and Hill, Puck and Judge, and a number of chorus girls.

— R. H. Baird has entirely recovered from his late accident and will open his season on April 23 with a new repertory of dramas.

— George L. Chennell is now in advance of Cole's "Uncle Tom's Cabin" Co., and reports good business.

— Morton & Pennington, proprietors and managers of the Maude Atkinson Co., write us that they will start out about Aug. 15. Among those already engaged are Maude Atkinson, Hattie Pierce, Miss Madison, R. J. Johnson, R. G. Caufman, Al. Lindley, E. F. Morton, treasurer, and J. F. Pennington, business manager.

— John McCarthy, of John and Nellie McCarthy, will star in "McCarthy's Cat" next season. The piece is by Dan McCarthy, who will rehearse the company. Mr. McCarthy will begin his tour in the New England States early in September, and will be under the management of Chas. Franklin. He will carry new scenery by Harley Merry, special printing, and will have a good company.

— Mollie G. Spooner, of the Spooner Comedy Co., gave a banquet to the Spooner company and a number of guests in Marshalltown, Ia., in honor of her birthday. Mrs. Spooner received a number of valuable presents, including diamond earrings and a watchchain set with diamonds. Mrs. C. S. Byrkit and Miss Byrkit, of Des Moines, Ia., and Manager Speers, of Marshalltown were among the guests.

— "The Derby Winner," by Alf. Spink, editor of *The St. Louis Sporting News*, will be put on the road next season in an elaborate manner. Mr. Spink has spent nearly a lifetime among the race horse people. He is a keen observer, and quite naturally in his long experience he has picked up all that is worth knowing in the racing line, and has seen all sides of the race track. In "The Derby Winner" he has given a glimpse of the St. Louis racing world as it is. The opening scene of the new play shows the Grant farm and the log cabin which General Grant built. There is a picture of the river Desperes in the background. Another scene shows the Cherokee Garden, with a picture of St. Louis by moonlight and the South Side electric light race track in full operation. Another scene shows the fair grounds' stable yard, and still another scene the fair grounds' race track, grand stand and all. In the production the South Side Park Brass Band and the South Side Park quartet of jubilee singers will be used for stage work. The company which is to produce "The Derby Winner" is a first class one in every respect, and the play will be mounted in magnificent scale. "The Derby Winner" will be backed by a regular corporation, composed of such well known business and turfmen as Louis A. Cella, Sam W. Adler, P. H. Newman, D. A. Honig, W. H. Chepps, W. W. Davis, A. L. Shepherd, P. A. Brady and J. F. Donovan. The general business management will be in charge of Mr. Spink. He will take with him on the road a company of twenty-two persons, a brass and string band of seventeen pieces for stage work, seven thoroughbred race horses, seven of the regular jockeys riding at his track, four regular draft horses and a band chariot, or a company which will number in all forty-six persons and eleven horses.

— Notes from Dull's Comedians: We are now in our sixth week and business continues good. Will E. Culhane joined March 26 at Galena, Kansas, to take the management of the company. The show will remain out all Summer and will fill the fair dates which Manager Culhane had booked for "Culhane's Celebraties." The roster is as follows: Jessie Charron, Dolly Ray, Mae Stillman, Harry Langdon, Mamie Newman, Dave Halpin, Harry Dull and Will E. Culhane, proprietors and managers; Harry Langdon, stage manager; Carl Waxelbaum, musical director, and Harry Atherton, agent.

— While King's Comedy Co. were passing through Elkhart, Texas, recently, Charles R. King, who was standing upon the rear platform of the train, had his right hand badly splintered by a bullet fired at a youth who had attempted to get on a departing train. Grace H. King writes us that she will take the company and fill all dates, and Mr. King's place will be filled by Al. Chalmers.

— "Dodging Their Dues," a comedy in three acts, by H. T. Soule, was given a trial performance March 26, at New Bedford, Mass. The piece was written for the Guilford Family and they will use it in their repertory.

MISSOURI.

St. Louis.—At the Grand Opera House Modjeska did a good business last week, and was succeeded by Francis Wilson, in "Erminie." Clay Clement April 15.

OLYMPIC THEATRE.—Alex. Salvini commenced a week's engagement 9. Joseph Jefferson did a good business last week. W. H. Crane comes 16, with "Brother John."

HAGAN THEATRE.—James J. Corbett did the business of the week. Hopkins' Trans-Oceanic Star Specialty Company this week. Lillian Lewis, in "Good Bye, Sweetheart," 15.

HAVLIN'S THEATRE.—"The District Fair" drew good houses last week. Hart's Boston Novelty Company this week. N. S. Wood 15.

POPE'S THEATRE.—"A Summer Blizzard" did a good business last week. John T. Kelly, in "McFee of Dublin," this week. Mattie Vickers 15.

STANDARD THEATRE.—Hyde's Comedians did a big business last week. Grenier's Lyceum Theatre Company this week. The Marie Sanger Burlesque Company 15, May Howard's Company 22.

WINTER GARDEN.—Annie Kenzie, Myrtle Piquette, Belle and Pearl Andrews, Annie Leslie, Emma Weston, Celeste, Clara Smirson, Laura Lee, Bertha Stead, Texarkansas, Dick Morosco and Billy Miles.

MCGINLEY'S MUSEUM.—This establishment is doing a big business now. For this week: Percy Elden, Blaze Bonner, Prof. Grosse, Prof. Roth, Leonard and Sweet, Harry King, Gus and Jennie Rapier, Lulu May, Laura Wilson, Sam Myle, Fred Poe, Ryan Murphy and Pop Rogers.

PALACE THEATRE.—Violet Earle, Martha Smith, Ed. Howard, Ada Clifton, Georgie Day, Josie Dwyer, Sadie Williams, May Cole, Ed. Markey, Joseph Jennetta, Worle Wade, Bob Hussey and Schoenie Cohen.

BRYANT'S THEATRE.—Whitelaw and Merrick, Dwyer and Lamb, James Gibson, La Role Bros., J. J. Herbert, Madge Mack, Dollie Watson, Minnie Falmer, Sully and Moore, Lillian Johnston, Jones and La Pearl, Edna McCullough, Amy Holm, Wm. Hart, J. W. Berkley, and Dave McCord, stage manager.

LONDON THEATRE.—Andy McKee, Flora Franks, De Vero and Hassan, Eddie Carroll, Victor and Mabel Leonde, Monroe Sisters, Ed. Seeley and Wiley Hamilton.

BIJOU THEATRE.—Jessie and Ed. Foley, Jessie and Jessie Caldwell, Chas. and Bertha Taylor, Maud Lewis, Geo. F. Amos, Carrie Feeley, Chas. Allen and Jessie Adams.

THEATRE COMIQUE.—Bobby Fields, stage manager, and the following company: Minnie Haney, Alexander, Ed. E. Perry, Chas. Ellsworth and Mabel Rivers.

GEM THEATRE.—Billie and Helen Mills, Chas. Kirby, Joseph and Frank La Roux, Guthrie and wife, Georgie and Gracie Palmer, Louise Blake, Fred and Sadie Buskirk and Chas. Grady.

GARDEN THEATRE.—Manager Lundborn has been remodeling his house, and has put in new private boxes. Company for this week: Dottie Dimple, F. E. Henry, Jennie Howard, Tillie De Lanche, Cassie Woodman, Jennie Barton, Carrie Blake, Mlle. Lucette, Minnie Lee, Lottie Thorne, Mabel White, Mamie Ulmer, Bello Patterson and Dave Shattesbury.

CHAT.—The advance sale for the Abbey & Grau Opera Company, at Music Hall, this week, has gone far ahead of expectations. Eugene Hooker, an old-time performer, is advertising agent of the Gem Theatre. "A Railroad Ticket" Company appears here week of April 23, for the benefit of the St. Louis Police Relief Association. Dick Burke, treasurer of the Standard Theatre, takes his annual benefit 27, with the May Howard Company as the attraction. Chas. A. Burke and Chas. A. Blaney's songs, "The Old Wooden Cradle that Grandma Used to Rock" and "Nancy Lane," made a big hit with the "Summer Blizzard" Company. The Beachmann Bros. have leased the Mascot Garden, south of Tower Grove Park, and will open it with a specialty company about May 6. The Cottage, which was burned last Fall, will be rebuilt as a restaurant.

Col. Chas. F. Sivalls, traffic manager of Walter L. Main's circus, is here. Nellie Hamilton, daughter of G. H. Hamilton, of Hamilton and Herndon, died here last week. J. Meinhardt & Co. are remodeling a theatre and Summer garden at the southeast corner of Fifteenth and Pine Streets. It will be opened April 15, and be called the Parlor Theatre. Fred Fientje will be general manager, and J. C. Murphy, stage manager. Dick Slater is bookkeeper at the Winter Garden, not the Exposition Music Hall.

Kansas City.—At Coates' Opera House the house is dark this week. Marie Tempest, in "The Fencing Master," made her first appearance here to good business April 5, 6, 7. Alexander Salvini, in repertory, next.

GRAND OPERA HOUSE.—This week, Lillian Lewis, in "Good Bye, Sweetheart." Last week John T. Kelly, in "McFee of Dublin," had fair business. Next week, Hopkins' Trans Oceanics.

NINTH STREET THEATRE.—This week, A. Y. Pearson's "Sho." Last week R. E. Graham, in "After the Ball," played his second engagement here this season to fair business. Next week, "The District Fair."

GILLIS' OPERA HOUSE.—Dr. Frank Carver, in "The Scout," had medium houses last week. Nothing definite is booked.

AUDITORIUM.—A season of grand opera for three nights will begin 18.

THEATRE COMIQUE.—McCarty and Reina, Tom Fey, Lizzie Parker, Huggins and Clifford, Nina Clifton and the stock.

CLIFFSIDE.—Kansas City will have an abundance of Summer entertainment this season. A stock company at the Coates, comic opera at the Grand, and a season of light opera at the Exposition Building. The stock company at the Coates will open May 14 for an indefinite run. The company will be composed of Sadie Stringham, Lansing Rowan, Una Abell, Ernest Elton, Fred Lee, Collin Kemper and Lincoln Wagenhals. At the Grand Opera House the Carleton Opera Company will appear during the whole of June, and at the Exposition Building comic opera will hold sway. Sandow will appear for a week, commencing June 10. Gerald Jerome, tenor of the Whitney Opera Company, filed attachment proceedings for $2,500 against the Whitney Opera Company here last week. The sheriff was instructed not to levy on the company's properties, but simply to serve garnishments on the Coates Opera House management. The suit is brought on a promissory note, which represents money borrowed from Mr. Jerome by Fred C. Whitney when the latter assumed control of the company. De Wolf Hopper was presented with an emblem of the local Mystic Shriners during his engagement here. Manager A. Judah, of the Grand, and Treasurer Wm. Warren, of the Coates, went on a three days' fishing tour last week.

TENNESSEE.

Memphis.—At the Grand Opera House Milton Nobles closed a fairly successful engagement of three nights and a matinee April 3. Alex. Salvini did a fair amount of business week of March 26. Due: Marie Tempest April 10-12, "After Dark" 13-14, A. M. Palmer's Stock Co. 16-18.

AUDITORIUM.—Ray L. Royce's Comedy Co. drew a fair sized and well pleased audience 2. The Beethoven Club, a local musical organization, had a large audience night of 5. Anne Abbott came 6. Due: Chas. F. Underhill 10, Jas. Whitcomb Riley and Douglass Sherley 12, 13, a local musical club, assisted by Mons. Galinsky, has 14. Luther Benson 15, 16. Reed and King 19.

OLYMPIC THEATRE.—Under the present management this house is doing better than it has for several years. A fine bill is presented weekly and the house is packed every night. Rosa and Thursay, the Midway dancers, are strong drawing cards. People for 9 and week. Fox and Fisher, Miss Sloan, Carr and Phenney, Dan Hart, Mons. Astarte, Blanche Adams, Clifford and Brene, Geo. Moore, and Palmer and Lavarne.

VARIETY AND MINSTRELSY

BOB CARNS will open the Summer season of his Iddersleigh Comedy and Specialty Co., at Red Bank N. J., on May 1. The following have signed: Murphy and Fox, John J. Ducke, Ethel Dinsmore, Hayes and Decourcey, Jack Tormey, the Only Hardenburg, Dutch comedian, with Ben J. Hill, advance agent; Dan Kelly, property man, and John Cunningham, musical director.

HOWARD POWERS has received some flattering offers for next season. He is making a success singing "Fatal Wedding" with Barlow Bros.' Minstrels, now in their thirty-sixth week of this season.

PANSIER AND HEALY have dissolved partnership by mutual consent. Charles Healy retired, having, it is said, come into a small fortune. George Pansier will work alone.

THE HIGGINS BROS. join Barlow Bros.' Minstrels April 16.

FRIEND M. WEAVER, black faced comedian, was presented with a six pound baby girl by his wife, Mollie E. Weaver, at Butlerville, O., April 4. Mother and baby are doing well.

W. B. LEONARD, the song writer, has just finished a dramatic song which he intends to produce himself next season, in which he impersonates several different characters.

"LE SEPARACION" ("The Separation"), a plaintive love song, has become a favorite with the Chicago public. It is being sung by Francisca Guthrie Mover, the prima donna, and is composed by Ion Arnold, writer and composer of "In Old Vienna."

JOE RUSSELL, late of the May Russell Co., has joined hands with Geo. W. Barlow.

MCCABE AND EMMETT are doing well in their novelty act.

JAMES WILSON, juggler, has organized a company of performers and opened in Brandon, Ont., April 4. The company is headed by J. Mills, formerly with the "Slavery Days" Co., and includes Ropie Nicholson, Jessie Lowson, Eva Hess, Annie Jackson, Madelean Van Scoriet, Charley Lee, John Vigle, Charley Harbet, Martin Van Court, J. Wilson and J. Mills.

THE CURTIS & HAILE'S ELECTRIC ENTERTAINERS opened the new opera house at Cambria, Wis., to reported big business. This is their seventh week in that State.

EDDIE EVANS is said to be making a hit in his club specialty. Next season he will introduce some electric effects.

DOLLIE BROOKS has joined the City Sports Burlesque Co.

LILLIE KENNEDY informs us that thieves broke into her house at Troy, N. Y., last week, and stole everything they could carry away.

MURRAY AND ALDEN deny having played at a Boston museum lately. They were billed there without authority.

CAD WILSON, the eccentric comedienne, closed a three months' engagement at Los Angeles and returns to 'Frisco to open at the Orpheum April 9. She will sing "The Old Stage Door" and "Will It Do Me Any Harm."

THE STONE SISTERS, Maude and Julie, have separated, and Julie will hereafter work under her own name, Julie V. Taylor.

CUNNINGHAM AND GRANT have closed with the Fields & Hanson's Co. on account of the sickness of George Cunningham. He has been ill for three weeks, but is recovering, and we will start for our home in San Francisco in a few days.

THE MCEVOY SISTERS have retired from Albini's London Empire Co. and joined the Billy Plimmer Co.

THE RIXFORDS are closing the olio with Spring & Welty's "Black Crook" Co. in San Francisco, Cal. They write of success for themselves and the old time spectacle.

FRED P. RUSSELL, comedian, closed with Al. G. Fields' Minstrels at Cleveland, O., March 10.

PENNY BROS., of the Wonderland, Hartford, Ct., have re-engaged Bert Howard as pianist for their new continuous performances for the balance of this season, also next season.

THE EARL SISTERS are in their fourth month at the Tivoli Theatre, New Orleans, La.

MCDOWELL AND STEVENS are being well received in their new act through the East.

J. H. SYMONDS, of Lew Dockstader's Minstrels, and members of the company were royally entertained at A. E. Hanson's residence, Portland, Me., in honor of the first professional appearance of Mr. Symonds in his native town.

BILLY CLAY, the slack wire contortionist, acrobat and banjo comedian, is at his home in Ashland, O.

ED. SLOCUM is playing over Lathrop's circuit, opening at the Howard Athenæum, Boston, April 9.

WM. E. ASHTON has bought the Grand Opera House, Evansville, Ind., and will open it April 10 as a first class variety theatre.

THE ROUCLERE household has been gladdened by the arrival of a girl baby. It happened April 2, at Ridgewood, N. J., where Harry Rouclere is conducting the Rouclere House, having temporarily retired from the profession. Mother and baby are doing well.

FRANK HARDING, the well known music publisher of this city, has issued a neat pamphlet, as a souvenir, containing, besides a list of many of his most popular publications, the photographs of over a dozen leading comedians, vocalists and composers. Mr. Harding's picture appears in the front of the book, which is edited by Actor E. Kelly.

THE SISTERS ALIENE close with George Dixon's Co., at Lawrence, Mass., April 14.

LILLY MORTON, of the Mortons, was presented with a gold medal by her friends on March 30, also a large basket of flowers. The presentation speech was made by Mr. Barry, of Barry and Bannan.

MEMBERS of the Russell Bros.', Reilly & Wood's and "Black Crook" companies were entertained by Jim Walter at his professional hostlery in Baltimore April 3. Dancing, music, song and merriment prevailed and Pete Clark and Joe Devlin, who acted as masters of ceremony, were voted a success as purveyors of an evening's enjoyment.

SADIE MACDONALD and Florrie West sailed for England April 4 to fulfill a three months' engagement at the Drury Lane Theatre, London.

MAY COURTNEY, late of the Fiensos, has joined Lulu Leslie, late of the "Black Crook" Quadrille Dancers. They are special feature with Mark Murphy's "O'Dowd's Neighbors."

THE LOVENBERG SISTERS AND MLLE. LENA were especially engaged to entertain the Odd Fellows Lodge, of Providence, R. I., at their banquet and ball, April 2.

MANAGER JAMES L. KERNAN, of Baltimore, Md., has completed arrangements to turn the Howard Auditorium into an ice palace. He is selling out the scenery and general fittings. The season closes April 14, after which the work of reconstruction will begin.

LEW H. CARROLL has formed a partnership with Harry C. Bryant for next season. The old firm, O'Brien and Carroll, will be dissolved at the end of this week. Bryant and Carroll will introduce a new specialty, including character and parody singing.

THE HOLBROOKS are filling a successful engagement at the Parthenian Music Hall, Liverpool, Eng., and are booked for a long season at other English music halls.

GRIFF WILLIAMS and Geo. Woods have been successful in their act, entitled "Cachinnation." They are engaged to strengthen the May Shaw Burlesque Co. at the Front Street Opera House, Worcester, Mass., this week.

MAURICE CATHCART writes that he is obliged to engage the Academy of Music, at Fall River, Mass., on what he terms his off nights, in order to accommodate the patrons of his novel entertainments.

FRANK BYRON has taken the management of the Pearl Street Theatre, Sioux City, Ia. Business reported good. People opening 9: No-Tia, Barry and Ella Gray, Howard and Alton, Lucy Bates, Leonard and Haynes, Nina Clifton, May Love and Frank Byron.

BIRCHMAN, LIGHTNING CARTOONIST, is painting a panorama of the "Midway Plaisance."

WM. E. CLARK informs us that he has leased for one year the South Chicago, Ill., Opera House, and will open it as a first class variety and combination house April 22.

BRYANT AND CONNERS request us to state that they have not signed with Hart's Boston Novelty Co., as was recently stated. They also say they were billed recently with John Morrissey's Lyceum Theatre Co., without their authorization.

ALLEN AND DELMAIN report big success in their new act, entitled "Aristocracy," with Lester & Williams' "Me and Jack" Co.

THE J. J. DAYTON HOOK AND LADDER CO., of Fair Haven, Ct., held their first annual entertainment at Osborn Hall on April 9, 10, 11. Among the people to appear were: Wallace, the wizard; Millie Tiko, second sight; O'Downs and McBeam, Irish comedy; Prince Tiko, Japanese necromancer; Richard Garvey, club juggler, and J. F. Monroe, characters. The entertainment passed off very successfully, under the stage management of Nelson Burdick, of the Grand Opera House of New Haven.

HARRY MORRIS has thoroughly recovered from his recent illness, and is once more playing his role with the May Howard Company.

FRANK MORAN will accompany Tony Pastor to Europe. They will start June 17.

NELLIE JOHNSON AND REBECCA MOSBY, song and dance performers, have signed with the Colored Sports Co. for next season.

DEMONIO AND PANTZER, contortionists, have dissolved partnership.

OLLIE DE YOUNG, Indian club swinger, will shortly leave for the South for his health.

DASHINGTON'S SPECIALTY CO. report good business during the past week at Akron, O.

J. J. MAGEE, formerly doing in advance for the Rube Stacey Co., joined the Orpheum Specialty Co. April 9.

GILMORE AND LEONARD were compelled to "lay off" last week, on account of an injury to Mr. Leonard's hand.

THOMAS WELCH, black face comedian, is winning favor in the West.

ALBERT P. DASHINGTON has rejoined Jerry and James, Lancashire clog dancers.

HARRY LECLAIR sang a new descriptive song, entitled "The Song of the Patriot," by John Naylor, at the London Theatre, this city, last week, and scored a hit with it. M. Leclair retains "The Stage of Life" in his repertory with much success.

WILL ROSSITER states that Lottie Williams, of "Hearts of New York," is meeting with success with her new repertory of songs, including "Sweet Nellie Bawn," "My Irene," "He Disappeared From View" and "I Rather Like It." She is starring in the above named piece. Lottie Gilson, now at Pastor's Theatre, is singing several of Mr. R.'s song successes, including "Such A Funny Sensation" and "In the Flat Upstairs."

SHERMAN AND MORRISEY write us that they closed April 1, a successful engagement at the Orpheum Theatre, San Francisco. They state that they will take a company of twelve people to the Sandwich Islands, 23, for a four weeks' engagement.

CAULFIELD AND MCCONNELL write: "We are making a success with 'Tim Toolan' and 'The Songs My Mammy Sang for Me,' which we introduce in our new act, 'Doogan and Son.' We have signed with Gilmore & Leonard's 'A Rocky Road' Co. for next season," and Mr. Rossiter, the publisher, also has the following from Maud Raymond: "You'll be pleased to hear that I made a hit with my song, 'Such a Funny Sensation,' also with 'Blonde Young Man.' I consider the latter the best song of its kind ever written."

OHIO.

Cincinnati.—During the coming Summer important alterations are to be made in the appointments at the Grand Opera House. A building on Longworth Street in the rear of the theatre has been acquired, and an addition will be built on that site which will make the Grand's stage one of the finest in the State. New dressing rooms with private bath rooms will add to the comfort of the play people, and an old fashioned green room and a store room for scenery are to be constructed. The boxes are to be deepened to about twice their present proportions. There are changes also to be made "in front," and new outer doors will be put in. Next season the Grand will have lots of room for scenery without cramming their own into the loft. Following this official announcement of important improvements came another. Treasurer Lew Wiswell, of the Walnut Street Theatre, is going to Chicago to assume the management of Havlin's, *vice* James S. Hutton. A movement has already taken shape to give him a benefit at the Walnut, April 23. The programme will be a mixture of minstrelsy and variety.

GRAND OPERA HOUSE.—Stuart Robson came 9, in "The Comedy of Errors." Last week Hopkins'

UNDER THE WHITE TENTS

THE RINGLING BROTHERS' WORLD'S GREATEST shows will open at Baraboo, Wis., April 28. The big show is now almost ready for the road, and will require only a few finishing touches to put in shape for its annual tour. It is near enough completion, however, to warrant the assertion that the Ringling Bros. have outstripped all previous efforts in the organization and rebuilding of their shows, and that the World's Greatest will this year be larger and greater than ever before. The Winter quarters on the banks of the Baraboo River present a scene that tells somewhat of the approaching greater activity of real circus life, and it is indeed only a short time before the chariot wheels will again rumble and the ring tailed monkeys don the red jackets. The equipments of the show are perfect in every detail, and on a greater scale than ever before. A new sleeping car has been received, also two new stocks, two flats and a restaurant car, which have been added to the rolling stock. Five new massive tableau wagons and a number of large cages and dens, all ornate with rich carvings in gold and beautiful coloring, have been added to the processional and menagerie resources, while in the matter of baggage wagons the number has been greatly increased. During the past Winter the Ringling Bros. have added some forty or fifty head of heavy dappled greys to their stables of draught horses to meet the requirements of the increased size of the show. With a few exceptions the ornamentation of the show is in red and gold. One of the striking contrasts will be band chariot No. 3., which is decorated in ivory white and gold, the band uniformed to correspond, and eight milk white horses arrayed in white patent leather harness with gold trimmings and gold colored plumes. The canvases are new throughout, and of increased dimensions over those of last year. In organizing their show the Ringling Bros. have entirely disregarded the cry of hard times, believing that the depression can be best met by creating a show of unbounded magnitude and excellence. As usual, the circus will be made a strong feature of the show. Hjalmar Lundin, the Swedish strong man, will be the feature of this department. The following are among the people engaged: Josie Ashton, Gilet Family of five acrobats, Louis Sunlin, Allie Jackson, Lottie Aymar, John Schaffer, Ella Gray, Mike Rooney, Doc Aymar, Chas. Clark, Mlle. Irwin, Frank Hubin, Jas. Gardner, Jesse Leon, Orrin Hollis, Albert Gaston, Akimoto's Troupe of nine Japanese performers, La Role Bros., Bertha Hubin, Chas. Horton, Lotta Havers, Mlle. Ty-Bell, Julian Ty-Bell, Thos. Smith, Mons. Ferro, Jules Turnour, Alf. Mitchell, Dan Leon, Wm. McDowel, Gus Minton, Wm. Irwin, Bertha Ewings, Johnnie Rooney, Margarite Conmers, Minnie Hathaway, Jas. West, Joe Lewis, Mlle. Minton, Eva Asby, Barry Grey, Annie West, Frank Jones, Chas. Commers, Jack Foley, John Owens, Henry Hermann, Chris. Hermann, Shelby Williams, Clarence Asby, Viola Cass, Wm. Bloce, Cal Blitz and Paul Duval.

NOTES FROM LA PEARL'S WINTER CIRCUS.—The show continues to do business to crowded houses nightly, notwithstanding the cry of hard times, and blacksmiths, woodworkers and painters are busy building ten new wagons for the coming season. The show will open at Danville, Ill., on or about April 20, when everything will be new and sparkling and much larger than ever before. We have just received a 100ft. round top with two 40ft. middle pieces, one 50ft. dressing room, one 40ft. horse tent, one 40ft. cook tent. All our lithograph paper will be special. Up to date the roster of show is: J. H. La Pearl, sole owner and manager; W. H. Quinette, general contractor and advance representative; J. M. McNeil, boss bill poster in charge of paper, with four assistants; Prof. Rob. H. Clair, musical conductor, with the following musicians: G. H. Guilinger, H. Loomis, R. W. Poland, J. J. Poland, Al. Kadel, Walter Kadel, S. F. Warde, C. J Summers, C. G. Gibler, J. S. Gibler, Elmer Migrant, Jos. Mahaney, W. J. Howe, W. E. Conkling, H. Eckhardt, F. O'Hara, J. W. Lind, H. J. Freeman, Frank Brockway and Harry Starr. The band will be strongly featured, as Prof. Clair is capable of doing some fine work with that number of men. Performers—Roy and Will Lamont, Bert and Ollie Lamont, H. La Sage, Tony Loss, Albert Klesse, Alf. Dorian, Billy Pearl, Miss Cannon, Al. Newton, Will Conkling, Lavine and Zaro, Morgan Bros., Harry, Roy and Ruby La. Pearl, Col. John Fox, boss chandelier man; Kid Smith, boss seat man, with four assistants: Shang Andrews, boss canvas man, with ten assistants; Chas. Coope, master of transportation, with five assistants; Elephant Shorty, master of properties, with four assistants; Side Pole Bill, in charge of ponies; Bill Ganley, boss hostler; Jas. Heddings, chief steward, with two assistants. We travel in our own cars, elegantly equipped. Most of the people are at Winter quarters, all well and practicing some new acts. Little Harry and Roy La Pearl's aerial act will be one of the strongest features of the show.

NOTES FROM IRVIN & SONS' GREAT AMERICAN RAILROAD SHOWS—Everything is now complete, having just received the canvases, including a 110ft. top with two 40ft. middle pieces, a side show top 60 by 110ft. and eight new tableau wagons. Our new cars consist of a sleeper, privilege, two stock and two flats. The performers: Brandan and Regina, Gwinup Bros., Lavanion and Condon, Robbins Bros., Jack and Lotta Wolf, F. S. Putnam and wife, Billy Brandon, Alford Nevada, Albert Howe, Ed. C. Long, Prof. S. E. Moore, musical director, with twelve pieces; C. T. Kromer, H. A. Ward, C. Thornton, A. Robawalt, Ed. Paul, Chas. L. Stout, Lee Buroker, W. Kinghorn, J. T. Laycox, Bud Cayman and Geo. Rife. The side show will consist of Major Phil Coup, the veteran superintendant, with an efficient staff of assistants. Prof. Le Carlo's band of seven pieces and a large orchestrion will furnish music. Prof. M. B. Silver will do magic and punch, also superintend the many illusions and black art; Mme. De Coupe will handle the serpents, alligators and school of trained doves. The feature will be the cannibal fan man, having large food bags or pockets, reaching from the chin almost to the waist capable of holding food for three or four days' supply. Among the features will be a woolly man from the interior of Japan, cat faced and dog faced babies, horned woman and Indian maiden with her Indian musical instruments, performing conger or Indian devil, sea elephant, sea monster, sea horse, and a petrified child. Hank Wise Jr. master of canvas, with five assistants; B. W. Marshall, general advance and contracting agent; Henry W. Bothwell, in charge of car No. 1, with six assistants; Jasper Willstach, in charge of skirmish brigade, with four assistants; F. M. Browne, lithographer and programmer, with two assistants; boss canvas man, Harry Sinclair; assistant, Chas. Grothe, with twenty men; Lawrence Marshall, chandelier man; Bill Browning, boss hostler, with ten assistants; John Kaynon, master of transportation, with five assistants; W. C. Ripley, ticket agent and treasurer; John L. Henry, steward; Fred Diner, assistant.

THOS. J. CULLIGAN has signed with F. J. Taylor's Great American Show as official programmer.

THE HUBINS—Frank and Millie—jumped from San Francisco, Cal., to Milwaukee, Wis., for week of April 16 and join Ringling Bros.' Circus 25.

ROSINA VENUS and Alexis E. Scafar will close with the "Comedy Circus" Co. April 9, and will join the Wood Bros. Circus at Brighton, Ia.

NOTES FROM THE WALTER L. MAIN SHOWS.—Everything is putting on a business like appearance about the winter quarters. Advance Car No. 2, in charge of Wm. H. Peck, left here April 7 for Alliance, the first stand out of Geneva. Car No. 3 will leave here 14 in charge of John Douds. Car No. 1 has 18 men on, Car No. 2 has 20 men and No. 3 15 men. General Agent Geo. W. Aiken says he has the best set of bill posters he ever had and there is no doubt about the paper being the handsomest ever put up. Mr. Aiken left 7 for Cincinnati on a brief business trip. The regular address of Mr. Aiken will be on Advance Car No. 3. This car will also be the headquarters of Chas. W. Rife, the Excursion Agent. All the cars have been finished up and present a fine appearance. The sleepers have all been named this year, one of them bearing the name of "Geneva" another "Ashtabula" and another "Ohio," while another has the name of "Vial," the place where the great wreck occurred last year. A number of new additions have been made in the last week including Frank Hoffman and wife, the great illusionists; Chas. Frick and wife and John L. Manning, in their great Rube work, and several others. Agnes Maher, the skirt dancer, will also be a feature of the concert. Eleanor Ryland has arrived and is practicing here in the Winter quarters. A large ring has been built for this purpose. The new band uniforms, which will be a red coat with helmet and blue trousers, have arrived and are very pretty. Eddie Arlington, who will be secretary for Mr. Main, has arrived and is hard at work. Assistant Manager Dr. E. D. Colvin is expected from Chicago next week. Mary Abrams is in Philadelphia buying some goods to finish up the wardrobes. The opening date of the show will be April 21, in Geneva, N. Y.

GORMAN BROS., knockabout comedians, have signed with the Adam Forepaugh Circus for this season.

NOTES FROM NELSON'S WORLD'S SHOW.—Everything is busy at the Winter quarters of this show at Mount Clemens, Mich. Bob Nelson's elegant new ring barn seems life itself from the work going on within. The wagons for the road were all delivered recently, and are marvels of workmanship. The wagons have red bodies, white running gears, blue stripings, and are elaborately lettered. Eighty horses will be used. The new band chariot, white and gold, will arrive next week from Indianapolis. All the people are engaged and reporting for practice every day. The staff of officials is as follows: Robert Nelson Jr., proprietor and manager; Robert Nelson, equestrian director; Ed. Willis, treasurer; Jno. Willis Jr., assistant treasurer; John Marks, layerout; John Keeler, boss hostler, and twenty assistants; Jas. Moore, master of canvas; Charles Adams, assistant, and ten canvas men, with 110ft. round top and 60ft. middle piece. Jacob Ziener, chandelier man, and two assistants; Dalbert Woodhouse, master of properties, and two assistants; Mrs. Maize, wardrobe mistress; Chas. Keeler, harness maker. The advance brigade consists of Doc. J. H. Laine, general agent; George Costello, press agent; George Scott, excursion agent; Harry Capito, boss bill poster, and four assistants; Wm. Ballert, lithographer, and one assistant, and Wm. Capeley, programmer. One large four horse bill wagon, one large two horse paste wagon, one one horse scout wagon, one one horse programme wagon, and the general agent's buggy with two horses, the lettering being very handsome. The performers are: The Nelsons, six in number, premiere acrobats, etc.; La Belle Adele, lady principal equestrienne; Charles Mayo, principal equestrian; Master Artie Nelson, pony hurdle rider; Mons. Chiriri, ladders; Les Freres Obelines, three comics; Mlle. Fogardus, and her school of trained dogs and doves; the Sisters Vladimeres (Alice and Elize), contortionists; Leopold and Belginen, flying trapeze; Mlle. Sebastian, cloud rings; Frank Christie and Dave Cunningham, clowns; the three performing ponies, Fannie, May and Grace, broken and performed by Robert Nelson Jr.; the two Sisters Lemars, high wires (doing their act on double wires side by side). The leaping dogs, Bruno and Betts, will be a new feature, and Prof. Mallett and fourteen musicians, the band being a feature in their musical car, the Temple of St. Cecelia.

THE WILLETTE BROS., through missing steamer connections, were unable to fill an engagement with the Barnum Show for this season.

WHITNEY'S NEW IMPERIAL SHOW NOTES.—Everything is moving along in fine shape at headquarters preparatory to our opening on April 28. L. C. Gillette, general agent, arrived April 2, and was much pleased with the fine condition of everything. The advance No. 1 will take the road April 18 with seven first class bill posters, and Charles Warner in charge of paper.

C. W. JONES, bandmaster of Jones' Black Hussar Band, engaged this season with the great Wallace Circus, has become a Knight of Pythias. He joined Lodge No. 5, of Chicago, Ill.

HARRY AND JOE ENOCHS will both be connected with the Adam Forepaugh Circus this season.

BOB FRAZER, the clown, is a night watchman in the Custom House, Philadelphia.

THE RINGLING BROS.' SHOW, performers, etc., will report for rehearsal at Baraboo, Wis., April 24 and not on April 14, as the types made us say last week. Musicians will report on April 19.

BILLY MILLIGAN, singing, talking and knockabout clown, and Al. Wayne, contortionist, have signed with the Wheeler Bros.' Circus, which opens the season at Fort London, Pa., April 1.

M. D. RICHMOND has signed as leader of the band for Reed's Circus, making his fifth season. Theo. Larges, contortionist, and St. Arno, equilibrist, are late additions to that circus.

NOTES FROM WETTER'S WINTER QUARTERS.—G. P. Campbell, our general agent, has arrived at the Winter quarters, and reports himself as highly pleased with the manner in which his advance will be hooked up. He will have six wagons and two buggies with which to announce the coming of "the biggest, best and finest equipped wagon show on earth." We are of the opinion that we have made a new discovery in the wagon show business in the way of a pole wagon, viz.: Our pole wagons are made of steel throughout and have a carrying capacity of 6 tons each, while the weight of each wagon is only 1,400. There is not a wagon show manager in the country who has not "lost sleep" over the thought, "I wonder if that pole wagon will get through." The steel wagon will undoubtedly do away with that anxiety, for it is out of the question to break one. We have tested them and they run easier than the ordinary wagon.

F. T. JOHNSTON superintended the calcium effects for the parade of the Barnum & Bailey Show in this city March 24.

DISTRICT OF COLUMBIA.

Washington.—Creston Clarke and Martha Ford, supported by a fair company, presented "Hamlet," "The Merchant of Venice" and "Romeo and Juliet" at Albaugh's Grand Opera House to excellent business, and gave satisfaction. Mr. Clarke shows rare ability as a portrayer of the roles undertaken. Martha Ford is also entitled to great praise for the manner in which she portrayed the leading female characters in the above named plays. Felix Morris had a good week at Rapley's National Theatre, presenting an agreeable variety of triple bills. Chauncey Olcott, in "Mavourneen," had a fine welcome at Rapley's Academy of Music, large and well pleased audiences greeting him at each performance. The Mask and Wig Club, of the University of Pennsylvania, filled in the last night of the week at the Academy with a conglomeration of extravagant specialties, entitled "King Arthur." The house was filled to its utmost capacity by an audience composed of the Washington "400" and their friends. Annie Ward Tiffany had a fair week at Harris' Bijou Theatre. Billy Plimmer's Specialty and Athletic Combination was well patronized at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—Wilson Barrett, in a repertory, April 9-14; Rose Coghlan, in "A Woman of No Importance," 16-21.

ALBAUGH'S GRAND OPERA HOUSE.—Eugene Tompkins' "Black Crook" 9-21.

RAPLEY'S ACADEMY OF MUSIC.—Charles Frohman's Comedians, in "Mr. Wilkinson's Widows," 9-14; "Jane," with Jennie Yeamans, 16-21.

HARRIS' BIJOU THEATRE.—Etelka Wardell, in "The Diamond Breaker," 9-14; "Niobe" 16-21.

KERNAN'S LYCEUM THEATRE.—Reilly & Wood's Co. 9-13, the Rentz Santley Co. 16-21.

CONVENTION HALL.—Ormund H. Butler's reproduction of the Midway Plaisance 12-21.

NOTES.—Eugene Kernan, assistant manager of Kernan's Lyceum Theatre, will be treasurer of Charles Harkinson's spectacular pyrotechnical outdoor production of "Americus," which opens season June 25 at Louisville, Ky. Grant Parish, who has been doing efficient work ahead of Charles A. Gardner, has returned to Washington, and is re-engaged as manager of Capt. Randall's Riverview, a suburban resort near here. This is Mr Parish's third season at this place. Annie Lewis, having closed a most successful season as Bessie Starlight, in "The Dazzler," has returned to her home for a much needed rest. The Felix Morris Co. closed season here 7. David Towers, manager of the Leo Wheat Concert Co., now touring the South, reports excellent business and return dates all along the line. Charles Stanley, now playing in "A Milk White Flag," will be the Maverick Brander, replacing Tim Murphy, in "A Texas Steer," opening a supplementary season in Brooklyn 30. The McCoy Sisters and McAvoy and Doyle, late of "A Trip to Chinatown," signed 2 with Billy Plimmer's Specialty and Athletic Co. for the remainder of the season.

OREGON.

Portland.—"Rob Roy," principally by local talent, was given March 30, 31. George Monroe opened April 5, in "My Aunt Bridget." James O'Neill was seen in "Monte Christo" 9. Roland Reed comes 12, George Welty's "Black Crook" week of 16.

CORDRAY'S THEATRE.—"Ingomar," by the stock, was productive of good business week of March 26, the "standing room only" sign being used 31. "The Village Belle" was put on April 2. The Carleton Opera Company opens 9.

BLEE'S TROCADERO.—Price and Loyd, Peppi Sternheim, Lean Bailey, Alma Bailey, Gus Brune, Stuart, Florence and Lloyd, Harry Alden, Vera Gray, Millie Cleveland and Brown's Orchestra.

MOSKERG'S NEW THEATRE COMIQUE.—Prince Paul, Walt Ford, George Henderson, Nellie Adams, De Witt Clinton, Raney Stanley, Lizzie Stanley, Juanita, Laurine, Ethel Barnes, Jack Talbot and Hughie Beckwith.

ANHEUSER.—Zilla Taforne, Flora Dureau and the Rebaghati Spanish Students.

LOUVRE.—The New York Ladies Orchestra.

DELAWARE.

Wilmington.—At the Grand Opera House Cleveland's Minstrels appeared April 2 to a large audience. "A Parlor Match" drew a big house 7. Coming "A Texas Steer" 9, "Wang" 10, "Land of the Midnight sun" 13, "South Before the War" 16, 17.

MAINE.

Portland.—At Lothrop's Portland Theatre March 30, 31, "Hands Across the Sea" made its second appearance here this season and filled the house. Lew Dockstader's Minstrels played to standing room only April 2. Stowe's "Uncle Tom's Cabin" April 7. Barlow Bros.' Minstrels 9.

WYOMING.

Cheyenne.—At the Opera House "Si Perkins," came April 7. "Aunt Bridget" 16.

PENNSYLVANIA.

Philadelphia.—There were signs of improvement in business last week, but the current bill presents little that is new.

CHESTNUT STREET OPERA HOUSE.—"Adonis" returned April 9. Villa Knox, who carved a niche in the heart of the patrons of the Grand Opera House during a protracted engagement last Spring, makes her first appearance here with the company. "The Prodigal Daughter," which closed a fortnight 7, drew increasing audiences towards the finish. April 16, Edward Harrigan.

CHESTNUT STREET THEATRE.—"Princess Bonnie" began its third week 9, with brighter prospects for a continued run. Indeed, there is some indication that the work may develop into a local fad equaling the "Little Tycoon" furor in this city. Mountjoy Walker is a recent addition to the cast.

BROAD STREET THEATRE.—The Bostonians are so well satisfied with the attendance drawn by "Robin Hood" that this opera will be continued during this the second and last week of their stay. There was no suggestion of theatrical depression to be seen at the Broad last week. April 16, the Kendals.

PARK THEATRE.—"A Parlor Match," improved up to date, was flashed again at the Park, 9, by Evans and Hoey. The Sisters Merrides are local newcomers. The Howard Athenæum Co. was favored by large patronage last week. April 16, Chauncey Olcott.

WALNUT STREET THEATRE.—Frank Daniels and Bessie Sanson walked into sight 9, with "Little Puck." Rose Coghlan closed a two weeks' stay 7, during the last of which an interesting repertory was presented to good sized audiences. April 16, Rosenfeld Bros.' Comedy Co. in "Love's Extract."

NATIONAL THEATRE.—Mark Murphy and his company were on hand 9 to repeat "O'Dowd's Neighbors." "Blue Grass," headed by Mr. and Mrs. Cyril Norman, did fairly well last week. April 16, Frederic de Belleville, in "Hoodman Blind."

AUDITORIUM.—"Spider and Fly" supplied, 9, a change from the regular high class vaudeville diet to which Manager Gilmore's exclusive clientell has grown accustomed. May Howard's Co. was fairly patronized last week. April 16, Fred Irwin's Co.

EMPIRE THEATRE.—Gus Williams came 9 with "An April Fool." Primrose & West's "Monte Carlo" was substantially endorsed last week. April 16, Daniel Sully.

FOREPAUGH'S THEATRE.—The cast of "The Two Orphans," staged by Manager Forepaugh, included Fanny McIntyre, Jessie Bonstelle, Hugh Stanton, A. H. Stuart, Sam Edwards, Charles Lothian, May Davenport, Mr. Holmes and John Martin. "Mr. Barnes of New York" did well last week. April 16, "Led Astray."

BIJOU.—Crowded houses prevail day and night. This week's bill includes Conway and Leland, Hayden, Clipper Quartet, Ryan and Richfield, Astarte, the Nawns, Big Four, Vangefre, Topack and Steel, Joe Hardman, Louise Dempsey, Van Auken and Vidella, Willard and Emerson, Knoll and McNeil, McLean and Hall, and Geller and Field.

GIRARD AVENUE THEATRE.—Wilfred Clarke made his first appearance at this theatre 9, heading the stock company in a performance of "Tit for Tat." "Virginia," a new play by Russ Whytal, was tried last week, and failed to achieve any important degree of success, except with the denizens of the gallery, who warmly applauded the florid and hackneyed speeches with which the play abounds. April 16, "Pique."

PEOPLE'S THEATRE.—"The Hearts of New York," in which Lottie Williams is the star, came 9. Jayon Gordon's work in "Paul Kauvar" was appreciated by light audiences last week. April 16, "Land of the Midnight Sun."

LYCEUM THEATRE.—Mimeo's City Club Co. appeared 9, beginning two weeks. The Fay Foster Co. did well last week.

STAR THEATRE.—The Kathryn Germaine Opera Co. having closed, a straight vaudeville bill is announced this week. It includes St. Felix Sisters, White and Granger, Buckley and O'Brien, Clark and Welsh, Sanford and Manning, Parker and Retardo, the Remos, Kenneth Davenport, Armand and Granville, Taylor Sisters, Nellie Boydell, Nellie Wilson, Brennen and Wheeler, Lillian Robe and Dave Roche. Business is light.

STANDARD THEATRE.—"A Dark Secret" is on this week. "The Engineer" drew pretty well last week. April 16, "Kentucky."

CARNCROSS' OPERA HOUSE.—The final week of the season of the only permanent minstrel house in the country began April 9. The bill consists of a medley of established hits. Kellar has leased the house for a month and will begin his season 16.

NINTH AND ARCH MUSEUM.—Among the occupants of the curio hall this week are a herd of trained seals, Sam First, Annie Leake, Prof. Rodney, Panzer and Fire Alarm Joe. In the theatre, St. Julien, the Rogers, Ada Perrault, the Austins, Gallagher and Griffin, Ernest Young, Claire Sisters, R. J. Hall, Leslie and Allen, and May Harding. Business is good.

NOTES.—The Arch Street Theatre is again for rent, the stock company headed and organized by George Learock having disbanded. The experiment failed chiefly on account of lack of capital. Some of the players are still in town. Hagenbeck's Trained Animal Show will close at the Winter Circus 21. Mabel Knowles, a sister of Marie Knowles, made her debut at the Girard Avenue 9. Treasurer Harry A. Talge, of the Chestnut Street Opera House, will benefit 17. Treasurer George Barber, of Carncross' Opera House, will shortly occupy his cottage at Atlantic City. The Grand Opera House, where two weeks of vaudeville wound up 7, is again dark. A local play will shortly be produced at the Standard under the direction of the author, Rob Watt. "The Little Conspirator," by Clay M. Green, will be produced for the first time April 23, at the Girard Avenue Theatre. At the Germania, 12, Gerhard Hauptmann's "Einsame Menschen" will have its American production. Abe Fleischman, of the Walnut, will benefit week beginning 23. The Palace Theatre, at Tenth and Arch, which has been closed all season, has been leased by New York parties and will be opened in August next as a variety theatre. During the performance of "Blue Grass" at the National 3 a lightning torch being worked by Eugene Holmes, the property man, exploded. Mr. Holmes was burned about the hands.

Pittsburg.—This week is fruitful in novelties, "Sheridan" at the Alvin, "A Country Sport" at the Bijou, "Niobe" at the Grand Opera House and "About Town" at the Duquesne bring new to this city.

ALVIN THEATRE.—E. H. Sothern, in "Sheridan, or the Maid of Bath," April 9, for first time here. "Aristocracy" closed a good week 7. Lyceum Comedy Co., in "Americans Abroad," 16.

GRAND OPERA HOUSE.—First local production of "Niobe." Kellar pleased last week. Jas. H. Wallick in "Drugstore" 16.

DUQUESNE THEATRE.—Russell's Comedians, in "About Town," 9, for the first time here. Wilson Barrett did well up to 7. Herrmann, magician, 16.

BIJOU THEATRE.—Peter F. Dailey, in "A Country Sport," 9, for the first time here. "In Old Kentucky" closed a splendid return engagement 7. Frank Daniels 16.

NEW PALACE THEATRE.—The Boston Lyceum Co., in "Ten Nights In a Barroom," 9. Same company in "Monte Cristo" 16. This organization has proved so satisfactory that Manager S. J. Little has extended its engagement indefinitely. "Michael Strogoff" filled last week's bill.

HARRIS' THEATRE.—"The Galley Slave" this week. "Uncle Tom's Cabin" proved a good magnet up to 7. Bubbs' Comedy Co. 16.

HARRY WILLIAMS' ACADEMY OF MUSIC.—May Howard's Co. this week. "South Before the War" packed the house up to 7. Reilly & Wood's show return 16.

NEW WORLD'S MUSEUM THEATRE.—Proprietor Kenyon states that this house will probably remain closed until next August.

HARRY DAVIS' EDEN MUSEE.—This week's new features in the Curio Hall are Mr. and Mrs. Fred Morphet, Williams' Swiss Bell Ringers and the Majilons. The stage show is given by Billy and Lillie Golden, Bertha Brush, Emmons, Emerson and Emmons, O'Brien and Collins, Anne Hope, Beatrice, Annie Campbell and the Karle Bros.

FLOTSAM.—Proprietor Chas. L. Davis of the Alvin Theatre, paid that house a flying visit 7. He is playing "Alvin Joslin" in fear by Downs this week. Business Manager E. J. McCullough, Press Agent Frank Richards and Advertising Agent Ben Cullen, of the Duquesne Theatre, will benefit at that house April 20. C. Loman, carpenter at Harris' Theatre, has completed a large working model of the prison scene to be used in next season's production of "In the Name of the Czar," which is to be under the management of the author, George C. Jenks, and E. W. Connelly, manager of Harris Theatre. Mrs. Emma Snyder, wife of an attache of the Duquesne Theatre, has caused the arrest of one Charles Woodruff on a charge of aggravated assault and battery. Woodruff called on her while her husband was absent at the theatre, and because she refused to receive him beat her severely.

Reading.—At the Academy of Music "Imogene, or the Witch's Secret," by home talent, had a fair house April 2. Pauline Hall, in "The Princess of Trebizonde," drew a large audience 3. "The Old Homestead" came to big business 4. "A Parlor Match" had good business 5, 6. "The Fast Mail" drew well 7. Booked, Sissieretta Jones 9, "Wang" 14.

BIJOU THEATRE.—Andrew McPhee's double spectacular "Uncle Tom's Cabin" and "Ten Nights in a Barroom" co. had good business week of 2. Sefton's Vaudeville Company 9-14.

THE new officers of Reading Lodge of Elks were installed by P. E. R. William I. Goldman. The appointed officers are: Esquire James S. Roland; inner guard, J. B. Brown; chaplain, John H. Fett.

Scranton.—At the Academy of Music the annual championship boxing and wrestling tournament of the Atlantic Association, under the auspices of the Lyceum Athletic Club, April 9, 10. Sissieretta Jones 11.

FROTHINGHAM.—Kate Clayton 13, 14. Dockstader's Minstrels 16, H. E. Dixey, in "Adonis," 18, 19. Rice's "Alabama" Co. 20.

WONDERLAND.—Week of 9, "Uncle Tom's Cabin" Co.

Harrisburg.—At the Opera House the recent cold snap increased business. "Alvin Joslin," April 4, drew a big audience. "The Old Homestead," 6, had "A. R. O." "Wang" 13.

HARRY DAVIS' EDEN MUSEE closed 7 for the season, necessitated by poor attendance. The house will reopen Sept. 17, enlarged and improved.

Lancaster.—At the Fulton Opera House the Lancaster Opera Co., in "Three Black Cloaks," benefit of B. P. O. E., drew large houses April 3, 4, 5. Morrison's "Faust" had good business 6. "The Girl I Left Behind Me" drew one of the largest houses of the season 7. "Lady Windermere's Fan" 9, "Wang" 11.

FLORIDA.

Jacksonville.—At the Park Theatre the Grau Opera Company played to excellent business March 29-31. Booked—Baldwin Melville Dramatic Company week of April 9, the Fanny Hill Burlesque Co. 16. At the Star Theatre Prof. Miller, prestidigitateur, 5, 6.

COLORADO.

Denver.—The Tabor Grand Opera House was dark all last week. Week of April 9, "A Railroad Ticket."

BROADWAY THEATRE.—The Denver Athletic Club benefit had a good house.

PEOPLE'S THEATRE.—Week of 1, "The Octoroon" and a strong variety bill played to fair houses.

LYCEUM THEATRE.—Week of 2, "The New Magdalene," by the stock, had excellent audiences.

CENTRAL THEATRE.—The benefit to Ed. Tappen 2 had one of the finest performances that have ever been given in this house. Some of the people: Denver Ed. Smith, Jack Davies, Walker and McGill, Allen and Barnes, Doyle and Longley, Gorman and Weis, Wongo and Neville, Silbert and Page, Tony Ryan, Munson and Miller, John Hollingsworth, Abbott Bros., and others. Business is big.

HARRY CLARK closes at the Lyceum this week, and J. J. Williams takes his place.

Pueblo.—At the Grand Herrmann played to a good house April 27. "Si Perkins" came 29 instead of 23. "The Lost Paradise" April 10, "A Rail Road Ticket" 17.

COLUMBIA.—Week of 2-7, "Mr Barnes of New York."

HANLON'S STANDARD.—Week of 2-7, Doyle and Lewis, Snow and Evans, Bert Coleburn, Leach, Rabbi and Curtis, in addition to the stock company, which includes Henry Barnes, stage manager; Fred Compton, Carleton Sisters, the Barton Sisters, Maude Carpenter, Nellie Foster, Nealy Worly, Sallie Elliott and Jennie Adams. Greeley Surles gives solos on the cornet. Mr. Hanlin has adopted the plan of making Friday nights amateur nights, commencing with April 6. Business continues excellent.

Leadville.—At the Tabor Opera House Lewis Morrison played to good business April 2, 3. "A Railroad Ticket" comes 7. At Goldsmith's Mascot: Billie Mack, Hattie Wade, F. Dell Rino, Sallie Clinetop, Percy Atwood, Nannie Atwood and Minnie Evans.

IOWA.

Des Moines.—At the Grand Opera House "The Black Crook" came April 4, 5 opening to S. R. O. "A Pair of Kids" 9, "The Police Patrol" 12, "Zeb" 14, "The Fire Patrol" 20, 21.

ESTEY'S OPERA HOUSE.—De Wolf Hopper has the entire house sold at advance prices for 7 and reserving the gallery. Romeny comes 13, Richard Mansfield 17.

WONDERLAND MUSEUM.—Week of 9, Curio Hall—Jennie Quigley and Ada Russell. Bijou Stage—Bijou Comedy Co., Edwin Wirth, E. L. Graves and Leo Rolebart, Mexican Trombadors, Walbrook and Champion and Harry Alberti.

Dubuque.—At the Grand Opera House, March 29-31, the Boston Opera Company, in repertory of comic opera, gave satisfactory performances to full houses. Coming: April 6, "The Fusgh," 9, De Wolf Hopper.

At the Dubuque Opera House 2-7, Lillian Jerome, Billy Mat Steele, Ethel Grey, Al. H. Weston, Bryan and Conners, and Yosamoto's Imperial Japanese Troupe. The season closed 7.

Council Bluffs.—At Doherty's Theatre Marie Tempest, in "The Fencing Master," drew a large audience at advanced prices March 31. May Bretenoe in repertory, attracted fair sized audiences week of April 2, and will probably hold over week of 9. Harry Rodgers is visiting friends here. He lately closed his engagement with the J. P. Rutledge Co. and will rest in Omaha.

Marshalltown.—At the Odeon "The Black Crook" comes April 10. The Spooner Comedy did a good business 2-7. Miss Spooner gave a banquet evening of 5 to her company and a few invited guests.

Keokuk.—At the Keokuk Opera House "A Summer Blizzard" is due April 13. Herrmann mystified an "S. R. O." house 6 at top prices.

NEBRASKA.

Omaha.—At Boyd's Theatre Richard Mansfield comes April 19, 20, 21. Omaha Opera Festival 23 and week. Marie Tempest appeared to crowded houses 1, 2. De Wolf Hopper was compelled to give a special matinee 4 to supply the demand for seats. Standing room only could be obtained at his three performances 3, 4. Wm. H. Crane played to large audiences 5, 6, 7.

BOYD'S SECOND STREET THEATRE.—"The Police Patrol" opened a four nights' engagement 8. "Si Plunkard" came 12, 13, 14. "She" 15-18. "Zeb" did a poor business 14. Renshaw & Ten Broeck played to fair business 5, 6, 7.

ALHAMBRA.—April 9, Curio hall—The Taylors and Dick Hoyt. Stage—The Macks, C. D. Perkins, Little Toots and Miss Mack. Business is fair.

PROF. A. F. Hilaudson, for the past seven years musical director of the Eden Musee, has purchased the business from Wm. Lawler, and it will be known hereafter as the Alhambra. Mr. Lawler has not fully decided on his future course, but expects to leave for the Pacific coast next week and look for an opening. Robert Nourse, the actor-orator, will appear at Y. M. C. A. Hall 9, 10, 11. Phillips & Palmer are hard at work remodeling the old People's Theatre on Douglas Street, and will reopen it April 22 as the New People's Theatre at popular prices. A. D. Farland gave a banjo concert at Y. M. C. A. Hall 5, under the auspices of the Omaha Banjo Club to a large audience.

NEW YORK CITY.

Last Week's Events.—The past week was almost uneventful. Not a new play was presented, and the only important event upon the opening night was that which added another resort to the list of variety houses. Later in the week a series play, adapted from the German, had its first presentation in this city, after having been frequently presented in other cities. There were but two changes of attractions outside of the houses where engagements of one week only are mostly played, and the only change made in a Broadway theatre was the return engagement of an attraction seen in the same house earlier in the season. The business of the week was satisfactory. The continuous performances for the week ending April 7 were: "Utopia, Limited" at the BROADWAY, "Sowing the Wind" at the EMPIRE, Lillian Russell at the CASINO, Mounet Sully at ABBEY'S, "Charley's Aunt" at the STANDARD, John Drew at PALMER'S, "Shore Acres" at DALY'S, Rice's "1492" at the GARDEN, "The Amazons" at the LYCEUM, "The Girl I Left Behind Me" at the ACADEMY OF MUSIC, the Barnum & Bailey Show at the MADISON SQUARE GARDEN, "Love's Extract" at the FIFTH AVENUE, "Delmonico's at Six" at the BIJOU, and "The Dazzler" at the PARK, the first named closing upon that date. The one week stands closing 7 were: "Blue Jeans" at the PEOPLE'S, Fanny Davenport at the GRAND OPERA HOUSE, Clara Morris at the FOURTEENTH STREET, "A Nutmeg Match" at JACOBS' THIRD AVENUE, "Lost in New York" at NIBLO'S, "A Country Sport" at the AMERICAN, and "The Limited Mail" at the COLUMBUS. Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, HERRMANN'S, the LONDON, the CENTRAL OPERA HOUSE MUSIC HALL, PROCTOR'S, the UNION SQUARE, and MINER'S BOWERY and EIGHTH AVENUE. Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and CENTRAL. Mr. and Mrs. Kendal began 2 a return engagement of a fortnight's duration at the STAR THEATRE, presenting "The Second Mrs. Tanqueray" during the entire week. Clara Morris came 2 to the FOURTEENTH STREET THEATRE for one week only, presenting on that date "Camille," which was again presented at the matinee 7. "Article 47" was given 5. "The New Magdalen" 5, 6, and "Renee" evening of 7. The only new offering was tendered 4, when there was presented for the first time in this city, "Clarie," a drama in four acts, adapted by Miss Morris from "Eva," a German play by Richard Voss. This play has for some time had a place in Miss Morris' repertory, and its story has already been told in our columns. It proved to be somewhat too profusely lachrymose and did not make a favorable impression. It was thus cast: John Hartner, John Glendinning; August Hemple, F. C. Harriott; Count Alfred Von Salten, W. C. Kelley; Carl Benton, J. K. Hutchinson; Rev. Elias Scholler, Charles Vining; Mr. Conrad, William Spencer; Rudolph J. C. Elliott; Dr. Jansen, William Spencer; Superintendent of Prison, J. C. Elliott; Leonhardt, Joseph Eckard; Toinette, Harriet Ford; Dora Hemple, Clara Bauer Rust; Mother Hartner, Mrs. Grace Gayler; Mrs. Scholler, Katharine Mars; Mrs. Belton, Mamie Ryan; Claire, Clara Morris. Edward Harrigan and his company began 2 a fortnight's engagement at the HARLEM OPERA HOUSE. The week was devoted to the presentation of "Reilly and the Four Hundred" and "The Mulligan Guards' Ball." This was Mr. Harrigan's first appearance in Harlem. M. Mounet-Sully and Mme. Segond-Weber began 2 the second week of their engagement at ABBEY'S THEATRE, presenting on that date "Ruy Blas," which was again given 5 and at the matinee 7. A rhymed French version of Sophocles' "Antigone," the joint work of Paul Meurice and Auguste Vacquerie, was presented 3 and 6, and was thus cast: Creon, M. Mounet-Sully; Hemon,

ELITE THEATRE.—Robert Hilliard and Paul Arthur presented here for the first time in this city, night of April 9, C. H. Abbott's adaptation of W. S. Gilbert's story, "Wide Awake," entitled "The Sleepwalker." It is a comedy in three acts, and was first acted in America Jan. 29, of this year, at Harris' Academy of Music, Baltimore, Md. It received its initial production on any stage at the Criterion Theatre, London, March 1, 1892, under the title "Fast Asleep." It was first acted under its present title at the Strand Theatre, London, July 25, 1893. The comedy was reviewed in these columns when presented in Baltimore. As a farcical comedy we cannot predict a popular success for it in this country. The first act drags exceedingly in action, but this is improved upon in the succeeding two acts, in which there are several decidedly ludicrous situations. The stage setting of act 1 was particularly good. Briefly stated, the intended fun in this comedy is unnatural and labored throughout, and requires a force and straining in attempts to cause laughter which seriously mars the entire performance. Paul Arthur carried off the honors of the evening as the Reverend Hartley Hyle, though the character is in many respects an entirely impossible one. Robert Hilliard, as Jack Pointer, made the most of the part possible to its opportunities. John Morris has a thankless part as the scheming uncle, who is willing to rob his nephew even of his jewelry and wardrobe. Maud Haslam makes a very charming widow, and played the characater naturally and gracefully. The twins, John and James, played respectively by Frederick Hood and Robert Lee Keeling, were capitally well portrayed. The latter sang a ballad in act 1 which was encored. The entire cast is an entirely capable one, and to this fact may be accorded whatever success was gained. The house was of good size, and the popularity of the principals gained for them several curtain recalls. The cast: Jack Pointer, Robert Hilliard; Major Blister, John Morris; Mr. Frank Hereward, George W. Leslie; John Blister, Frederick Hood; James Blister, Robert Lee Keeling; Mrs. Harkaway, Maud Haslam; Miss Sophia, Blanche Burton; Miss Gwendoline Blister, Joseph Crowell; Sharp, Jeanette Ferrell; The Reverend Hatley Hyle, Paul Arthur. The piece will run for two week when Charles Dickson will appear in Alfred Klein's new comedy, "Willie."

FIFTH AVENUE THEATRE.—"Margaret Fleming," described as a phase of life in four acts, by James A. Herne, was presented at this house April 9. This play was originally produced at Lynn, Mass., July 4, 1890. It was subsequently presented in Boston, and on Dec. 9, 1891, it was seen in this city at a special matinee performance at Palmer's Theatre. The successive verdicts rendered at that time, all of which condemned it, were strictly in accordance with the evidence and satisfied that unwritten code of laws which govern stage productions. Just why it should have been revived at this or at any other time is not strikingly apparent. Mr. Herne has, after many years of striving, at last met with success. He has written a play which has deservedly won unbounded favor, and he has reaped fame both as playwright and actor in his latest play, still running in this city. He has nothing to gain by the revival of this play, and stands a chance of losing thereby. The play drags its weary length through four tedious acts in order to prove a self evident truth, which no one has ever disputed. Between viewing this play and visiting the morgue, preference should be given to the latter, for the reason that the object lesson could be obtained more quickly and a moral truth communicated with greater emphasis. The moral law, as given to Moses, and by him proclaimed to the world, requires no annotations by Mr. Herne. Mankind is sufficiently acquainted with its precepts to render object lessons thereon superfluous. Nor is it reasonable to suppose that conscience has become so seared in this age as to render it necessary to show the consequences of a crime in order to determine the moral quality of the act. Therefore is this play dreary, weak, puerile in purpose and utterly valueless. Moreover, it may be briefly stated that it attempts to confer upon the stage functions that belong exclusively to the pulpit. It has all the faults of Ibsen's methods without his insight and analysis, and is the latest, and it is to be hoped the last, addition to that list of tainted plays with which we have been so sorely afflicted this season, and from which all true lovers of the drama are devoutly praying to be delivered. The play may find favor with that class of modern women who feel it their mission to continually antagonize man, and who deem him a creature altogether vile; but this class would doubtless be even better pleased if the play were rechristened and given some suggestive title such as "Tit for Tat," or "What's Sauce for the Goose is Sauce for the Gander." The bestowment of such a title would probably necessitate the infusion of a little more comedy, but it could readily be substituted in place of the somewhat offensive details of the baby's toilet, with the prodigal display of all sorts of damp towels, and even the episode of the preparations for the football might be omitted without seriously grieving the audience. Away with it all. If we must turn to the theatre for instruction in the moral law let us go back to that vast amphitheatre between Elal and Gerizim, and, having learned our lesson there, we will be content to seek the theatre in future for other ends than those of instruction. It may incidentally be mentioned that the play was well acted. It was thus cast: Philip Fleming, Chas. J. Richman; Dr. Larkin, F. F. Mackey; Joe Fletcher, David B. Steele; Mr. Foster, Colin Kemper; Office Boy, Master Eddie Lynch; Charlie Burton, Master Ralph Theodor; Margaret Fleming, Mrs. Herne; Marion Bindley, Maud Banks; Ellen, the cook, Mary E. Sears; Mrs. Burton, Helen Goodl.

MINER'S BOWERY THEATRE.—Fiynn and Sheridan's City Sports opened their third engagement at this house this season on Monday, April 9, to fair houses, afternoon and evening. Several additions have been made, greatly enhancing the drawing powers of the show. The Nelson Sisters, a quartet of acrobats, who display great skill and agility in performing a number of difficult feats, are an acquisition. Two Moorish muscle dancers, claimed to be the original from the Midway Plaisance, are a sensational feature. Lee and Brooks, Zilella and Flynn, Snyder and Buckley, Lancaster, Schike and Lee, and the first part and burlesque met with success. NEXT week, the French Folly Co.

LONDON THEATRE.—Gus Hill's World of Novelties returned to this house for the week and opened to fair business on Monday, April 9. A new afterpiece and several new turns made the programme an interesting one in conjunction with the old favorites of the show. Edward Earle, equilibrist and foot juggler; the Highleys, in musical comicalities; Estelle Wellington, always graceful and pleasing; Gus Hill, in his club manœuvres; Fred Roberts, the comic singer; Chas. B. and Mamie Nelson, in their sketch, "Glass Fun by;" Fred H. Leslie's troupe of dogs, including some phenomenal leapers; Geo. H. Wood, comedian, and Millar Bros.' Diorama gave the olio. "The Secret" is the afterpiece, and it presented a cast of six in finny characters and situations. A house company is announced for next week, "Eddie" Bulls's benefit taking place Thursday, 19.

METROPOLITAN OPERA HOUSE.—The fourth and last of the series of performances of Wagnerian opera was given April 9, when "Tannhäuser" was rendered, the benefiters upon this occasion being the German Press Club. The opera was given, as were the others, under the direction of Walter Damrosch. The cast was as follows: Herman, Conrad Behrens; Tannhäuser, Anton Schott; Wolfram von Eschenbach, Emil Steger; Walter von der Vogelweide, William Stephens; Biterolf, E. S. Shippers; Heinrich the Scribe, Otto Kemlitz; Reinmar Von Zweiter, Franz Bornemann; Elizabeth, Amalia Materna; Venus, Rita Elandi; a young shepherd, Marcella Lindh.

MINER'S EIGHTH AVENUE THEATRE.—Manager Lou F. Shaw has collected an entertaining and competent lot of specialty people for this week as a house show. His good judgment is evidenced by the following list of performers: Lecho, American Juggler; Frank H. Sheridan and Annie Forrest, comedy sketch; McDonald and Harvey, musical act; Three Metropolitans, Nellie Seymour, Lillie Western, Frank Riley, Quaker City Quartet, Burton's Dog Circus, Albert Shock and G. H. Van Fleburg, bicyclists, and Frank Craig and Mike Leary, the boxers. NEXT week, the "City Sports" Co. Manager Shaw's annual benefit occurs here 22. There is sure to be a packed house, and it is also certain that a fine entertainment will be given on the occasion.

NIBLO'S THEATRE.—The usual Monday night audience was on hand April 9, the attraction being Florence Bindley in "The Pay Train." NEXT week, "The Hustler."

"GRANADA" is the title of a new three act operetta, book by John R. Oliver, music by E. B. Hill and R. G. Mason, which was sung at the Manhattan Athletic Club Theatre, April 9, by the Hasty Pudding Club, of Harvard College.

HOYT'S MADISON SQUARE THEATRE.—"Rival Candidates," an American play in three acts, by Chas. T. Dazey and I. N. Morris, was given its first production April 9, before a full house. The play is constructed of light and well worn material, and, while it is called a comedy on the programme, the serious element greatly predominates. The authors have handled their material rather skilfully, but there is not sufficient strength in the work to warrant three acts. The story deals principally with the fortunes of John Douglas and Richard Bashforth, rival candidates for the office of State Treasurer. Douglas is one of the rough diamond sort of men, a self made and honorable man. Bashforth is the opposite—polished, suave and unscrupulous. They fall in love with the same girl, Janet Kendren, who is the cousin of Bashforth, and the latter decides upon the downfall of Douglas, who, amongst other interests, is president of a bank. Bashforth, who at the present time is State Treasurer, is the silent partner of a banking firm who hold a note of Douglas for $50,000. Bashforth first draws out the State money deposited in Douglas' bank, then gives the latter what he intends to be a false tip on his own race horse. Roxanna wins, however, at 4 to 1, and Douglas wins $40,000 on a bet made for a young friend of his, Tom Bansomer, who wants to marry Janet's sister Kitty. Bashforth, who is Kitty's guardian, refuses to listen to Tom's suit until he is worth $50,000. Bashforth next presses Douglas for the payment of the note, which has matured, and to further humiliate his rival he brings Janet, who is the holder of the note, with him. Then comes the temptation of John to pay the note out of the money won on the bet for Tom, but his better nature prevails and he hands over the money to that individual, who has come in response to a message. Janet finally tears the note into fragments and then prevails upon Douglas not to revenge himself upon Bashforth by producing certain damaging evidence as to his double dealing. The play ends by Janet offering to accept John's personal note for the amount of the one destroyed, with himself as security, remarking that "You ought to be ashamed of yourself for letting me propose." The authors have much to be thankful for in having a capable company present their work. Joseph Wheelock, as John Douglas, was manly and made the most of an uninteresting role. Francis Carlyle, as Richard Bashforth, was at times stilted and delivered the endings of some of his speeches much as he would at rehearsal. However, he gave a nice little bit of acting just before and during his final exit. George R. Edeson, as Franz Vogel, gave a clever bit of character work. The part, however, is unnecessary to the play, its only province being a living example of the generosity and nobleness of John Douglas. Victory Bateman as Janet Kendren, aside from a slight nervousness exhibited in the first act, acquitted herself with credit. Lottie Alter made a capital Kitty Kendren and Mrs. Mary E. Barker a motherly Mrs. Philetus Glegg. The remainder of the company did well. The cast in full: John Douglas, Joseph Wheelock; Richard Bashforth, Francis Carlyle; Vanderburgh Ogden, Henry Chanfrau; Franz Vogel, George R. Edeson; Tom Bansomer, John H. Browne; Tim Tipton, Louis Haines; Janet Kendren, Victory Bateman; Kitty Kendren, Lottie Alter; Florence, Countess de Vaux, Lillian Lawrence; Mrs. Philetus Glegg, Mrs. Mary E. Barker. The play was well staged under the direction of George R. Edeson, with handsome scenery by Arthur Voegtlin. It is under the management of Charles Abbott.

JACOBS' THEATRE.—This house has a strong attraction this week in "Paul Kauvar," one of Steele Mackaye's most powerful dramas, which found instant favor with the opening night audience, April 9, which was satisfyingly large and extremely appreciative of the stirring scenes of the French Revolution. The intense power of the lines, the strong and cleverly constructed plot, the scenic splendor, and the picturesqueness of the quaint old costumes, all combine in keeping this meritorious work on the pinnacle of success. Of the cast Jaxon Gordon gave a thoroughly finished interpretation of Paul Kauvar. His efforts were ably seconded by Esther Lyons, as Diane De Beaumont. Edward Knott, E. R. Spencer, Aubrey Mittenthal, Harry Wilson, George Conway, John W. Rose, Del La Barre, Edward Crane, R. H. Gilroy, Walter Goodwin, John T. Forrester, George Palmer, Lizzie Conway and Elinor Carroll, complete the cast. "McCarthy's Mishaps" next week.

KOSTER & BIAL'S.—A big audience gathered together on Monday night to pass upon the excellent bill presented for week of April 9. Armand 'Ary, who was to have begun her eighth and last week, was ill and did not appear. The Eddys, acrobats, made their first appearance here and were well received, and the Deltorelli Brothers, who enter upon their eighth week, introduced several new musical eccentricities in their act, which proved as entertaining as the previous efforts of these clever performers. O'Brien and Redding made their reappearance at this house, and proved themselves to be capable laughmakers. Bessie Bonehill began her second week with new songs, and, of course, won her audience. Josephine Sabel, chanteuse international, made her reappearance and was well received, and Bertoldi, the marvel, still continued to please her audience with her clever feats of contortion. Inaudi, the mathematical wonder (his fifth week), was as puzzling as ever with arithmetical feats, and the Wilmots entered upon their fourth and last week yet stronger favorites. Maggie Cline, the Irish Queen (her fourth week), continued to please the audience with her songs and won rounds of applause. Miss Cline will close 14 for a two weeks' rest, but will reopen here week of 30. The Royal Wrestling Lion began his fourth and last week. This king of beasts has become a great favorite. The American debut of Adrienne Larive, chanteuse Parisienne, is announced for next week. The Tableaux Vivants are in active preparation, and will soon be given here.

CENTRAL OPERA HOUSE MUSIC HALL.—Manager Fred Mayser presented a strong bill week of April 9, and must have felt gratified to see his efforts to please his patrons so thoroughly appreciated as they were on Monday night by a well filled house. The only Fleurette danced herself into the good graces of her audience, and Flora did many feats in juggling that called forth loud applause. Teddy Simonds was well received for his vocal comedy efforts, and the Julians, contortionists, won many new friends by their clever work. Clara Simonds, soubrette, proved herself to be a good entertainer, and Leonard and Moran showed themselves to be clever natives of the Emerald Isle. Theo, the musical queen, was well received, and George E. Fisher, comedian, won a good many laughs. Takezawa's troupe of Japs, acrobats, were accorded liberal applause for very clever work, and Mlle. Delmore, a graceful dancer, won the approval of her audience. Sherman and Morisy, who call themselves pain killers, kept the house in a roar in their "Jay Circus," and Annie Wilmuth Curran, who was an added number to the programme proved a very desirable acquisition and won applause for her singing. The announcements for next week include the Saxton Bros., the Three Prodes, the Grothe Bros., Grace and Reynolds, the Mueller Waller and Waller, Kissell, Leonze, and the Three Albions.

FOURTEENTH STREET THEATRE.—"Hoodman Blind" constitutes the offering at this house for the current week, and the assemblage to witness the performance on Monday evening, April 9, quite filled the seats. That the familiar melodrama still possesses good drawing powers was evidenced by the applause which its stirring scenes and exciting situations evoked, while the ability of the well balanced company presenting the piece was endorsed by the praise bestowed without stint. Frederic de Belleville gave a forceful and finished performance of Jack Yeulett, and he received excellent support from Fanny Gillette and the other members of the very competent company. The staging of the play was such as to win for it much praise, and the mechanical effects served to strengthen its hold on the patrons of this house. Curtain calls were frequent during the evening, and the principal performers were by no means neglected in the matter of floral offerings. NEXT week, "The Rising Generation."

PEOPLE'S THEATRE.—The patrons of this house are quick to respond to plays of special merit, while lurid melodrama is also sure of a welcome here. A large audience greeted Bronson Howard's "Aristocracy" on Monday night, April 9, and a week of extremely good business is assured. NEXT week, "Lady Windermere's Fan."

MAX LUBE, the popular comedian of the Germania Theatre, will have a benefit at that house April 12.

PARK THEATRE.—Hallen and Hart opened week of April 9, in "The Idea" to a crowded house. The patrons of this resort seem wedded to farce comedy and always give it a hearty welcome. The two stars were as funny as ever and applause and encores were frequent. They are here for two weeks.

KEITH'S UNION SQUARE THEATRE.—The fourth week of the all vaudeville performances opened April 9 with business up to the top notch. During the afternoon every seat in the house was occupied, while at night late comers had to be content with standing room or turn away. The success which has attended the continuous performance plan in Union Square proves the forsightedness of Mr. Keith, and the able manner in which the house is managed speaks volumes for the efficient corps of attaches which he has to look after his interest and the comfort of his patrons. The bill this week includes: Sig. Tagliapietra (baritone), Lydia Yeaman Titus, prima donna comedienne, assisted by Frederick J. Titus, pianist; the Two Franks, bar performers; Daly and Devere, Hibernian sketch team; the Kinsners, equilibrists; Ward and Lynch, comic sketch; Williams and Barton, burnt cork grotesques; Lizzie Mulvey, character soubrette and plantation dancer; Sig. A. Borelli, musical family; Deave's Royal Marionettes, Henry T. Wait, fin de siecle Paganini and violin wizard; Wm. Rowe, pedestal dancer; the Fremonts, comedy team, who closed after the afternoon performance and went to Boston, where they opened in Keith's new theatre at night; Wills and Barton in a lively sketch, "The Insurance Agent;" the Carleton Banjo Club, who made their New York debut and rendered some exceedingly fine music on the banjo; and Fish and Richmond in their tramp act.

TONY PASTOR'S THEATRE.—A good bill is presented this week, and a big audience was present April 9 to start it in proper style. Many old favorites were on the bill, and the applause which greeted them was hearty. Maud Huth and Billy S. Clifford, in their comedy sketch, made a big impression. Miss Huth's old time walk around fairly carrying the house by storm. Lottie Gilson, who has a reputation with the patrons of this house second to no performer who appears here, met with a rousing reception, and was compelled to sing six songs. The Four Vendomes, in their musical pantomimic absurdity, received flattering applause, and, although they were the last on the long bill, they held the audience. Phyllis Allen, contralto, is no stranger to the patrons, and is well liked. O'Brien and Carroll, in their medleys and parodies, made a good impression. Others on the bill were: Fannie Leslie, a clever contortionist; Pat J. Ricks, the Irish vocalist; Frank Moran, burlesque stump speech; Lillie Larkelle, serio comic vocalist, who made quite an impression; Richmond and Glenroy, in a little nonsense; Burke Bros. and Wise Mike, the donkey, in "The Irish Wild West," and were loudly applauded, and Mon. Lewis, on the flying rings. NEXT week Vesta Tilly will make her American debut. Miss Tilly is very highly spoken of, and the patrons of Pastor's Theatre expect a rare treat.

HUBER'S MUSEUM.—The "international" female sprinting races continue the big attraction at this house, and have served to draw big business at every performance. Other features on the bill are Prof. Leon Morris' wrestling pony Banner, Barnello, fire king; Mlle. Martel, lady magician; Prof. Horn's birds, South Sea Islander Joe, Virginia Knapp and Zip. Stage—May Bryant, Murphy and Wright, Fitzgibbons Sisters, Connors and Jane, Chas. A. Duncan, and the Emerson Trio. This house is playing some of the best people on the vaudeville stage.

PROCTOR'S THEATRE.—The bill for April 9 and week: F. T. Ward and J. P. Curran, Alcide Capitaine, Goldie and St. Clair, Sullivan and Smith, Fabiana Quartet, Swift and Chase, Three Gregory Brothers, Joe Fivan, Marion Ells, C. W. Williams, Brannigan Wells and Toohey, Georgius Dadigo, Astarte, Adele Martinetti, Ford and Lewis, Troja, Myrtle Tresseder, the Brownings, Grace Marston, Charles Gregory and Rosie Bockrill.

HERRMANN'S.—This week's bill: Sheehan and Sullivan, Alice May, Sapphira, Bentley and Cameron, Pollie Holmes, Baggesen, Rialta, Edwards and Kernell, Josephine Sabel, Jules Levy, Madeline Shirley, Jennie Joyce, Jas. Thornton, Bonnie Thornton and the Three Martinetti Bros.

EDWARD SIMMONDS, son of Morris Simmonds, of Simmonds & Brown, sails for Europe April 11.

CASINO.—The Lillian Russell Opera Comique Co., presenting "Giroflé Girofla," began April 9 the third week and the last fortnight of its engagement, the season thus being brought to a close to enable the company to fill dates already made in other cities. After the close of this engagement the house will remain dark until May 7, when Messrs. Rosenfeld and Thompson's burlesque, "The Passing Show," will be seen.

ABBEY'S THEATRE.—M. Mounet Sully and Mme. Segond-Weber began April 9 the third week and last fortnight of their engagement, presenting on that date "Hamlet," the version used being the translation in verse by Alexander Dumas and Paul Meurice. It is also announced for repetition at the matinee 14. "Œdipe Roi" is promised for 10 and 12, "Andromaque" 11, "Ruy Blas" 13 and "Antigone" evening of 14.

RICE'S "1492" began April 9 its tenth week at the Garden Theatre. The business remains at the high water mark, and the interest in the Kinanyi pictures is continually increasing. A new and taking song, "Shall We Ever be Able to Fly," sung by Edward Favor, is the latest added feature.

ACADEMY OF MUSIC.—"The Girl I Left Behind Me," with its tender love episodes, its entertaining comedy scenes and its exhilarating pictures of army life upon the frontier, is still drawing large audiences nightly. It began April 9 the fifth week of its run.

MADISON SQUARE GARDEN.—The Barnum & Bailey Greatest Show on Earth is literally packing this huge amphitheatre nightly, and falling but little short of this result at the afternoon performances. The show is excellent in all respects, and some of its features are among the finest ever seen in the circus arena. Full value is certainly afforded to all visitors. It began April 9 its third week.

STAR THEATRE.—Mr. and Mrs. Kendal began April 9 the second and final week of their return engagement, presenting on that date "The Ironmaster," which is announced for repetition 11 and at the matinee 14. Further announcements include "Still Waters Run Deep" 10 and 12, "A White Lie" 13 and "A Scrap of Paper" evening of 14. Joseph Jefferson begins a fortnight's engagement at this house 16, appearing only in "Rip Van Winkle."

HARRIGAN'S THEATRE, which was closed last week, owing to the attraction placed therein having failed to secure popular favor, is again dark this week.

BROADWAY THEATRE.—"Utopia Limited" began April 9 its third week. Gilbert and Sullivan have many admirers here who are anxious to judge for themselves concerning the merits of this work, and these, together with those drawn by the reports of the sumptuous staging of the opera, have kept the attendance up to a satisfactory average.

EMPIRE THEATRE.—"Sowing the Wind" continues its prosperous run, with no signs of flagging interest. It entered April 9 upon the fifteenth week of its run and with a crowded house to attest its popularity.

"CHARLEY'S AUNT" is still drawing crowded houses at the Standard Theatre. It began April 9 its twenty-eighth week, and as it has but three weeks more to run there will no doubt be an unusual demand for seats during all of that time.

LYCEUM THEATRE.—Pinero's unique and charming comedy, "The Amazons," is literally crowding the house to overflowing. It began April 9 the eighth week of its run, and on that date the one act play, "A Sheep in Wolf's Clothing," preceded it for the last time.

DALY'S THEATRE.—James A. Herne's delightful drama, "Shore Acres," is still drawing crowded houses and winning the highest commendation. It started April 9 upon the sixteenth week of its run at this house and gives abundant promise of excellent receipts for many weeks to come.

PALMER'S THEATRE.—John Drew, in his play, "The Butterflies," is drawing crowded houses at every performance. Maud Adams has also contributed largely to the success of the engagement, and in fact each and every member of the company can rightfully claim a share in the creditable showing. The tenth week of the engagement began April 9.

Harlem.—At the Harlem Opera House Edward Harrigan's first week drew large audiences, his business almost reaching the record of the house. His second week began April 9 with "The Woollen Stocking," and the outlook is very favorable for a big week. "The Woollen Stocking" will be presented the first three nights of the week, "Old Lavender" the last three. Next week, Peter F. Dailey, in "A Country Sport."

COLUMBUS.—"The Limited Mail" did not do the business that Manager Harry Hammerstein expected. Donnelly and Girard, in "The Rainmakers," opened to a crowded house 9 and seemed to give satisfaction. Next week, "The Paymaster."

OLYMPIC.—Gus Hill's Co. played to fair sized audiences the past week. The Rentz Santley Co. began a return engagement 9. Next week, London Gaiety Girls.

HARLEM MUSEUM.—Business continues to improve as the warm weather approaches. Curio Hall: The Zarros, Kalbroma and Mlle. Olga, Cook and Howard and Rochelle Stage: The Reed Birds, John F. Clark and Mattie Angeline, Harry Ricketts, Dolly E. Howe, Nordheim and Fred Dupont.

—"Virginia," a war drama, by Russ Whytal, was acted for the first time April 2, at the Girard Avenue Theatre, Philadelphia, Pa.

NEW YORK STATE.

Brooklyn.—If business does not hum locally this week the fault cannot be laid at the door of the managers. Every stage is occupied by a play or a performance of strength and popularity. Variety figures prominently in the week's supply of amusement, and the style of entertainment is run from concert hall attraction to light opera, which brings in the Academy of Music as a bidder for patronage. First houses of the week, April 9, looked as if our people knew when they had a good thing.

PARK THEATRE.—The announcement that Rose Coghlan was to appear in a play new to our city was sufficient to insure a large audience at this house 9, when "A Woman of No Importance," was given its first local presentation. The reception of the play was cordial, and well placed applause marked its strong points. "The Crust of Society" was excellently presented to fair sized houses last week. Next week, "A Trip to Chinatown."

GRAND OPERA HOUSE.—After a week in the Eastern District Corinne came to this house 9. The spectacular production of "Hendrick Hudson" is, of course, the bill of the week, and in scenic strength, musical numbers and specialty additions, came fully up to the expectation of the large audience facing its first curtain. "The Rising Generation" did well last week. "In Old Kentucky" 16.

COLUMBIA THEATRE.—Manager Knowles makes a departure this week in presenting a vaudeville entertainment, and in securing the Boston Howard Athenæum Star Specialty Company affords an opportunity for his patrons to see one of the best combinations of its species. A fair sized audience enjoyed the performance 9. "Lord Chumley" did fairly well last week. "America" 16.

STAR THEATRE.—The tank drama has an inning at this house this week, and, as the patrons of the house are strong on realism, a large turnout was present 9, when "Lost in New York" commenced its week. Its strong pictures met an enthusiastic reception, and the play was given a send of promising good results for the week. "McCarthy's Mishaps" closed a fair week 7. "Faust" 16.

BIJOU.—"Mavourneen" began a return engagement 9, and the impressions of former visits caused the admirers of Celtic drama to gather in goodly numbers to give it a hearty greeting. "Darkest Russia" played to good houses last week. Gus Heege will bring his new play, "Rush City," to this house next week.

ACADEMY OF MUSIC.—This house lights up this week with an occupied stage, and is the week's abiding place of "The Princess of Trebizonde." Pauline Hall and her company have crossed the bridge in search of pastures new, and the appearance of the auditorium 9 gave evidence that fair pasturage had been found.

HYDE & BEHMAN'S THEATRE.—If any show has a "cinch" on good houses in this city it is Tony Pastor's Company, and the two big audiences 9, when it began the week, were only what were looked for, a clear case of cause and effect. Business was fair with Fred Wahlmann's Company last week. Night Owls 16.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt puts up a good programme for this week, and, judging from the appearance of the first night's business, is likely to reap the result of liberal catering. People of the week are: Annabelle, Belle Sisters, Lawrence and Fitts, Sig. E. D. Garcia, psaltery soloist, Lew Bloom and Minnie Schulz.

NOAH'S ARK.—This entertaining and instructive exhibition continues to please its daily large attendance of old and young students of natural history. The additions of the week are the Boxing Kangaroo and the missing link, Rham-a-Sama.

AMPHION.—"A Temperance Town" was presented here 9 for the first time to an Eastern District audience. The house was large and appreciative, and the indications are that it will duplicate its successes of the Western District. Fortune played to good business last week. "Mr. Wilkinson's Widows" 16.

NOVELTY.—"The Engineer" which began a week's engagement here 9 is new to this part of town. It abounds in sensational features, dear to the hearts of Mr. Robbins' patrons and it ought to do a large business. The opening house was most satisfactory. Week of 16, "The Diamond Breaker."

GAIETY.—Billy Barry plays a return engagement this week in "The Rising Generation." When last here, Mr. Barry proved a decided success. The opening house was large. Good business last week. "The Rainmakers" 16.

LEE AVENUE ACADEMY.—Louise Hamilton, one of the favorites of the stock company, this week branches out as a star in "The Little Detective." She has the support of the house company. A large sized attendance was present. "The Sea of Ice" 16.

EMPIRE.—Barney Ferguson is here this week in "McCarthy's Mishaps." The opening house was good. "Lost in New York" 16.

LYCEUM.—Max Rosenberg's Stock Company this week present "A Russian Honeymoon," with Emma Bell in the leading part. The performance 9 was witnessed by a large audience. "Micalis, or a Double Life" 16.

PEOPLE'S.—"The Three Guardsmen," which began a week's engagement here 9, ought to do well. It is presented by Mr. Henderson's Stock Company. "Gettysburg" 16.

Albany.—The past week was a successful one at all our houses, good business being the general report. The Leland Opera House divided the week between Sadie Hasson, in "A Kentucky Girl," to good attendance, and the Rooney Comedy Co. in "Lord Rooney," to large houses. Booked: April 12, Marie Jansen, in "Delmonico's at Six;" 13, Lew Dockstader's Minstrels; 14, Henry Marteau, the French violinist, in concert; 16, "Aristocracy;" 17, 18, 19, 20, 21, Annie Ward-Tiffany.

HARMANUS BLEECKER HALL held a large audience 2 to witness Daniel Frohman's Company, in "Americans Abroad." "The Country Circus" held the boards 4, 5, and drew big houses. Coming: 9-11, Harry Webber's Co., in "Uncle Tom's Cabin;" 12-14, Emily Bancker, in "Gloriana."

THE GAIETY THEATRE was filled all the week with well pleased patrons. The bill offered was Sam T. Jack's Creoles. Booked: 9-14, Flynn's London Gaiety Girls.

Buffalo.—At the Academy of Music "Americans Abroad" came April 9 for three nights, J. K. Emmet 12-14. Stuart Robson had a fair week.

STAR THEATRE.—The Murray & Lane Opera Co. come 16, in "Nell Gwynn." The theatre is dark this week. Rhea and De Wolf Hopper divide week of 23. T. W. Keene had large turnouts, and the production of "Dorothy" by amateurs 5 and 6 was the most important event of the season.

LYCEUM THEATRE.—James H. Wallick began 9 for one week. F. F. Baker next week. "The Soudan" had an excellent engagement.

COURT STREET THEATRE.—Sam T. Jack's Creole Co. began 9 for one week to be succeeded 16 by Lester & Williams' Co. Weber & Fields' Co. had a splendid date.

Rochester.—At the Lyceum Theatre "In Old Kentucky" began a three nights' sojourn April 9, the house remaining closed during the remainder of the week, opening again 16, with "The Girl I Left Behind Me" in a return engagement, it being presented here only a short time ago. "The Sleepwalker" and J. K. Emmet played to moderate business last week.

COOK OPERA HOUSE.—The Wilbur Opera Co. begins the third week of their engagement 9, playing "Royal Middy," "The Bohemian Girl" and "La Mascotte" during the week. NEXT week, continuation of the Wilbur Opera Co. Business continued good during the past week.

THE ACADEMY OF MUSIC has Chas. Cowles, in "A Country Merchant," for its attraction this week. Announced week of 16, "The Burglar." The Rose Hill English Folly Co. did a good business during the entire past week.

WONDERLAND MUSEE THEATRE has the following programme for week of 9: Theatre—Coulson Sisters, Harry Lavoie, Ray Burton, Harry Budworth and Primrose Quartette. Lecture Halls—A coffee plantation in full bloom and a Chinese duck pond, with Signor Dodretta, strong man, and La Belle Minnie and her dog Lillie.

Syracuse.—At the Bastable Theatre Hilliard and Arthur, in "The Sleepwalker," had fair business April 4. "Alabama" had good business 5-7. "In Old Kentucky" 12, 13.

WIETING OPERA HOUSE.—"Said Pasha" drew a large attendance 3, 4. Agnes Delaport's Opera Co. did fairly 5. "Americans Abroad" had good attendance 6, 7. Frank Mayo, in "Davy Crockett," 11, 12.

H. R. JACOBS' THEATRE.—Dan McCarthy, in "The Pride of Mayo," had good business 2-4. The Night Owls had fair attendance 5-7. "Peck's Bad Boy" and "The Burglar" divide week of 9-15.

Troy.—At the Griswold Opera House, April 6, 7, "The Country Circus" drew good houses. Marie Jansen, in "Delmonico's at Six," came 11, Weber's "Uncle Tom's Cabin" Company 12-14.

RAND'S OPERA HOUSE.—"The County Fair" drew well 2, 3. Robert Gaylor, in "Sport McAllister," had fair houses 6, 7. "Gloriana" came 10, 11, "Blue Jeans" 13, 14.

GAIETY THEATRE.—Violet Mascotte's British Burlesquers came 9 for the week. The London Sports drew good houses all last week.

Newburg.—At the Academy of Music "The Country Circus" April 9, "Blue Jeans" 10, "In Old Kentucky" 14. "The Pay Train" was here 3, and the "Robin Hood" Opera Co. 7, both playing to good business, the latter especially. "Grimes' Cellar Door" comes 16. Barlow Bros.' Minstrels 21. Stewart's Hall is occupied indefinitely by the Duevall Specialty Co. in conjunction with a popular and well known medicine co.

Binghamton.—At Stone Opera House the Mora Williams Co. held the boards April 2-7 to good business. Bookings: 10, "The Old Homestead;" 11, Delaporte's Operatic Co., in "Faust" and "Galatea;" 12, "The Girl I Left Behind Me." At Bijou Theatre, business was large the past week. Week of 9-14, Bijou Theatre Stock Co.

Utica.—At the Utica Opera House "Americans Abroad," April 3, 4, was well received. "Dr. Bill" comes for the attaches' benefit 9, "Peck's Bad Boy" 13, 14, "Blue Jeans" 19.

WASHINGTON.

Tacoma.—At the Tacoma Theatre the Carleton Opera Co. sang "Fra Diavolo" April 2, and "The Queen's Lace Handkerchief" 3, to fair houses, the municipal elections having considerable effect upon the attendance. Geo. W. Monroe, in "My Aunt Bridget," 4.

NINTH STREET THEATRE.—Little Edna Kelly's Co. continues their successful engagement. This week, "The Confederate Spy."

THE WIGWAM, formerly Theatre Comique, was opened March 26, under the management of Lew Rose. The following appeared: Lizzie Derious Daly, John Payne, Jessie Le Seur, De Clairville and Zanfretta, Belle Forrest, Welch and Welch, Helene Mignon, Frank Lavarnie, Esther Cleveland and Novelty Quartet.

NOTES.—Ladies' Colored Minstrels were given for charity at the Ninth Street Theatre, 27, and repeated at the Tacoma Theatre 28 with success. Gilbert Girard is stage manager at the Wigwam.

MISCELLANEOUS

MRS. GEN. TOM THUMB NOTES.—We play as far as Halifax, N. S., when Manager Mozart sails for Antwerp and Liverpool, in order to book the show there. The following constitute the company: Mrs. Gen. Tom Thumb, Count Magri, Baron Magri, Edward Mozart, Annie Nelson, Warren Harlow, Alvido, M. D. Lovey, Neil Litchfield, Sig. Guarro, Willie Cook and Chevalier Trazom. Our week stands are: Montreal, week of April 30; Toronto, May 14, filling one night stands between. The ponies and carriage create quite a sensation on the streets. While at Hamilton the mayor and family attended all six performances, and after the last performance gave the entire company a reception in the private office of the opera house.

FRENCH'S NEW SENSATION, No. 2, is being used by the Wall Street M. E. Church, of Jeffersonville, Ind., for concerts for the benefit of the poor.

MRS. ANNIE L. ROY presented her husband, Rob Roy, with a bouncing baby boy March 26. Both are Albinos. The child is said to be the first Albino baby born in this country of Albino parents.

MRS. TERESA MUZZIO is very anxious to hear from her brother, Frank Masconie, snake charmer.

THE CROWLEY & STENTON COMBINATION, Lon Crowley manager, is touring Missouri to reported good business. They have eight people, four musicians, freaks and illusions, and give stage performances.

NOTES FROM BONHEUR BROS.' SHOW.—New pictorial printing is in preparation. Some fine six color cuts, nine sheet size, are in the engraver's hands. One of these nine sheet stands represents the exterior of the grounds, with gay crowds gathering, presenting a festive holiday appearance, with flags and banners flying. A goodly number of newspaper cuts have been especially designed for the season of 1894, and everything else pertaining to the show from flag staff to stake and paraphernalia will be new out and out. Doc Lee, the old time friend of the Bonheur Bros., has signed, Oklahoma Harry will join at Galt, Ia., and have charge of the wagons and mules. T. Cast, expert whip cracker, who played waltz tunes to music with his silken whip lash at the World's Fair, and for Buffalo Bill, is another late addition. Cast does some of the most remarkable tricks in the musical line. This performer is an Austrian by birth and acquired when a mere boy a wonderful skill at whip cracking while employed herding geese for his parents, who owned large flocks. Later, Cast, for many years has been the envy of the cow punchers on the Western plains. The bill wagon, office and laboratory wagons, are now at Council Grove, Kan., where the 1894 initial exhibition of Bonheur Bros.' Electric Show will be given.

THOS. BALDWIN, aeronaut, has been appointed special officer, and designated as aeronautical engineer, under the supervision of the Light House Department of the Government.

GEO. BOYDEN returned April 2 from Nashua, N. H., where he had been for several days superintending the sale and shipment of seventeen wild bucking bronchos to Pawnee Bill. The latter sailed from Philadelphia 8 for Antwerp, where he will present his "Wild West" for several months. The ponies were a portion of the outfit of the Crescent Park Wild West aggregation, which Manager Boyden has decided not to open the coming Summer.

AT THE Imperial conclave of Sheiks of the Orient, held in Omaha, Neb., March 4, Frank Lindon was elected Imperial Prince Potentate of the Hemisphere of the Setting Sun. Mr. Lindon will close his season the second week in May, and will devote his Summer time to the Imperial Sheiks of the Orient, with headquarters in Omaha

WORLD'S PLAYERS

— Notes from "Pete Peterson" Co.—We are now playing our thirty-second weeks' engagement this season and cannot complain of bad business, with the exception of Holy Week, which was a little light. This is our fourth season on the road with the above play. We have made several changes in the cast during the past two weeks, and everything is moving along nicely. G. W. Solberg has been engaged to play the Swede for the remainder of the season, Kirk Armstrong retiring owing to ill health. Mr. Armstrong will spend several months in California before coming East to arrange for the production of his new play next season.

— Eugene F. Eberle, leading man of the "Gloriana" Co., was stricken with paralysis last week in Toronto, Can. He was immediately taken to the hotel, where he received another shock and had to be sent to the General Hospital. His part in the play has been temporarily filled by J. G. Glenny, the stage manager. The latest report states that nearly the whole of Mr. Eberle's left side is paralyzed. His wife is attending him.

— The new Sistersville, W. Va., Opera House will be opened April 11 by Walker Whiteside, in "Othello." The Whiteside company has been reorganized for the one night stands which make up the remainder of the tragedian's season.

— W. H. Sedley (Sedley Brown) informs us of the initial presentation of his own play, "The Lightweight," April 2. Mr. Sedley is a member of the "Dr. Bill" Company.

— Henry Winchell is winning praise for his portrayal of Giles Button in "A Pair of Kids," the part made familiar by Ezra Kendall.

— Marie Wainwright announces her intention of reviving next season some of the old English comedies. Among others, she will present "The Jealous Wife," "The Belle's Stratagem" and "The Unequal Match."

— Charles D. Goodfellow is ill at his home in this city.

— Roster of "The Circus Girl" Co.: L. M. Gordon & L. L. Greene, proprietors and managers; W. Fred Jones, Edith Morton, Florance Gorton, Nannie Williams, Belle Burton, Devere and Sharpley, Barrows Children; S. Kowsky, treasurer; Harry G. De Vere, stage director; Cecil Collins, musical director; J. W. Frederick, press agent; C. L. Ism, master of properties; R. M. Davenport, advance.

— Effie Pearl (Mrs. W. H. Smedley) and W. H. Smedley have been engaged to open with W. F. Dickson's new comedy drama, "My Wife's Husband," for the singing soubrette and character comedy respectively.

— Andrew R. Jackson, a colored man, was given a verdict of $250 damages by a Chicago court, April 6, under the civil rights act. David Henderson, proprietor of the Chicago Opera House, was the defendant. Jackson claimed that Sept. 4, 1889, he presented a ticket for admission to the parquet circle of the theatre, and was refused admission at the door. He sued for $5,000 damages. A motion for a new trial was filed by Mr. Henderson's attorneys.

— Notes from the Rooney Comedy Co.: The Rooney Comedy Co. closed their season April 7, at Albany, N. Y. The Rooney Family have gone to their home in Baltimore. Walter C. Mack, the agent, will take out "The Cyclone," and Manager Shelby will return to the circus business.

— Business at Gorman's Theatre, Manchester, N. H., continues good. Manager Gorman is now booking for next season.

— Nina Gillett left the "Black Crook" Co. in this city last week.

— Mrs. J. H. Fitzpatrick has been engaged for "A Man About Town."

— "The Corner Grocery of Avenue A" will go on the road May 6, opening at the Chicago Opera House, Chicago, Ill., and will afterward go to Milwaukee, St. Louis, Cincinnati, Pittsburg and other cities.

— While the "Social Session" Co. was playing in Gloucester, Mass., recently, Lisetta Ellain, a member of the company, mislaid several diamond rings in her room at the hotel. The missing jewels were not found for a week, when they were forwarded to Miss Ellain to Williamstown, where she was then playing.

— "Tobasco," a two act comic opera, by R. A. Barnet and Geo. W. Chadwick, was acted for the first time by professionals at the Broadway Theatre, Norwich, Ct., April 6, by the Scabrooke Comic Opera Co.

— Edward M. Alfriend's four-act drama, "The Diplomats," was originally acted at the Grand Opera House, Boston, Mass., April 9.

— "The Juggernaut," a new American play, by Geo. C. Eggleston and D. Marbourg, was originally acted at the Schiller Theatre, Chicago, Ill., April 9.

— "Werther," a lyric opera in four acts and five tableaux, by Edouard Blau, Paul Milliet and Georg Hartman, music by J. Massenet, and founded on Goethe's story, "The Sorrows of Werther," was sung for the first time in America at the Auditorium, Chicago, Ill., March 29.

SOUTH DAKOTA.

Sioux Falls.—At the Grand "A Pair of Kids" was presented to a fair house April 4. The Swedish Quartet came 5, 6, 7. Coming: The Spooner Comedy Co. comes 16 and week in repertory.

CANADA.

Hamilton.—At the Grand "True Irish Hearts" did fairly well April 6, 7. Thomas W. Keene, in "The Merchant of Venice," comes to a good advance sale 9. The Trinity University Dramatic Club, of Toronto, will produce "Betsy" 10. "The Merry Maskers" will be repeated afternoon and evening of 11 at popular prices. "Master and Man" comes 13, 14. Ida Van Cortland returns 17-21.

STAR THEATRE.—Business was good last week. April 9 and week Bessey and Howe will produce a double bill in conjunction with Daniels' Comedians, comprising W. J. and Bessie Malcolm, Belle St. Clair, Fred Hill and Bebe Riel, Mulcahey and Kelly, Viola Valora and Gertie Gilson.

Ottawa.—At the Grand Opera House, April 4. Arthur Lloyd played to fair business. Vernona Jarbeau had good patronage 6, 7. Due: 9, 10, "Master and Man"; 13, 14, John L. Sullivan.

WONDERLAND MUSEE AND THEATRE.—Curio Hall—The Sacred Family and Prof. Goodwin's Wooden Headed Comedians. Theatre—Webster and Quinn, Winnie McComber, De Silvo Sisters, Blean and the Carkees.

Quebec.—At the Academy of Music, April 2-4, the "Master and Man" company turned people away at every performance. April 6 Henri Marteau's Concert Company played to very nice business. Coming: Arthur Lloyd 7-10, Boston Comedy Company 11.

TENNESSEE.—[See Page 84.]

Nashville.—At the Theatre Vendome Alex. Salvini came April 2-4, presenting "The Three Guardsmen;" 9, "Don Cæsar De Bazan" and "Zamar" to large audiences at advanced prices. Willie Collier, in "Hoss and Hoss," drew fairly well 5-7. Jos. Jefferson came 10. Marie Tempest, in "The Fencing Master," 12-14.

GRAND OPERA HOUSE.—Nat Goodwin, in "The Gilded Fool" and "The Nominee," had excellent business March 29-31. The house will remain dark until April 19, when "The Power of the Press" comes for three nights.

BIJOU.—Clint G. Ford, in "An American Hero," was the attraction 2-7, but did not succeed in drawing largely. "Little Lord Fauntleroy" comes 9-14.

VIRGINIA.

Richmond.—The week just ended was productive of no striking novelties locally save in the one instance of "Wang," which received its initial presentation here at the Academy of Music, April 3, 4, before large and appreciative audiences. "A Texas Steer" followed 5-7 and repeated its former success to good business. Cleveland's Minstrels, at the Richmond Theatre 4, was lightly patronized.

ACADEMY OF MUSIC.—"Land of the Midnight Sun" 9-10, Creston Clarke 12-14, Grau's Opera Co. 16 and week.

RICHMOND THEATRE.—This house will be closed weeks of 9 and 16.

PUTNAM'S THEATRE COMIQUE.—Opening 9: May Detson, Lillie Chester and Fannie De Bow. Business continues good.

FOREPAUGH'S CIRCUS pitches its tents here 24.

Norfolk.—At the Academy of Music Creston Clarke comes April 9, 10, Labadie-Rowell Co. 12. "A Texas Steer" pleased to big business 2, 3. Cleveland's Minstrels played to a good sized audience 5. "Wang" played to packed house 6, 7.

BIJOU THEATRE.—Opening 9: Lew and Della Walters, Jas. and Ida Gilday, Ed. and Lillie Barton and Cora Gilbert.

WHITING ALLEN, representing Adam Forepaugh's Circus, is in the city arranging for that show 26.

ARKANSAS.

Little Rock.—At Capital Theatre "Our Country Cousins" came April 2. Due: Jennie Halman 9, 10, 12, 13, 14, "After Dark" 11, Sutton's "Uncle Tom's Cabin" Co. 16, Mrs. John Drew 18.

UNDER THE WHITE TENTS

NOTES FROM CHAS. LEE'S SHOWS.—H. A. Mann, our general agent, has sent in his first three weeks' contract. He states that prospects look favorable, and that the country is not as near bankruptcy as some people imagine. The paste brigade leave 14. Everything about the Winter quarters is completed and we never were so well equipped nor so strong as this season. The latest acquisitions are: A. W. Cole, baritone; Alf. Allen, clarionet soloist; Ryan and Norwood, acrobats, and Burt Burford, double drums. Our layout of canvas this season will be: Big top, 110ft., with a 50ft. middle piece; menagerie, 90ft. round top; side show, 50ft.x80ft.; four horse tents, and one large dining tent for working men, teamsters, etc. All musicians and performers stop at hotels. The show opens April 28 at Canton, Pa.

NOTES FROM W. F. Kirkbart's Great American Circus, Museum and Wild West Shows.—The show has changed the place for the opening day and will open in Des Moines, Ia., for three days early in May.

PAWNEE BILL'S WILD WEST sail April 11, for Antwerp, Belgium, where they will open at the exhibition next month. Giles Pullman has charge of the museum department.

NOTES FROM THE ROBERT HUNTING SHOW.—The Robt. Hunting Show is booming.—We concluded our seventh day out April 7 at Newport News, Va. Business has been uniformly good, and in some towns big. The show is the largest, strongest and best Mr. Hunting has ever run; not a weak act in the ring. The band is elegant, every man a soloist, under the leadership of Eugene Wack. The Le Vans are doing a fine act this season, also the "Graces." Bob Hunting's clowning takes well in the South; he is a great favorite in that section. Louis Hunting, the manager's son, is developing into a first class performer. He does several acts now that will rank with the best of them, although almost a child in years. The menagerie is quite a feature this season, and Mr. Hunting expects to strengthen it in a few days so that it will be among the top ones.

NOTES from Johnson & Perkins' New Golden Shows and Mitchell's Royal Menagerie.—All ready for the road. The monster shows will open May 15 at Syracuse and then along the Hudson, and will make a tour of twenty-six weeks.

F. W. MINDROP is agent of the second brigade of Hunting's Circus.

AL. WAYNE, contortionist, has signed with the Wheeler Bros.' Monster Rail Road Shows for this season.

OSCAR J. KRAUSE, who has been connected with Pawnee Bill's Wild West for the past four years, has been engaged as treasurer for the show during the European tour.

MASSACHUSETTS.

Boston.—"The Still Alarm" closed a week of fair business at the Grand Opera House April 7, and was succeeded 9 by "The Diplomats," a new five act play, by Edward M. Alfriend, which will have its first presentation at the Grand, with the house stock company in the cast. The scenes of the play are laid in France and England, opening in Paris in 1870, just before the breaking out of the Franco-Prussian war. The principal role is that of a female adventuress, Louise Vandora, whose influence over men holding high positions in official life wins for her State secrets which eventually fall into the hands of the enemy. The play deals with the highest phases and classes of French and English society, and one of the chief aims is to show what a woman is capable of doing when she once resolves to gain an end. A notable feature will be the appearance of Henrietta Lander, a new addition to the company, in the role of Louise Vandora. The cast: Lord Cecil Castlemore, Joseph Haworth; Maj. Will Cavendish, Howard Gould; M. Olivier, Mark Price; Gen. Dûbois, Frank J. Keenan; Capt. Gerald St. Martin, Charles E. Insler; Earl of Litchfield, Edward Wade; Bearden, Edward Dennison; Duke de Villiers, Algernon Tassin; Alphonse, Thomas W. Ross; William Anderson, Robert Marston; James Cusick, Joseph George; Louise Vandora, Henrietta Lander; Lady Froth, Isabelle Evesson; Marchioness of Castlemore, Annie Clarke; Mme. Dubois, Kate Ryan; Miriam, Belle Stokes; Countess Winslow, Lila L. Ingalls.

COLUMBIA THEATRE.—"The Prodigal Daughter" will be seen at the Columbia 9 for the first time in this city. Its engagement is for two weeks only. The Geo. Thatcher Co. in "Africa," closed a good engagement 7.

HOLLIS STREET THEATRE.—The last week but one of Julia Marlowe's engagement at the Hollis begins 9. The repertory: Monday and Tuesday "Twelfth Night;" Wednesday and Thursday, "Cymbeline;" special matinee Thursday, "The Love Chase;" Friday, "Ingomar;" Saturday matinee, "Romeo and Juliet;" Saturday night, "As You Like It." Next week Miss Marlowe will be seen in two characters entirely new to this city. A revival of "The Belle's Stratagem" will be given, with a new one act piece entitled "Chatterton," by Ernest Lacy.

BOSTON THEATRE.—Fanny Davenport begins 9 an engagement here in Sardou's "Cleopatra." The booking is for one week, "A Temperance Town" closed 7. Next week, "A Texas Steer."

BOSTON MUSEUM.—The Thos. Q. Seabrooke Opera Co. begin 9 a limited engagement at the Museum, presenting Barnet and Chadwick's latest operetta, "Tobasco." The company has been newly organized and now includes, among others, Seabrooke, Otis Harlan, Walter Allen, Edgar Smith, Elvia Crox, Catherine Lingard and Rose Cooke. Hallen & Hart, in "The Flea," had profitable business, closing 7 to a fine house.

B. F. KEITH'S NEW THEATRE.—There is only one opinion expressed by all who have visited Manager Keith's new house, and that is an emphatic endorsement of its beauty and grandeur in design, and the completeness and the elegance of all of its appointments. Last week it was packed to its full capacity at every performance, and this week promises a repetition of the patronage. The bill for the week opens with the comic opera, "Dorothy," as rendered by the Bijou Opera Co., headed by Ethel Vincent and Milton Aborn, and in addition are specialties by the Russell Bros., Raymon Moore, Carroll Johnson, the Barra Troupe, Chas. and Billy Jerome, Dorothy Denning, Mons. Pitrot, La Petite Bijou, the Crane Bros., Bennetto and Gannon, and Mlle. Ancon.

BOWDOIN SQUARE THEATRE.—Manager Atkinson's good judgment in booking attractions for his house is shown in his announcement that he will present Carl F. Haswin's production of "The Silver King" this week. "The Stowaway" closed a good week 7. Next week, Tony Pastor.

PARK THEATRE.—The final week but one of "Charley's Aunt" at Manager Stetson's Theatre begins 9. This play has had a successful run here.

TREMONT THEATRE.—"America" will be given here for the last times week of 9, when there will be introduced many new features in the shape of ballets, military effects and acts by the Schaller Family, Bascom and Robards and others. Next week, the Bostonians, in "The Maid of Plymouth."

HOWARD ATHENÆUM.—"Satin in Paris," as arranged by John Grieves, is the strong card presented here week of 9 by the Howard Burlesque Co., but patrons of the house will also find a strong variety entertainment in which will be seen Gussie Freeman and Fatty Laughry, Mons. Nizarros and Mlle. Thora, Chas. H. Stanley, Ed. Sheridan, Ida and Wm. Morello, Ida Howell, Frank Vennetta and Hattie Adams, Julie S. Kissel, Effie Le Clair, Louise Hamilton, Geo. H. Timmons, Leigh and Mayo, Chas. F. Vance and Emma Dunn.

LYCEUM THEATRE.—The Night Owls Beauty Show opens with Manager Bingham, 9, in the operatic burletta, "Society Crushed," and will also present a new burlesque entitled "Liberty's Reception to Uncle Sam." In the vaudeville are: Juggler Sparros, Carr and Jardine, Belmore and Wilson, Thomas Nolen, Prof. Macart and his dog circus and a dozen other novelties.

GRAND MUSEE AND THEATRE.—The Lothrop Stock Co. are doing "Queena" here this week. In the cast are J. Francis Kirke, Harry Wilson, Florence St. John, Grace Hamilton and others, and in the title role is the star of Manager Lothrop's stock, Ethel Tucker. The olio is a well arranged one and takes in turns by Helen Engelhart and May Raymond, Helen and Wm. Ward, Jas. Campbell and Annie Robinson, Jas. Neary, Lizzie Anderson, Hunley and Doyle, and the large company in a pleasant winding up.

AUSTIN & STONE'S MUSEUM.—The novelties presented by Managers Stone & Shaw this week cannot fail to draw immense audiences. In the main hall is a troupe of trained felines, who can do almost anything but speak; the long bearded man, the spotted hair family, the cowboy marksman, Armenian magician and a conclave of educated monkeys. The stage shows are given hourly by Murphy and Boyd, the Edisons, Lilford and Elmore, Ritchie and Ritchie, Agnes Evans and Nettie Huffman, Morton and Slater, the Sisters Arnold, De Forrest and McCart, Robina and Waddinger, Bates and Bates, Peter Griffin, John S. Stewart, Harriet Kent, Wooten and Lee, Arthur Reynolds, Purcell and Powers, Kate Elliott, Raymond Brothers, Tom Whalen, Cartland and Henry, and Tot Wilson.

PALACE THEATRE.—The French Folly Co. appear here in the comedy burletta, "Parisian Frolics." In the variety show are Press Eldridge, Collins and Henshaw, the Wood Sisters, Emma Krause, Coote and Clinton, Hallen & Hart, in "The Flea," had profitable business, closing 7 to a fine house.

NOTES.—Hagenbeck's trained animals will follow "The Prodigal Daughter" as an attraction at the Columbia Theatre. The remainder of the season will be occupied at the Grand Opera House by the regular stock company, and several important plays will be brought out.

Manager John Stetson, it is stated, has said that he does not intend to build a theatre on the former Globe Theatre site, but instead will put up a fine business block.

Mr. and Mrs. Kendal will play their last engagement in America at the Hollis Street Theatre, beginning 23. Six plays will be presented during their stay. April 22 evening, is set for the annual testimonial to Treasurer T. H. Lothian and Ticket Agent Conrad H. Foster, of the Columbia Theatre. They will present a strong bill on the occasion.

Acting Manager Wm. Seymour, of the Tremont Theatre, has been appointed Boston correspondent of the Actors' Fund of America, to fill the vacancy caused by the death of H. A. Metleben. The evening of Sunday, 15, is designated for the annual testimonial to Frank M. Buckley and Chas. S. Harris, of the Boston Theatre box office force, and they promise an interesting entertainment.

Worcester.—At the Worcester Theatre "The Black Crook" drew fair sized audiences at advanced prices April 2, 3. "The Hustler" drew a big house 5. "Friends" appeared to good houses 6, 7. "Africa" 9, Holly Cross College Students in "Julius Cæsar," 10, "The Devil's Auction" 11, Henry Marteau's European Concert Co. 12, "The County Fair" 13, 14.

FRONT STREET OPERA HOUSE.—The Gaiety Opera Co., in "Said Pasha," drew fair business last week. This company have given good performances during the past four weeks, but they have not met with popular favor and the opera season came to an end 7, when the company disbanded. Manager Ben Dodge will once more present burlesque companies and will endeavor to keep the patronage of the ladies by compelling all visiting burlesque companies to present a performance free from objection. Parisian Folly Co. 9-14, "Peck's Bad Boy" 16-21.

LOTHROP'S OPERA HOUSE.—Maude Granger, in "Inherited," drew crowded houses last week. Katherine Rober and the stock, in "Esmeralda," 9-14.

THE newspaper men tendered a reception to the members of the Gaiety Opera Co. on the stage of the Front Street Opera House, after the performance 6.

Lawrence.—At the Opera House Barlow Bros.' Minstrels played to good business at popular prices April 3. "The White Slave" pleased a fair house 4. "The Hustler" had a top heavy house 7. Coming: On 10, Germania Orchestra; 11, "Africa;" 11, George Dixon's Co.; 12, "Hands Across the Sea;" 20 "The Silver King."

GAIETY.—Opening 9: Burt Hodgkins, Lottie Burgess, John W. O'Connor, Ed. Armond, Chas. Houghton and Wm. Callahan. Burt Hodgkins has been secured as business and stage manager.

WONDERLAND.—Openings at this house: Frank Desmond, Lavalle Sisters, John T. Powers and Miss Collins.

THE ELKS closed a successful kermess at City Hall 3, under the direction of Capt. C. W. Eddy, a good sum being realized.

Lynn.—At the Lynn Theatre "Siberia" came April 2 to a large business. Coming: "Africa" 14, Fields Minstrels 18, "Friends" 19.

MUSIC HALL.—Lola Cougere, Peter Helstrom, Martine, Lottie Raymond, the Deagons, Clay and Buckley, and Howard Russell, Jenny and Talbot, emperors of music, and the comedy, "Married Masters, or Husbands and Wives," produced by Mitton and Nevon and Al. Haynes, assisted by the company.

Fall River.—At the Academy of Music "Venus" came to a pleased audience April 3. Ulio Akerstrom had fair business 5, 6, 7. Cal Wart's Specialty Co. 11.

WONDERLAND MUSEE.—Dan Reagan, Hector and Lauraine, Gray and Conway, Al. Lanner, Mackie and Walker, May Bell and Leyando Smith.

CLIPPER CLUB.—Lizzie Moss, Alice Klautz, A. J. Gadney and Bill Barlow.

Lowell.—At the Opera House "The White Slave" came April 2 to a fair house. "Hands Across the Sea" did a good business 4. "Siberia" did a fair three nights' business 5-7. Booked: Mason Mamola Co., in "Queen of Hearts," 9; Geo. Thatcher's "Africa" 11. At Music Hall, Frank M. Wills Co., in "Two Old Cronies," played to good houses week ending 7. The Fanny Hall Star Burlesque Co., booked at this house for 9 and week, went to pieces before reaching here. The Frank M. Wills Co. are re-engaged for 9 and week. Cardy and Leslie, and Coogan and Lacelle will appear. Claude A. Phinney, treasurer of Music Hall, will soon take Phinney's Pathetic Fun Makers on the road for the Summer season.

Springfield.—At the Court Square Theatre, April 2, "The Hustler" did a fair business. "Friends" had good returns 4. Billy Gaylor, in "Sport McAllister," had a light house 5. "The Black Crook" did a large business 6, 7. Booked 12, "The Devil's Auction" 13, "The White Slave" 15, 16, "The County Fair." At Tucker's Parlor Theatre a fair business is reported. Week of 9: Dick and Alice McAvoy, Florence Devere, Tom and Mattie Webster, Jas. McDonald, Kitty and May Allen, Martin English, and Nat and Minnie Le Roy.

Taunton.—At the New Theatre H. E. Dixey, in "Adonis," April 2, drew to the capacity of the house. Geo. Dixon's Vaudeville Co. 6, had a top heavy house. Rice's "Venus" 7, "The White Slave" 9, "Siberia" 11.

NEW JERSEY.

Newark.—At Miner's, last week, "Lady Windermere's Fan" drew fairly good audiences each night and created a good impression. This week "Blue Jeans" will entertain. The opening, April 9 bought out a good house, and the week will probably be successful. Cadets of "The Tornado" 14 and week.

"Across the Spider and Fly" pleased the patrons last week and made some money. "Under the City Lamps" made its first bow here 9 to a good attendance. April 15, 16, 17, Corinne, 18, 19, 20, "The Still Alarm."

GRAND.—Business was quite the average here last week with "Peck's Bad Boy." "Rip Van Winkle" drew a fair house 9, and stays through the week. Duncan Clark's Female Minstrels 16 and week.

MISCELLANEOUS.—Tiedtom—Wallace was quite a feature of Irwin Bros.' Show last week, drawing good houses generally. The Rose Hill Burlesquers to will no doubt play to good business. They opened well 9. The London Theatre Co. 16 and week.

STAR.—The Fitzes, Annie Edwards, Kitty Zanfretta and Bob Wilson.

CASINO.—Trixie Coleman, Kitty West and Mona Wynne.

GAIETY.—Jessie Belmont, Flora Shields, Harry Weaver and Prof. Bachmann.

NOTES.—The testimonial tendered to Manager Morton of Miner's 4 brought together a brilliant audience from all parts of the State. The house was handsomely decorated for the occasion with flowers, bunting and plants. "Lady Windermere's Fan" was produced by Mr. Frohman's Company, and although the weather was unfavorable the theatre was filled with "the Colonel's" many friends. Manager Tobin, of Jacobs', was confined to his bed three days last week with grip. The premises 71-73 New Street, formerly called the Alambra Theatre and Hall, will be sold at public auction. A large number of friends of E. J. Tobin, brother of manager M. F. Tobin, at Jacobs' Theatre, gathered at the house (Me and Mine) on E. Jersey St., in Wasmington Street, to celebrate the twenty second anniversary of his birth. There was vocal and instrumental music, a plentiful supper, dancing and an enjoyable time until long after midnight.

Jersey City.—"Monte Carlo," with George Wilson and the Gorman Bros., should be a great winner at the Academy week of April 9. Week of 16, "Robin Hood." "Nadjy" closed a fair week 7.

OPERA HOUSE.—The Klein Bros. turned over the house to the new lessee, Charles Benton, 9, on which date it opened as the Bon Ton, and with a continuous flow of talent from noon until midnight. The prices are 10 and 25 cents. Alfred F. Aarons is manager; T. W. Dennis, business manager; John Chase, treasurer. The house was well filled at the opening and Jules Levy, with the house orchestra of ten pieces, started the ball rolling. The people comprise Haynes and Pettingell, Medlie and Dunn, Fetes and Claxton, Maude Harris, Madeline Shirley, Allen May, Ross Bros., Dolan and Lenfart, Dan Mason, Pearle, Darling Sisters, John Harty, and Moore and Vivian. Jules Levy works two houses this week, here and at Herrmann's 59th city.

STAR.—Manning and Bailey and their fighting dogs, Emile Watz, Carrie Munroe and Edna Barnett. Business is good.

WASHINGTON.—Emery and Barlow, Maria Porter, Caddie Griffin and Carrie Farmar. Business is good.

NOTES.—Robert Mantell rested last week in this city.

Scribner & Smith's Circus, which has been in Winter quarters at Glendale (an outlying suburb), take the road April 21. The company is rehearsing in your city.

Karl Gehnert has been secured by Manager Benton to look after the stage and exercise general supervision behind the curtain. At the Bon Ton 9 Maria is announced as machinist, Miss Sanders, electrician, and Frank Schuyler will do props. Business Manager Geo. A. Clarke has been transferred to Herrmann's 59th city.

Seymour G. Hess, of the "Jane" Co., met with an accident the early part of the week, and was out of the cast of "Chums." Stage Manager Geo. Schoefler played his part. Advance Agent F. G. Fleming, of the Opera House, sailed with Pawnee Bill 11. Geo. A. Craig, late of the Philadelphia Star, is the leader at the Bon Ton. Leader Otto Vogler will devote his time to his band. Louis Vogler is the orchestra at Wagner's, Eighth Avenue. Josh Lynch has severed his connections as stage manager of the Star. Eric Reber will be master of business at both houses.

LATER.—Geo. Wilson and "Monte Carlo" pleased a large house at the Academy. The night house at the Bon Ton was satisfactory to the new management.

Hoboken.—Manager Clark presented the Germania Stock to a large house at the Hoboken April 2, in "Bendeleben Gefangnisse." The week of 9 opened with Kate Purssell, in "The Queen of the Plains," for three nights. "The Tornado" 12-14. Business last week was good.

GERMANIA.—The London Belles to opened their week in good shape. The opening was rich with pretty women and elegant costumes, and the specialties were unusually fine. Next week: Rice & Barton's Rose Hill Co. Sutton closed a medium week 7.

IMPERIAL.—A strong bill this week, comprising Morrissey and Foster, Daniel Sisters, Lydia and Cora and Bertha Berry. Business is good.

ORIENTAL.—This resort, which is rapidly springing into popular favor, is situated near the Hudson Riverterry, and caters to excellent patronage. The stage is roomy and well stocked with scenery. For week of 9: Helena Goulding, Maggie West, Maud Hotchkiss, Ada Downie and Mr. Smith, Ella Hauser, stage manager.

NOTES.—Florence Bindley and "The Pay Train" will close the season April 11 at Noble's, Coventry. Manager Delmar's new play, "The Captain's Mate," will partake of the spectacular and have its first production at Philadelphia, Pa., about the middle of August. The piece will be rehearsed and staged under the supervision of Wallace Sweetser, of Boston, Mass., scenic Artist Leon Mohn has the contract for the mechanical work. He will be assisted by F. W. Mohn, machinist at the Hoboken Theatre. The author is John Ernest Mc Ann.

Harry Cushman is doing advance work with Bertram & Williams' "Engineer." Wilson's Rose is looking. "The Inspector" and a number of other attractions. If proper arrangements can be effected he will endeavor to secure the new opera house now building at Kinzaleth, N. J. Fanny Mayo has proved herself a strong drawing card at the Oriental last week. The K. of P. turned out in good shape to greet Harry Sellen at the Germania. Robert Recker's Pythias March was a feature of Leader W. C. Morrison's orchestra. "Faust," as played at the Hoboken last week, has been rewritten and arranged by Geo. L. Lasher, and the electrical effects introduced by J. Frank Kline are beautiful. Porter J. White was a most acceptable Mephisto. Edw. W. Abrams is manager. Chas. Forrester is now doing advance work with the London Belles. Dot Stanley will summer at Atlantic City, N. J.

Paterson.—At the Opera House Donnelly and Girard presented "The Rainmakers" to standing room only April 6, 7. The local amateur opera company had fair business 2-4. The house was dark 5. Bookings: Reno's Stock Company, in "A Celebrated Case," 9-14, Primrose & West's "Monte Carlo" 21.

PEOPLE'S THEATRE.—Violet Mascotte's Burlesque Co. had a fairly good house 2 and week. Albini's London Empire Entertainers 9 and week. Nothing definite for week of 16.

EDEN MUSEE.—Vandeville Hall—Schwiegerling's Marionettes, troupe of Japs, Kimura, Ottura and Kotaro, Prof. Meehan's Canine Paradox, Lightning Leavitt and Mlle. Nevello, Lottie Fero, Albene and Lorain, and Prof. Lyons' Punch Theatre. Lee Morley, Fata Morgana, The Three Albions, Kitty Clayton, Meehan and Raymond, Dot Randall, Kissell, The Three Droles, Harry S. Winsman, and Andy Lewis and Maude Elliott.

Trenton.—At Taylor's Opera House Evans and Hoey, April 2, had fair business. Donnelly and Girard, 5, had good business. "The Girl I Left Behind Me" 6 had big business. Lottie Williams 7 had fair business. Bookings: "Wang" 9, "Lady Windermere's Fan" 11, Waite's Comedy Co. 16 and week.

NOVELTY THEATRE.—Lester Franklin and company continue to good business. Mr. Franklin has leased this house for one year, and has made needed improvements. His success here is something wonderful. The first class performances that are given, and the novelty prices of 4, 8, 12, 16 and 24 cts. have made a hit in that locality.

NOTES.—Chas. Leeden, George Hotnard, of New York Lodge, T. M. A., No. 1, and Otto Betz and Harry Weaver, of Newark Lodge, T. M. A., were the guests of Chas. Stevenson, president of Trenton Lodge, 8. The following people joined "Wang" 9: Grace Lynn, Flora Sinclair, Elmer and Jennie Ellsworth, Marguerite Stewart, Sadie Stewart, Willette Chartres. Thomas Gandy, assistant manager of Taylor's Opera House, has been on the sick list now for three months.

INDIANA.

Indianapolis.—At the Grand Prof. Herrmann closed the season to big business April 6, 7.

ENGLISH'S.—This house was dark week of 2, but will re open with "The Tide of Life" 9-11.

PARK.—"Little Nugget" played a return engagement to big business 2-4. "Rube Stacy" failed to draw 5-7. Nellie Woods in "Out in the Streets," week of 9.

EMPIRE.—The Orpheum Specialty Co. closed a light week's engagement 7. T. B. Alexander, in "True to the Last," week of 9.

NOTES.—The "Rube Stacy" Co. closed their season here 7. Chas. Zimmerman, resident manager of the Empire, will superintend the billing of Sells Bros.' Shows, underlined for May 5.

Evansville.—The B. P. O. E. gave their annual minstrel performance at the Grand April 6. The entertainment was an artistic and financial success. Alba Heywood 8.

PEOPLE'S.—"Sha" appeared 1 to a good house. Bookings: N. S. Wood 8, "Country Cousin" 15, Melville Sisters' Co. 16-23.

MANAGER VENNEMAN left this week for the Slope, via New Orleans, in search of a more congenial climate.

TEXAS.

Dallas.—At the Opera House Clay Clement did well April 2, 3. The Elks annual benefit 4 was quite a success. Manager Geo. Anzy donated the opera house. "After Dark" 6, 7, Jeffreys Lewis 9, 10, Arthur Love 12, Mrs. John Drew 13, 14.

Galveston.—At the Tremont Opera House Jeffreys Lewis, with "Shattered Idols" and "Forget Me Not," drew fairly well March 28, 29. Mrs. John Drew presented "The Rivals" and "The Road to Ruin" to good attendance April 2, 3. Coming: Calhoun's Opera Company 12, 13, "Two Johns" 14, 15. At Sherwood's Mascot Theatre Fannie Hill's English Blondes and Madame Renz's Paris Gaiety Dancers opened a week's engagement 2 to a well filled house.

KANSAS.

Wichita.—At Crawford's Grand Stair's Comedy Co., in repertory, did a fine business week of April 2-7. Coming: "The Mikado," by home talent 10, 11, "A Railroad Ticket" 19. "Howe & Cushing's Big Show," the title under which Mr. McMahon will travel this season has been extensively billed to open the season here April 14. The show has very attractive paper and starts out under happy auspices despite the loss of George, the giant Asiatic elephant, who died last week. George started on one of his Spring tantrums on Sunday and his keeper attempted to subdue him and is now in a hospital. George was then thrown and chained and such harsh measures had to be employed to subjugate him that he died next day.

Topeka.—At the Grand Bill Nye came March 29. "Ten Nights in a Barroom" came 31 and disbanded. John Dillon, April 3, had a fair house. "The Fugitive" comes 9.

FOREIGN SHOW NEWS.

"HIS LORDSHIP'S BIRTHDAY," a farcical, musical and pantomimical comedy in two acts, by Francis Raphael and Edward Laurt, was presented for the first time March 19, at the Farkhurst, London.

"THAIS," an opera in three acts and seven scenes, libretto from Anatole Francis' novel by Louis Gallet, music by M. Massenet, was produced for the first time March 16, at the Opera, Paris.

"CLARY ET CLARA," an operetta in three acts, libretto by H. Raymond and A. Mars, music by Victor Roger, was given its first performance March 29, at the Folies Dramatiques, Paris.

"CHARLOTTE CORDAY," an anonymous drama, was acted for the first time Feb. 10, at the Corinthian Theatre, Calcutta.

"RULE BRITANNIA," a dramatic sketch in three scenes, by J. P. Dryden and John M. East, was given its initial presentation March 17, at the Lyric, Hammersmith, Eng.

DEATHS IN THE PROFESSION.

HARRY R. HOWARD, the veteran actor, manager and costumer, died April 5, at Albany, N. Y., aged seventy four years. The deceased was born in Manchester, Eng., his father being at that time head costumer at the Italian Opera House, London. This house stood well in the front rank, and the elder Howard won the distinction of being one of the best costumers in England. Young Howard, after serving an apprenticeship under his father, decided to adopt the stage as a profession, and through George Preston, then the leading man at the queen's Theatre, Manchester. While at this theatre he successfully portrayed Dr. Flail in "The Irish Tutor," Peter in "The Stranger" and Ortiman in "Barbarossa." From there he became a member of a company headed by Mr. Richards, a tragedian, with whom he was assigned such characters as Kirkpatrick in "Wallace, the Hero of Scotland," and Jake Strapps in "Robert Macaire." In 1851 he came to this country and joined G. L. Aiken's "Uncle Tom's Cabin" Co. to play Marks, in which character he made a success. In 1852 he left the stage and became costumer at the old Green Street Theatre in Albany, N. Y., and later, with C. T. Smith as partner, ran the theatre as a concert hall. This venture proved successful, but a misunderstanding between the partners led to a dissolution of the firm, and in 1853 Mr. Howard opened another concert hall at Franklin and Herkimer Streets, and afterwards secured an interest in the old Gaiety Theatre. Not meeting with much success he sold out, and in 1856 went to Boston, where he became costumer of the Continental Theatre. Shortly afterwards he returned to the stage, and after two years of traveling over the country as actor and manager he lost nearly all of his many years' savings, and returned to Albany in 1866, and opened a general costuming establishment. He was buried 8.

EDWARD VARNEY, manager and variety performer, died April 3, in Louisville, Ky., of consumption. The deceased, who was thirty seven years of age, was well known on the variety stage, and with his partner, Billy D'Orme, had played in almost every city in the United States. Mr. Varney assumed the management of the Gem Theatre, Louisville, a year ago, a position he held at the time of his death. His wife, Ida Chester, survives him.

HATTIE MADISON (Mrs. Henry Stoll), an actress, died April 3, at her mother's home in Buffalo, N. Y. The deceased was about nineteen years of age, and made her debut in E. E. Rice's "1492," appearing in the Spanish ballet and as one of the "Daily Hints from Paris." She was married to Henry Stoll Aug. 20, 1891, in this city, and retired from the "1492" Company last December.

FRANK HAMLIN, a variety performer, died April 4, at his brother's home in Plymouth, N. H., of consumption of the throat. The deceased was thirty one years of age, and was a member of the well known knockabout team of Hamlin and Hamlin. His mother, two brothers, Paul and Levi, and two sisters survive him.

HAYDN PARRY, the well known English musical composer, died March 23 in England, of pneumonia. The deceased, who was thirty years of age, was born in Wales and was the son of Dr. Joseph Parry, of the University of South Wales. He was professor at the London Guild Hall School of Music. He was a prolific composer, but his most important works were a cantata, "Gwen," which was first produced by the students of the Guild Hall School of Music in 1890, and "Cigarette," an opera, first performed in Cardiff, Wales, Aug. 15, 1892, and which made a success at the Lyric Theatre, London, in September of the same year. "Miami," a melodramatic opera founded on "The Green Bushes," was also his work and was produced at the Princess' Theatre, London, Oct.

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 14, 1894.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. M. D., West Pullman.—1. Salaries of such a company should not amount to much over three hundred dollars per week. 2. From ten to twelve dollars. 3. It depends altogether upon the amount of paper used. 4. You need scarcely hope to get any guarantee. 5. It is impossible to give accurate figures in answer to this question, as railroad fares and cost of paper used are unknown quantities.

A. M. A., Clarion.—We never discriminate in favor of any school.

E. B. S., Elkhart.—1. A sketch of the life of W. J. Florence appeared in our issue of Nov. 28, 1891, and one of Annie Pixley in issue of Nov. 18, 1893. We can supply copies. 2. Address David Henderson, Chicago Opera House, Chicago, Ill.

BOB AND GITZ, Baltimore.—Probably from fifty to seventy five dollars per week.

W. G., Rochester.—It is impossible to trace merely local presentations of plays. Apply to the editor of some local paper.

E. G.—1. There is no such publication. 2. Your query is too vague. Wandell's "Law of the Theatre," published by James B. Lyon, Albany, N. Y., may supply the information you seek.

T. L. D., Montpelier.—1. Address the party in care of this office. 2. You cannot use a published play which bears upon its title page the words "all rights reserved."

JOSLIN, Brooklyn.—The letter has been forwarded to San Francisco.

J. J. D., Greenview.—Address the party in care of THE CLIPPER.

W. L., Gouverneur.—We do not think the play is published, nor do we know the owner.

V. S., Frankfort.—Address the company as per route in this issue.

A. H. F., Philadelphia.—Address Omene or Fatima, in care of THE CLIPPER.

C. E. R., Piedmont.—Address John P. Hogan, 52 Union Square, New York.

MRS. T. M., Villa Park.—We do not know the party, but there is a paragraph in the Miscellaneous column of the present issue, which may meet his eye.

H. E. L., Reading.—1. Address John E. Toole, in care of THE CLIPPER. 2. Empire Theatre.

K. C. H., Batavia.—We never give the whereabouts of professionals. Address the party in care of THE CLIPPER.

S. G., Providence.—1. After the 1st of June. 2. A theatre is preferable.

CRITIC.—We have made a careful search of all records, but have as yet gleaned no satisfactory information concerning the party. We will continue the search and will advise you of the result.

G. J. D., Toronto.—We do not know the poem, and advise you to address the author in care of THE CLIPPER.

T. C. H.—Upon such a point we would prefer that you should consult a lawyer.

J. E. R., Philadelphia.—The show will open in the latter part of April, but the exact date has not yet been announced.

B. K.—He did not.

G. E. P., Chicago.—The leading song dealers advertise in our columns.

EMOTIONAL, Washington.—1. About twenty five or thirty dollars per week, if you make it a vocal turn. 2. It is not. 3. Yes.

R. AND H.—We think the party was his own manager.

J. E. E., Lorain.—Address the party as per route of the company in this issue.

MRS. V. H. Q., Harrensburg.—We have had no recent advices from the show.

C. D. M., Chicago.—E. L. Downer, 185 Wabash Avenue, Chicago.

W. W. R., Chicago.—The show is not on the road at present.

ATHLETIC.

INQUIRER, Cincinnati.—In the race for the Astley six day belt at Madison Square Garden, this city, March 5-10, 1879, when Charles Rowell first appeared in public in this country, the total receipts were $54,314.40, and the total expenses $12,988. The share of Rowell, the winner, was $18,398.31, John Ennis, second, receiving $11,039.98; C. A. Harriman, third, and his backer, F. F. Walton, each receiving $3,679.66, and James Kelly, the manager, $2,100. This left $2,100 in bank for the liquidition of outstanding bills, with the understanding that whatever remained after such settlement should be divided between the three pedestrians, on the basis of 50, 30 and 20 per cent. Daniel O'Leary was a starter also, but withdrew early in the week.

L. W., Boston.—Edwin Bibby and Joe Acton, the Lancashire, of catch as catch can, wrestlers, met in matches eight times in England, Acton winning five times. He also defeated Bibby in this city.

C. T. E., Watertown.—The measurement must be taken from the centre of the top of crossbar to the floor, perpendicularly. The jump must be made from the first spring.

P. M., Louisville.—1. E. Myers and W. G. George never met in a race of any kind in England.

W. T. and R. S., Chicago.—E. P. Weston walked five thousand miles in one hundred days, Sundays excepted, over highways and in lanes and inclosures in England, from Nov. 21, 1853, till March 15, 1854.

C. L. A., Pittsburg.—The proper place for the article is in our advertising columns, which are open to you.

CARDS.

J. H. H., Lynn.—1. The two players who tied on sixty points should play off for the first and second prizes, the winner taking the highest and the loser the next. Those who tied on fifty play off for the third prize, those who made forty five not being entitled to any prize. 2. Unless they choose to divide, the two who tied play off for first and second prizes, the player who scored thirty two being entitled to third prize.

J. S. M., Greenville.—In the game of draw poker, table stakes, strict players do not allow a player to add to his original stake from any other source than winnings from other players, nor to retire with any of his original stake until the close of the game, or until the hour fixed for its close.

E. H., Cleveland.—In our opinion the other players had no interest in the side bet, which was between A and B alone, and the latter was entitled to take down his own share after B had taken his.

PINOCLE PLAYER.—1. The nine spot is the lowest card in the double deck game of pinocle. 2. The last trick in each hand counts ten.

L. M.—A, having but 850 points, cannot claim game after playing the ace of trumps, which counts but eleven points.

SUBSCRIBER, Indianapolis.—1. That depends upon what it was that B bet. State the wording of the wager. 2. A loses.

J. S., Brooklyn.—In playing two handed pinocle, in order to meld 300 points it is necessary that the two queens of spades and the two jacks of diamonds be melded at the same time.

M. F. R., Baltimore.—1, 2 C, who had but one to go, and held high, won. 3. Send to Dick A Fitzgerald, 18 Ann Street, New York, for a copy of "The American Hoyle."

SUBSCRIBER, Leavenworth.—A's hand was foul, and B was entitled to the pot.

T. R., Syracuse.—A's high took him out before B's low, the cards ranking in that order.

J. P. W., Janesville.—B had a right to correct his mistake unless the trick had been quitted, and it appears it was not) and to play trump on A's club.

W. D., Toronto.—1. The dealer having filled his hand in the draw, cannot correct his error by taking from his discard. 2. Under those circumstances left pedro, or cinch, would be low. It can be taken by any trump higher than the five.

J. M. H., Chicago.—The hand 7, 7, 7, 7, 4 counts twenty-four.

RING.

R. P. W., St. Louis.—The Prof. William Clark who for some years has been the proprietor of the Natatorium, in your city, is the same man who boxed the late Joe Coburn with blackened gloves, at Mozart Hall, on Broadway, this city, for $400, Jan. 28, 1863. They sparred 10m. 30s., Coburn being adjudged the winner by a score of eleven hits to ten.

'FRISCO.—Johnny Blackey's right name is Johnny Purroy, and he was born in New York City. He is a brother of Fire Commissioner Purroy, and is in the employ of the municipal government here.

G. AND T., Butte City.—James J. Corbett and Peter Jackson are of the same height—6ft. ½in.

SUBSCRIBER.—Taking the round as a whole, Mitchell did not gain the advantage in the opening round of his battle with Corbett. He had a trifle the better of the fighting in the early part of the round, but Corbett evened up matters toward the end, so that honors were easy at its conclusion.

R. F. H., Decatur.—R is wrong. No instructions that could be thus construed were given by the referee, an official who must be governed by the rules if he wishes to be entirely fair. He is, of course, allowed to exercise his judgment in certain cases.

J. B.—We should say that Stanton Abbott would have a decided call in case such a match was made. His reputation would justify it, and he could hardly lose.

BASEBALL, CRICKET, ETC.

C. E. M., Philadelphia.—The Boston Club won the championship of the National League and American Association last season with the following team: Nichols, Stivetts, Staley and Gastright, pitchers; Bennett, Ganzel and Merritt, catchers; Tucker, Lowe and Nash on the bases; Long, short stop, and Duffy, McCarthy and Carroll in the outfield.

L.—Speer played right field for the Yale University team against the Princeton University nine June 10, 1893, at Princeton, N. J.

TURF.

T. D. S., Memphis.—The famous thoroughbred racer, Lexington, never was in England; consequently he could never have engaged in a race or trial there.

STABLE BOY.—The lightest jockey of whom we have any record was Kitchener, the English lad, whose bodily weight in 1840, at Ascot, was but 35lb. When he won the Chester Cup, in 1844, he weighed 80lb.

W. M., Council Bluffs.—The highest price ever paid for a yearling colt was $38,000, which was given for King Thomas at the Haggin sale. The colt never realized the extravagant expectations of his purchaser.

R. L., Baltimore.—Parole was foaled in 1873, and the following year was sold to Pierre Lorillard. He first ran as a two year old at Monmouth Park, N. J., July 8, 1875, winning the July Stakes.

MISCELLANEOUS.

J. D., Lincoln.—Address F. Paturel & Co., 56 Duane Street, New York.

W. M., San Francisco.—Write to Mr. Walsh, 137 East Twenty third Street, New York, for "The Game Cock," which contains the information you want.

A. B. B., Waverly.—If your friend was the only party on his side known in the transaction, he did lose over seventy five dollars, according to your statement of the case.

INQUIRER.—1. Ed. James has retired from business. 2. Ned Straight is dead.

D. O. B.—The party referred to was convicted May 15 and sentenced May 20, 1876, by Judge Barrett, to 2 years and 10 months' imprisonment.

G. M. McC., Cincinnati.—Your query was answered in a previous issue. Paul Boyton is now in Antwerp, Belgium, superintending the preparations for the opening of his "World's Water Show," in May. It is to be one of the features of the Exposition there, continuing through the Summer.

G. H., Leavenworth.—A. F. Paturel, 56 Duane Street, New York.

MUSICIAN.—If the teeth have become loose have a gold cap set over the two firm ones, adjoining the loose ones, with a band back of the latter. Apply to some good dentist.

CHECKERS.

To Correspondents.

S. H. YEOMANS.—Games and news received with thanks. Come again.

J. COHEN.—We are indebted to you for games.

MR. POLLAK.—Have written you.

T. FLINT.—Yours received, and the suggestions no doubt will be followed.

H. MAXWELL.—Position O K.

Brevities.

The West Side Checker Club, No. 428½ Ninth Avenue, corner Thirty fourth Street, open every evening at 8 P. M., S. H. Yeomans, manager. This is on a card which the mail brought us last week. In accordance with the written invitation we gave them a call, and found a comfortable room filled with checker tables, and about a dozen players. The club is getting along nicely, and well deserves it. The Chicago Chess and Checker Club has obtained a three years' lease of rooms on the Northwest corner of Randolph Street and Fifth Avenue. The Glasgow championship tournament is now in progress with thirty two entries, six of whom failed to appear for play. Among the contestants are two men totally blind.

The Providence Checker Club have elected the following officers for 1894: President, L. A. Tillinghast; vice president, W. Lewis; secretary, M. McKenzie; treasurer, A. L. Eddy. J. W. Adamson, of South Bay City, Mich., is nearly related to C. Adamson, the celebrated Scottish expert. The Providence tournament ended with the defeat of Lewis by Lawson by the score of 3 to 2 and 1 drawn. N. K. Walker, of Portland, Me., is dead. He for many years was the strongest player in the State, in fact since the death of W. H. Broughton. A few years ago he lost a match to H. Z. Wright. F. O'Melay has been on a checker playing tour through the State of Michigan. His total score is: won 85, lost 23, drawn 65. J. T. Washington, the California expert, can be found quite often in Pollak's, in Twenty third Street. He plays a good stiff game. Another frequenter of Pollak's is H. Edgerly, the player, who under other conditions came to Newark, N. J., and beat them all. They were guessing for weeks as to his identity. No doubt by this time they know him well.

Solution of Position No. 5, Vol. 42.

BY FRED BENTON, N. Y.

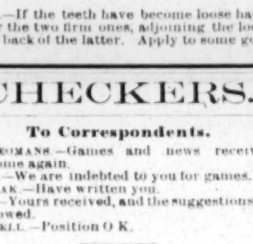
Black	2	3	8	11	20	K	9	16	
White	17	18	22	25	26	28	K	10	

Black to play and win.

		11	15	2	6	3	8	16	23
9	6	18	4	1	10	4	11	Black wins.	
10	1								

Position No. 6, Vol. 42.

BY W. SEWARD, N. Y.
END GAME.
Black 1 11 20 21



White 31 30 27 5
White to play and win.

Game No. 6, Vol. 42.

SINGLE CORNER.

Played at the West Side Checker Club, between Wm. Colgan and John McEntee, in their match of fifty games for the championship of the club. Mr. Colgan moved first.

11	15	25	22	9	13	19	15	11	16
22	18	10	15	18	9	10	26	28	24
15	22	27	24	5	14	17	3	9	13
25	18	6	10	32	28(b)	5	9	3	8
8	11	24	19	13	22	30	23	2	7
29	25	15	24	26	17	4	8	8	3
10	14(a)	28	19	1	5(c)	23	18	7	10
24	20	3	7	20	16	8	11	3	8
7	10	22	17	11	20	31	27	White wins.	

(a) In a game between Messrs. Robert Varley and Wm. Billingsley the former varied at this point as follows:

4	8	5	14	8	11	17	26	6	9(d)
25	22	24	20	24	19	30	16	13	6
10	15	3	7	14	18	7	10	1	10
21	17	27	24	23	14	16	7	28	24
7	10	15	18	10	17	2	11	10	14
17	13	22	15	19	16	31	27	23	19
9	14	11	27	12	19	10	15	White wins.	
18	9	32	23	26	22	27	23		

(b) The following wins also.—A. J. DE KEEST.

20	16	19	15	26	17	17	3	30	23
11	20	13	22	10	26	1	6	White wins.	

(c) 11 to 15 draws at this point.

(d) This is submitted as a draw by S. H. Yeomans:

1	5	15	18	18	23	10	14	17	21
28	24	19	16	11	7	2	7	Drawn.	
5	9	11	15	15	18	14	17		
23	19	16	11	7	2	7	10		

THE NEW YORK POULTRY AND PIGEON ASSOCIATION held their annual meeting in this city last week, at which the following gentlemen were chosen officers for one year: President, Thomas H. Terry; vice presidents, Robert Colgate, Theo. A. Havemeyer and Philander Williams; treasurer, Chas. M. Griffing; secretary and superintendent, H. V. Crawford, Montclair, N. J.

THE first volume of the two volume edition of the Standard Dictionary of the English Language, published by the Funk & Wagnalls Company, this city, is out. There are many features of special advantage in this well compiled and carefully edited work, making it the most complete and authoritative dictionary ever issued. The vocabulary will be found to be remarkably full and, in fact, far exceeding that of any preceding work of the kind. Another point of interest is that in the definitions special pains have been taken to make this dictionary as thorough as possible by presenting exact and recent meanings and distinctions, an expert specialist having defined each class of words. The numerous and artistic pictorial illustrations have been made especially for this book, in harmony with the general plan in having the work of each department committed to specialists. The greatest care has been given to the typographical part, and in the manner of printing, paper and binding there is nothing to be desired. The first volume has received remarkable praise from the press, both in America and England. The second volume will be published at an early date. There will be a single volume edition issued later.

SHARPS AND FLATS is the title of a book issued by Longmans, Green & Co., this city. The author is John Neil Maskelyne, the well known English magician, and it is claimed to be a full revelation of the secrets of cheating at games of chance and skill. In this work, which is illustrated, the author gives the methods used at the present day by card sharps and others in swindling.

CHESS.

THE WORLD'S CHAMPIONSHIP.

Lasker Leads Steinitz Two Games at the Close of the New York Series.

The first instalment of the important match between Herr Lasker, of Germany, and William Steinitz, of America, for the title held by the latter and a stake of $4,000, has been completed, and the advantage lies with the young aspirant to the highest honors of the chess world, the standing of the contestants at the termination of the eighth game, the last of the New York series, being as follows: Lasker, 4 won; Steinitz, 2 won; drawn, 2. A resume of the games played, from the fifth to the eighth inclusive, is herewith given, thus bringing the result of the playing up to date. In subsequent issues of THE CLIPPER the games will appear in detail, in order of play. When the rivals sat down to commence the fifth game of the match, at the Union Square Hotel, Tuesday, March 27, the score stood at evens, each having won two games. Lasker opened with a Ruy Lopez, and the first eight moves on either side were exactly the same as in the third game. Then Steinitz made a departure which caused his opponent to adopt new tactics, and when the play was adjourned for dinner the champion had the advantage. Upon resuming, at eight o'clock, Lasker stuck to his adversary so closely that after three hours' play Jack was quite as good as his master, as evidenced by Steinitz proposing a draw, which, however, Lasker declined; so, after the fiftieth move the game stood adjourned till the 28th, at 3 P. M. After due deliberation, however, Lasker concluded that it was useless to resume, and by mutual consent the game was registered next day as a draw. The sixth game was commenced at the usual hour on March 29, Steinitz again opening with a Giuoco Piano, while Lasker, on his eighth turn, changed his mode of defence from that pursued in the fourth game, opened in like manner. The contest till the hour of adjournment for dinner was of the most determined and closest character, and an attack instituted by the challenger at his nineteenth turn gave him a slight advantage. The champion perceived the strength of his opponent's position at once, and he considered a half hour over his next move. With the twenty-first move the game stood adjourned till eight o'clock, and soon after play was resumed Steinitz improved his chances materially by a clever sacrifice. The play continued close and intensely interesting to the experts among the crowd of spectators until the forty-sixth move, when the giants ceased hostilities until the following day at the usual hour. So carefully and with such deliberation did the principals proceed that the game became rather tiresome, and finally, after each had been plainly playing for a draw for some time, that result was attained after seventy-one moves. This left the score: Steinitz, 2; Lasker, 2; drawn, 2. When the seventh game was commenced, on the afternoon of April 3, the largest crowd of chess enthusiasts that had yet watched the masterly playing of these leaders had assembled; but, after being treated to a splendid exhibition, especially on the part of the champion in defending Lasker's Ruy Lopez attack, he finally securing a winning position, they were surprised and disappointed to see him lose his chance through one of those unfortunate blunders which the most careful of players are at times liable to make. The game quickly settled the match in favor of Lasker, after only forty five moves, the champion being obliged to resign. This gave Lasker the advantage of three games to two. There was a still larger gathering at the beginning of the eighth game, April 5; in fact, the crowd was rather too large, as it in some degree hampered the players, something that should not be permitted during the progress of a game that requires so much thought by the contestants as chess. It was a mistake not to have limited the attendance from the commencement, for to men of such sensitive organizations as these too close attention bestowed by some of the more enthusiastic and aggressive spectators must have proved sufficiently annoying to have interfered in a measure with the play. Steinitz opened with P to K 4, Lasker adopting the French defence by responding with P to K 3. Very cautiously the masters went on, Lasker preventing Steinitz from putting into practice the scheme he invented for successfully opposing the defence adopted by his youthful and wary adversary. Brilliant play for position was shown by both principals, whose work was slow and deliberate, only two pawns having been exchanged after twenty three moves had been recorded, and when time for adjournment for dinner arrived Steinitz held a trifling advantage through having three pawns to two on the queen's side. This advantage was speedily swept away upon resuming in the evening, however, the champion being put on the defensive and soon finding himself in difficulties, where he remained until the close of play for the day, after forty-six moves. When they took their seats at the table on the 6th Lasker again assumed the offensive, carrying the battle right into the enemy's territory, and determinedly pressing him until the last ditch was reached, and the veteran had no recourse left but to unconditionally surrender to superior force, he resigning after seventy-seven moves. This was decidedly the hardest fought battle of the series, and, while great credit is due the victor, to the vanquished belongs unstinted praise for the gallant struggle he made against fate. The players will now enjoy a rest of one week, when they will again put on armor and confront each other in Philadelphia, there to play six games under the auspices of the Franklin Chess Club, after which they will proceed to Montreal, Can., in which city the remainder of the games necessary to conclude the match will take place.

To Correspondents.

J. B. REDWINE.—Thank you for introducing so desirable a correspondent. It is peculiarly gratifying that the scattered *Sunny South* corps, headed by yourself, should rally on THE CLIPPER.

W. E. MITCHUM, Murfreesboro, Tenn.—We add your name to our long roll with very especial pleasure. True, we have found a second solution to this first problem from 1. Q to B 4 +, but hope you can save its many admirable points.

J. C. BIRD.—The old saw you quote fits the case exactly; such things always come out right. Thanks for report; have written.

H. N. PILLSBURY.—Can you tell us if Mr. Walcott's (?) chess magazine is still in existence; and, if so, give us its address?

Chess in Pittsburg.

Our correspondent, the checker editor of *The Chronicle-Telegraph*, writes, among many other pleasant things: "For years I have enjoyed THE CLIPPER; in fact, of all the chess departments to which I have ever given attention none have attracted me more forcibly than yours. I have a scrap book in which nothing appears save your column intact—never lost a word, and the book dates away back in the seventies. * * * Checkers is my forte, passably good at it, you know; but I devour the chess news with a keen relish. Mind, now, I can't play chess very well, never gave it study; yet, when Harry Pillsbury was here I won a Philidor from him! That sounds a little paradoxical. Well, it is true. He played five others at the same time, blindfold, winning from all, and every one of them belongs to the regular chess organization, and is rated well in chess circles. Yet along comes a checker fiend and scoops the only game Pillsbury lost. How absurd! We had lots of fun over it. * * * Talking of chess, however, reminds me that I am an entry in the Pittsburg tourney, and so far have had pretty good success, solving six out of seven problems printed. Mr. Grier told me the other day that a chess club would likely be organized in Pittsburg soon. I will join them if they get together. Very sincerely yours, H. F. MCATEER."

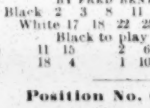
BROOKLYN VS. CITY.—The concluding section of this interesting match was played in the rooms of the City Club, on March 31, the rooms being crowded to the limits of their capacity. We pursue our previous method of details, naming the Brooklyn champions first: Pillsbury, 1 vs. (getting even with Showalter, 0; Richardson, 0 vs. Halpern, 1; Hodges, 1 vs. Voight, 0; Eno, 1 vs. Lloyd, 0; De Visser, 0 vs. Rocamora, 1; Teed, ½ vs. Hymes, ½; Olly, ½ vs. Bampton, ½; Tatum, 1 vs. Vorath, 0; Frere, 1 vs. Otten, 0; Russell, 0 vs. Engemann, 1; Elwell, 0 vs. Ettlinger, 1; Helms, 1 vs. D. G. Baird, 0. This gives the present total—Brooklyn, 7; City C. C., 5. As the previous totals were—Brooklyn, 6½; City, 5½, it leaves Brooklyn victorious by the final score of 13½ to 10½.

THE PRINCIPLES OF CHESS.—We are truly indebted to the publisher for a copy of this masterly work. It is more than notable, it is remarkable. For original vigor of treatment, and discarding all stilted methods; for philosophical ease and clearness of statement brought to incontrovertible logical conclusions; for bringing everything by regular progression from simple to complex, to the comprehension of the beginner and student, this book is simply incomparable. Space fails us to go further just now; our readers will assuredly hear more from it. This splendid treatise is by JAMES MASON, its frontispiece being an excellent portrait. We heartily recommend the work to all our readers. Crown 8vo, limp cloth, Horace Cox, Windsor House, Bream's Buildings, London, 2s. 6d.

Enigma No. 1,947.

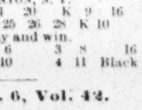
From *American Chess Nuts*.

BY E. B. COOK.



White to play and win.

BY S. LOYD.



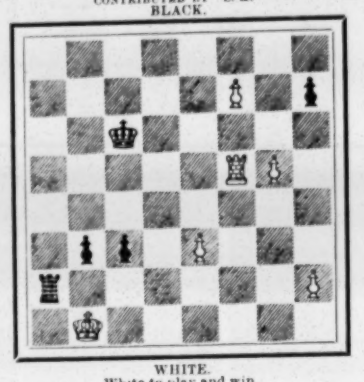
Brevities.

The United States championship match has reached a truly critical and exciting stage. After fourteen games, the score stands—drawn, 4; each player, 5. It looks very much as though the scattered forces of the old *Sunny South* were going to rally to THE CLIPPER'S broad standard, under the guidance of their old leader, our friend, J. B. Redwine, of Atlanta. Can't some of them induce Dr. Harris to join as a new comer? All of which is "most fit, proper and appropriate." Our prized St. Louis correspondent reports the championship tourney in the old St. Louis C. C. as having gone on with commendable regularity, and now nearly finished. Indeed, next week we may look for its completion. Very sad is the duty to chronicle the demise of that genial gentleman and ardent promoter of chess and all its interests, J. B. Munoz. We had not the pleasure of the deceased gentleman's personal acquaintance, but all who, like us, possess a file of his *Brooklyn Chess Chronicle* will testify unreservedly to his zeal and ability and friendliness in everything pertaining to chess, will mourn his departure and treasure his memory. We have to ask a favor of our problem lovers. Will any of them having a fine *twenty more* problem of any time or author, direct, suI, or conditional mate, favor us with a copy? We wish to publish a few as a prelude to our current tourney, a spur and ensample to our present composers. We don't say this because we have none, but from our world wide readers we may get some finer than we already possess. "What man has done, man my do," you know.

Problem No. 1,947.

The following end game occurred in actual play in the Buffalo Club. White played P Queens, and lost off hand. I claim that White has an easy win.

CONTRIBUTED BY "S. M."
BLACK.



WHITE.
White to play and win.

Game No. 1,947.

The second championship battle.—*Collated.*

RUY LOPEZ KT'S GAME.

White, W. Steinitz.	Black, E. Lasker.	White, W. Steinitz.	Black, E. Lasker.
1. P to K 4	P to K 4	22. K P × P	P to K B 3†
2. K Kt-B 3	Q Kt-B 3	23. P-Kt 6	Kt × Kt P†
3. K B-Kt 5	K Kt-B 3	24. B P × Kt	Q B × P
4. P-Q 3	P-Q 3	25. K R-Kt sq	P-K 5(?)
5. P-Q B 3	Q B-Q 2(a)	26. Q P × P	K-his R 2?
6. K B-R 4	P-K Kt 3	27. K R × B†	K × K R
7. Q Kt-Q 2	K B-Kt 2	28. Q-B 5 +	K-his B 2
8. Q Kt-B 4	Castles(b)	29. Q × P +	K-Kt sq
9. Q Kt-K 3	Q Kt-K 2	30. Q × K Kt(f)	Q-K 4
10. B-Kt 3(c)	P-Q B 3	31. Q B-K 3	P-Q R 3
11. P-K R 4(d)	Q-her B 2	32. P-Q R 4	K R-K sq
12. Kt-his 5	P-Q 4	33. R P × P	R P × P
13. P-K B 3	Q R-Q sq(e)	34. Q × Q	K R × Q
14. P-K Kt 4	Q P × P(f)	35. R-his 6	Q R-Q B
15. B P × P	P-K R 3	36. Kt-his 4	K R-K 2
16. Q-K B 3(g)	Q B-K sq!	37. Q B-his 5	K R-K sq
17. K B-B 2	K Kt-Q 2	38. K Kt-K 3	B-home
18. K Kt-R 3	K Kt-B 4	39. Q B-Q 4	K-his B 2
19. K Kt-B 2	P-Q Kt 4(h)	40. B P × R 5	K B-K 2
20. P-K Kt 5	P-K R 4	41. B-Kt 3 +	K-B sq
21. Q Kt-B 5(!)	Kt P × Kt	42. Kt-B 5	Resigns.

☞ Herr L.'s notes were specially telegraphed to *The Times-Democrat*.

(a) Herr L. notes this as "an innovation."

(b) Better to have reserved this to a later stage, we believe, and to have tried 8. Q to K 2, or P to Q R 3.—SEGUIN.

(c) Mr. Steinitz has usually retreated B to B 2, to guard K P. His main object in the Ruy Lopez attack seems to be the keeping of the K B and the centre P. Since Black has not played P to Q 4, he can now well play the more aggressive B to Kt 3.—KEMENY.

(d) Premature.—L. * * * Perhaps, in the sense that the P cannot go to R 5 forthwith, but yet initiating a dangerously menacing attack vs. the adverse K.—S.

(e) 13. K R to Q sq, followed by Q B to K sq, would have been stronger.—L.

(f) Evidently weak: P to K R 3 first was preferable.—L. * * * To which, Bro. Seguin;

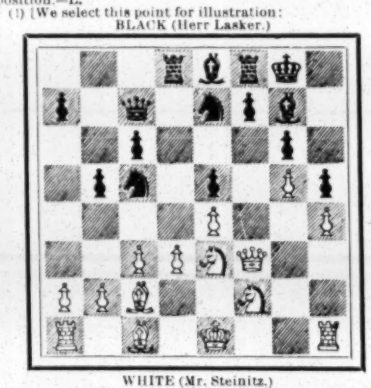
14.	"P to K R 3	17. Kt to B sq!	K R to K sq!
15. Q to K 2(if)	R P × Kt!	18. Q-R 2(if)	Kt-K B!,
16. R P × P	K Kt-R 2	maintaining the piece more, with a defensible position."	

(g) Beautiful! Black cannot × Kt, for White would win in a few moves by P × P, followed by Kt to Kt 2 and Q to R 3.—K.

(h) 19. P to K B 3, establishing a block, leads drawish position.—L.

(i) [We select this point for illustration:

BLACK (Herr Lasker.)



WHITE (Mr. Steinitz.)

Move made—21. Q Kt to B 5? Brilliant and sound! Black must ×, or Kt × B, and Black has a very weak spot on K B 3.—K.

(?) A blunder, followed by another; 25. Q B × P; 26. B × B (if), Q R × B would have equalized matters.—L. * * * Surely a grave miscalculation, quite tantamount to a blunder, as Mr. L. notes, but we must confess to some doubts as to the remedy suggested. Suppose:

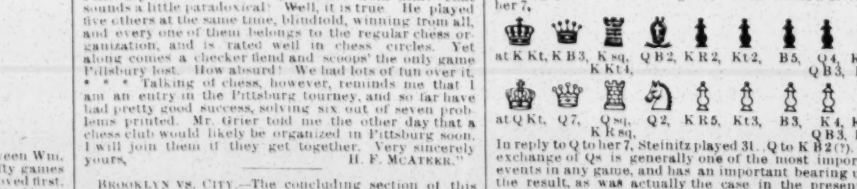
25.	Q B × P,	28. Q R × R +	Q × Q R
26. Q B to R 6!	K R-B 2(!)	29. K × Q B	K Kt-K 3
27. Castle, Q R	Q B × B	30. Q × R P, followed duly by Kt to K 4, with an irresistible attack.—S. * * * The battle was decided in White's favor through Mr. Lasker's twenty fifth and twenty-sixth moves.—K.

(j) "It is all over but the shouting." In fact, the Lasker of the first game could give the Lasker of this *partie* some palpable odds.] * * * Mr Steinitz played this game with remarkable skill, and the way he forces his opponent to surrender is admirable.—K.

A Criticism.

BY HERR ADOLPH ALBIN.

"I wish to review a position which occurred at the turning point of the first game. After White's 31. Q to her 7,



In reply to Q to her 7, Steinitz played 31. Q to K B 2(?). The exchange of Qs is generally one of the most important events in any game, and has an important bearing upon the result, as was actually the case in the present instance. Had Steinitz now played 31. Q home (32. Q must × Q), he would have controlled Q's file with one R; and, if 32. P × P, with both Rs, and would have acquired the superior position in consequence. White then could never have isolated the Q P, nor could Lasker have taken an open file with the Rs, and the game need not have taken an unfavorable course for Black. Steinitz should not have lost this game."—*N. Y. Recorder*.

ATHLETIC.

The Bedford Branch

of the Brooklyn Young Men's Christian Association held their closing series in the all around competitions which have been in progress for some time greatly to the enjoyment of the lovers of athletic sports in the City of Churches, at their gymnasium on Saturday evening, April 7. The attendance was large and the events afforded much satisfaction. Daniel Reuss, formerly of the East Eighty-sixth Street branch, of this city, secured the gold medal by scoring 1,792 points. J. G. Forman got the silver medal on 1,664 points. These men received bronze medals: L. E. Hatfield, 1,404 points; Henry Klune, 1,343 points; A. A. Daybell, 1,328 points; C. M. Le Furge, 1,276 points; J. F. De Castro, 1,246 points; Chauncey Hamilton, 1,113 points, and A. A. Forman, 1,108 points. Summary of events on Saturday:

Pole vault.—Daniel Reuss, L. E. Hatfield and A. A. Forman tied at 9ft.; Chauncey Hamilton, 8ft. 8in. The former record of the branch was 8ft. 8in.

Pull ups.—Won by J. F. De Castro, 25 times; J. G. Forman and F. M. Dorsch tied at 23 times.

Schoolboys' Sports.

The Suburban High School Athletic Association held an indoor meeting at the Medford (Mass.) Opera House on Friday evening, April 6, which was largely attended and characterized by great enthusiasm, especially among the members of the organization. Summary:

Running high jump.—Won by Cushman, Melrose, 4ft. 11¼in.; Carpenter, Medford, second, 4ft. 10in.; Ames, Medford, third, 4ft. 9in.

Half mile walk.—Won by Leslie, Melrose; Dearborn, Melrose, second; Swain, Malden, third. Time, 4m. 39s.

Potato race.—Won by Bresnahan, Medford; Mansfield, Medford, second; Desmomd, Medford, third.

Pole vault.—Won by Waterhouse, Melrose, 8ft 10¼in.; Strain and Albee, both Melrose, tied for second at 7ft.

Standing high jump.—Won by Carpenter, Medford, 4ft. 8in.; Cushman, Melrose, second, 4ft. 7in.; Haskell, Medford, 4ft. 6in., third.

Coming Events.

April 12—Twenty-second Regiment, N. G. S. N. Y., games, armory, N. Y. City.

April 14—Suburban Harriers' annual handicap cross country race, usual course, New York.

April 21—University of Pennsylvania handicap games, Philadelphia, Pa.

April 23—Harvard University class games, Cambridge, Mass.

April 23—Philadelphia Turngemeinde annual gymnastic exhibition, Philadelphia, Pa.

April 28—Ten mile run, championship of England, Huddersfield.

April 28—Harvard University annual field meeting, Cambridge, Mass.

April 28—Morris Guard field meeting, Atlantic City, N. J.

May 5—Tournament for the decision of the college fencing championships, New York.

May 5—Harvard University annual invitation handicap games, Cambridge, Mass.

May 12—Interscholastic Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

May 14—Harvard University vs. Yale College, annual games, New Haven, Ct.

May 19—Princeton College vs. Columbia College, annual games, Columbia Field, Williamsbridge, N. Y.

May 23—New England Intercollegiate Athletic Association annual championship field meeting, Worcester, Mass.

May 26—Intercollegiate Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

May 30—Athletic Club of the Schuylkill Navy Spring games, Stenton, Pa.

May 30—Pittsburg Athletic Club annual games, Pittsburg, Pa.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 2—Young Men's Christian Association Spring games, Philadelphia,

"THE GALLANT SEVENTH."

Fashion and Beauty Admire Speedy and Muscular Amateur Athletes.

The second indoor meeting this season of the Seventh Regiment Athletic Association attracted the customary notable gathering of representatives of the fashionable world of the metropolis to the armory on Park Avenue on Saturday evening, April 7. The host of young ladies present were attired in bewildering toilets, and their escorts embraced many scions of wealthy families, in dress suits. The pleasure of the company was enhanced by the excellent music discoursed by the regimental band, and all present enjoyed themselves thoroughly. The display on the path and in the inner ring was hardly up to the standard of former similar entertainments here, however, few of the competitors being of high class, and the contests in consequence falling below the average in results. Former armory records, however, were broken by Lloyd Collis in the half mile walk and by F. M. Edwards in the running high jump. A summary follows:

Four hundred and forty yards run, for championship of regiment.—Won by L. Snedeker, Company F; F. C. Ryder, Company B, second; J. C. Devereux, Company B, third. Time, 56⅘s.

Eight hundred and eighty yards walk.—Won by E. Lentilhon, Company K; G. E. Buckenham, Company E, second; P. Cook, Company D, third. Time, 4m. H. E. Clearman, Company B, finished second, but was disqualified.

One mile safety bicycle race.—Won by W. S. Covell, Company F; W. W. Lee, Company D, second; J. K. Mulford, Company F, third. Time, 3m. 30s.

Four hundred and forty yards run.—Won by E. D. Hewitt, Company B; C. A. Dieterich, Company B, second; W. J. Yates, Company B, third. Time, 62⅘s.

Putting 16lb shot.—Won by W. E. Schastey, Company A, 5ft. 6in., with an actual put of 32ft. 5½in.; T. A. Ball, Company D, 4ft., second, 33ft. 8½in.; G. Schwegler, Company C, scratch, third, 35ft.

Ninety-three yards run, novices.—Won by A. E. Toussaint, Company K; W. L. Jacques, Company H, second; P. W. Maguire, Company A, third. Time, 10⅕s.

Eight hundred and eighty yards walk.—Won by F. A. Simonson, Company E, 14s; H. E. Clearman, Company B, 25s., second; Lloyd Collis, Company F, scratch, third. Time, 3m. 47⅗s.

Seventy-five yards run.—Won by H. L. Follett, Company G, 16ft.; W. W. Lee, Company D, 12ft., second; O. L. Catlin Jr., Company F, 9ft., third. Time, 8s.

Fifty yards sack race, novices.—Won by J. McClintock, Company B; F. M. Edwards, Company F, second; C. H. Voorhees, Company K, third. Time, 8⅘s.

Fifty yards sack race.—Won by L. J. F. Rooney, Company A, 4yds.; F. H. Crary, Company H, scratch, second; W. P. Baird, Company B, 4yds., third. Time, 7⅗s.

Two hundred and twenty yards run.—Won by C. W. Sturges, Company D, 9yds.; F. H. Crary, Company H, 10yds., second; W. E. Schastey, Company A, 5yds., third. Time, 25⅘s.

Two miles safety bicycle race.—Won by E. Sniffen, Company B, 110yds.; J. H. Covell, Company F, scratch, second; W. R. Pike, Company A, scratch, third. Time, 6m. 18⅘s.

One mile roller skating race.—Won by H. T. Norris, Company G; J. F. Doyle Jr., Company B, second; A. D. Ferguson, Company H, third. Time, 4m. 28⅕s.

Two hundred and twenty yards hurdle race, novices.—Won by W. F. Saportas, Company A; H. H. Follett, Company G, second; F. F. Spies, Company K, third. Time, 32⅗s.

Two hundred and twenty yards hurdle race.—Won by E. Lentilhon, Company K, 6yds.; H. C. Senior, Company F, 10yds., second; J. T. Norton, Company C, 6yds., third. Time, 30⅗s.

Eight hundred and eighty yards run, novices.—Won by E. L. Hewitt, Company B; W. L. Jacques, Company H, second; P. W. Maguire, Company A, third. Time, 2m. 24⅗s.

Potato race, novices.—Won by R. C. Fisher, Company F; J. T. Norton, Company C, second; W. D. Moore, Company E, third. Time, 57⅗s.

Running high jump.—Won by G. E. Richardson Jr., Company D, 6in., with an actual jump of 5ft. 2⅝in.; F. M. Edwards, Company F, scratch, second, 5ft. 8in.; C. W. Sturgis, Company D, 5in., third, 5ft. 2½in.

One mile safety bicycle race.—Won by E. Sniffen, Company B, 60yds.; W. R. Pike, Company A, scratch, second; J. H. Covell, Company F, scratch, third. Time, 3m. 6⅗s.

One thousand yards run.—Won by J. C. Devereux, Company B, 20yds.; F. A. Griffin, Company D, 35yds., second; W. M. Moore, Company I, 15yds., third. Time, 2m. 36⅗s.

Three legged race, one lap.—Won by G. E. Richardson Jr. and R. A. H. Harper, Company D, 12yds.; M. A. Husson and L. V. Ennis, Company H, 15yds., second; G. L. Catlin Jr. and C. S. Busse, Company F, scratch, and E. P. Fowler and J. McClintock, Company B, 12yds., tied for third. Time, 26s. In running off the tie another dead heat resulted, in 25⅘s. The Company B pair finally won.

Four hundred and forty yards run.—Won by J. N. Ryan, Company B, 6yds.; F. F. Spies, Company I, 5yds., second; F. A. Griffin, Company D, 16yds., third. Time, 58s.

Obstacle race, two laps.—Won by J. N. Ryan, Company B, 3yds.; M. A. Husson, Company H, 9yds., second; H. P. Cavarly, Company I, 8yds., third. Time, 1m. 45⅗s.

The Nesbitt Trophy, for the company scoring most aggregate points, was captured by the Company B, with a total of 56; Company F second, 30; Company D third, 29. The others scored as follow: Company A, 22; Company H, 19; Company K, 17; Company G, 13; Company E, 9, and Companies C and I, 5 points each.

Christian Association Athletes.

The first of a series of indoor athletic meetings between members of the Twenty-sixth Ward branch of the Brooklyn Young Men's Christian Association was held at the new gymnasium on Pennsylvania Avenue, near Atlantic Avenue, Brooklyn, N. Y., on Saturday evening, April 7. There was enough people present to crowd the place, and the events were generally very well contested, so that everybody was pleased with the evening's entertainment. Summary:

Running high jump.—Won by J. Laube, 4ft. 10in.; George Kohlten second, 4ft. 9in.; Louis P. Rubien third, 4ft. 8in.

Standing broad jump.—Won by David A. Sands, 9ft. 7¼in.; Thomas Laube second, 9ft. 5¾in.; George Kohlten third, 9ft. 4½in.

Fence vaulting.—David A. Sands and Joseph Laube tied at 6ft. 1¾in; John Bienenstock second, 5ft. 8½in.; Charles Vervoort third, 5ft. 6¼in.

Pole vaulting for height.—Won by David A. Sands, 8ft.; C. C. Vervoort, 7ft. 8in., second; Edwin V. Ray and George Kohlten a tie, 6ft. 5in.

Sixty yards potato race.—Won by George Kohlten, Louis P. Rubien second, C. C. Vervoort third. Time, 15⅖s.

Hitch and kick.—Won by Edwin V. Ray, 8ft. 3in.; Louis P. Rubien second, 8ft.; David A. Sands and Robert Meissner a tie at 7ft.

Footballers in the Field.

Several matches at leather kicking were contested in the vicinity of the metropolis on Sunday, April 8. The weather was decidedly raw and chilly, and in consequence comparatively few spectators gathered to witness the struggles of the devotees of this exciting field sport. The disputed game in the series of the American Football Association League was played by the teams of the Americus A. A. and Sylva A. C. at Americus Park, West Hoboken, N. J., the former winning by a score of three goals to nothing. The eleven of the Unionville Athletic Club met the team repesenting the Oriental Athletic Club, of Brooklyn, at Unionville, and a rattling good game was captured by the Orientals by a score of two goals to one. At the grounds at Ridgewood, L. I., an association game was contested by the teams belonging respectively to the Ridgewood Athletic Club and the Glendale Athletic Club, in which the Ridgewoods came off victors by a score of four goals to two. On the day preceding about five hundred persons gathered at Cosmopolitan Park, Newark, N. J., to witness a match between the Caledonian Club, of that city, and the team of the Staten Island Athletic Club. The game was interesting, and both sides showed good work, but the Jerseymen were clearly overmatched, and the Islanders won by four goals to two.

S. AIREY, of Salford, 87yds. start, was the winner of the Easter Handicap at the Sheaf Grounds, Sheffield, Eng., concluding March 26. The nominal distance was two hundred yards and Airey won in 11⅘s.; F. Shearman, 86½yds., second, although many were of opinion that he won by a foot; W. Hall, 86, third by two yards; A. Bates, 87½, fourth, half a yard behind.

HARRY HUTCHENS' TESTIMONIAL BENEFIT meeting, organized by Sir J. D. Astley, took place at Stamford Bridge Grounds, London, Eng., on Saturday afternoon, March 24, and did not prove the great success anticipated, not more than five hundred persons attending. A high wind prevailed and the air was rather chilly, which militated somewhat against the success of the attempts of Hutchens to improve upon his performances at one hundred and two hundred and fifty yards. The short sprint was run down the straight in the usual way, but the task the runner had set himself, 10s., proved beyond his capacity, he finishing a yard worse than 10⅕s. In order to secure whatever benefit might be possible from having the wind behind instead of in front of him, Hutchens ran the longer trial the reverse way, but again he failed to accomplish his desire—to beat 25¼s.—the clock showing that the performance was a yard worse than those figures. Nevertheless the trial was a very creditable one, considering that eight years have passed since Harry made his record at the grounds at Botany, Australia.

ROSS MACKENZIE, the veteran Canadian lacrosse player, and wonderful thrower of the ball from lacrosse, was tendered a banquet by the members of the St. George Snowshoe Club, and was made the recipient of a handsome testimonial, previous to his departure from Montreal to take the manage ment of the Niagara Electric Railway.

REPRESENTATIVES of Harvard University and Columbia College met in this city on April 4, and decided that the tournament for the fencing championships of the Intercollegiate Association should be held at the Racket and Tennis Club on May 5, and that the annual competitions should be held alternately in New York and Boston, Mass.

THE Montreal (Can.) Lacrosse Club is now officered as follows: President, W. J. Cleghorn; first vice president, W. D. Aird; second vice president, J. W. Woods; secretary, Archie Anderson; treasurer, W. S. Weldon.

THE Young Shamrock Lacrosse Club, of Montreal, Can., held their annual election a few days ago, with this result: President, J. McClure; first vice president, William Cox; second vice president, T. Finnerty; secretary, W. Scullion.

BASEBALL.

THE NEW ENGLAND LEAGUE

Completes Its Circuit and Adopts a Schedule of Championship Games.

The annual schedule meeting of the New England League was held April 4, at Boston, Mass., when the league's circuit was completed, with clubs in the following cities: Fall River, Brockton, Pawtucket, Haverhill, Worcester, Lewiston, Bangor and Portland. Pawtucket, Worcester, Haverhill and Bangor are the newcomers. Manager Leonard, for Pawtucket, and Manager Bacon, for Bangor, reported on matters in their respective cities. Manager Leonard has a fund of $1,000 raised, while Manager Bacon has one of $1,200. The representative of the Worcester Club, President Morway, explained the situation of affairs in Worcester, and Manager John Irwin spoke for Haverhill. Worcester, Haverhill, Bangor and Pawtucket were then granted franchises. The main business of the meeting was adoption of a schedule. There will be fifty-six games in each city, every club playing eight games with every other club. The season begins April 28 and ends Sept. 8. The schedule follows:

THE SCHEDULE

Games played at Fall River—With the Brockton Club, May 3, 31, June 2, 25, July 5, 11, 20, Sept. 3 P. M. Pawtucket: May 7, 30 P. M., June 20, 21, 30, July 4, 14, Aug. 15. Worcester: May 11, 12, June 29, July 2, 12, 17, Aug. 13, Sept. 6. Portland: April 28, 30, June 26, 27, Aug. 1, 4, 25, 27. Lewiston: May 4, 5, June 4, 5, Aug. 8, 9, Sept. 4, 5. Bangor: May 1, 2, June 6, 7, Aug. 10, 11, 28, 29. Haverhill: May 29, June 16, 19, 22, Aug. 6, 7, 23, 24.

Games played at Pawtucket—With the Fall River Club, May 14, 15, 30, June 23, July 4, 19, Aug. 16, 17. Brockton: May 11, 12, 18, June 19, July 9, 18, Aug. 21, 25. Worcester: May 8, 9, 31, June 25, July 4, 7, Aug. 3, Sept. 3 A. M. Portland: May 3, 26, 28, 29, June 28, Aug. 6, 7, 29. Lewiston: June 8, 9, July 2, 3, Aug. 10, 11, 30, 31. Bangor: April 28, 30, June 26, 27, Aug. 13, 14, Sept. 7, 8. Haverhill: May 24, 25, June 6, July 10, 11, 28, Aug 18.

Games played at Brockton.—With the Fall River Club, May 8, 9, June 1, July 4, 10, 21, Aug. 3, Sept. 3 A. M. Pawtucket: May 10, 16, 17, June 22, 29, July 12, 13, Aug. 4. Worcester: May 26, 28, 30, June 23, July 5, 19, 27, Aug. 29. Portland: May 1, 2, June 5, 8, Aug. 8, 9, Sept. 7, 8. Lewiston: April 28, 30, June 6, 7, July 7, Aug. 13, 27, 28. Bangor: May 5, 7, June 9, 28, Aug. 6, 7, 23, 24. Haverhill: June 20, 21, 26, 27, Aug. 10, 18, 30, Sept. 5.

Games played at Worcester.—With the Fall River Club, May 10, 17, 18, June 28, July 3, 13, Aug. 14, 30. Pawtucket: May 5, 7, June 1, 2, July 4, 16, Sept. 1, 3 P. M. Brockton: May 14, 15, 29, 30, June 4, July 5, 14, 28. Portland: June 6, 7, 18, Aug. 10, 17, 23, 24. Lewiston: May 1, 2, June 26, 27, Aug. 6, 7, Sept 7, 8. Bangor: May 3, 4, June 5, 8, Aug. 8, 9, 25, 27. Haverhill: April 28, 30, May 16, June 14, 30, July 23, 24, Aug. 31.

Games played at Portland—With the Fall River Club, May 24, 25, July 7, 9, 23, 29, Aug. 31, Sept. 1. Pawtucket: May 22, 23, 29, June 14, 15, July 20, 21, Aug. 18, Sept. 6. Brockton: May 19, 21, June 12, 13, July 30, 31, Aug. 16, 17. Worcester: June 9, 11, July 10, 11, 25, 26, Aug. 15, 20. Lewiston: May 7, 14, 30 P. M., June 21, 23, July 4 A. M., 16, Sept. 3 P. M. Bangor: May 9, 10, 31, June 19, 20, July 12, 13, 28. Haverhill: May 11, 12, June 1, July 2, 3, 17, Aug. 13, 14.

Games played at Lewiston—With the Fall River Club, May 9, 21, July 11, 12, 27, 28, Aug. 21, 22. Pawtucket: June 13, 16, 18, July 25, 26, Aug. 29, 30, 31. Worcester: May 22, 23, June 19, 20, Aug. 1, 2, 16, 18. Portland: May 15, 30 A. M., June 22, Bangor: May 11, 12, June 1, 29, July 10, 11, Aug. 3, Sept. 6. Haverhill: May 3, 9, 10, 31, June 2, July 12, 13, Sept. 1.

Games played at Bangor—With the Fall River Club, May 22, 23, June 13, 14, July 25, 26, Aug. 18, 20. Pawtucket: May 19, 21, June 11, 12, July 23, 24, Sept. 4, 5. Brockton: June 16, 18, 30, July 2, Aug. 1, 2, 31, Sept. 1. Worcester: May 24, 25, June 21, 22, July 30, 31, Aug. 21, 22. Portland: May 17, 18, June 2, 4, July 18, 19, 27, Aug. 30. Lewiston: May 26, 28, July 5, 6, 20, 21, Aug. 4, 17. Haverhill: May 14, 15, July 4 A. M. and P. M. 14, 16, Aug. 15, 16.

Games played at Haverhill—With the Fall River Club, May 26, June 8, 9, 15, 18, July 31, Sept. 7, 8. Pawtucket: May 1, 2, June 4, 5, July 27, 30, Aug. 27, 28. Brockton: May 7, 22, 23, June 11, July 25, 26, Aug. 11, 20. Worcester: May 19, 21, June 12, 13, July 20, 21, Aug. 4, Sept. 4. Portland: May 4, 5, June 29, July 5, 6, Aug. 2, 3, 22. Lewiston: May 8, 17, 18, June 28, July 18, 19, Aug. 25, 29. Bangor: May 30 A. M. and P. M. June 23, 25, July 7, 9, Sept. 3 A. M.

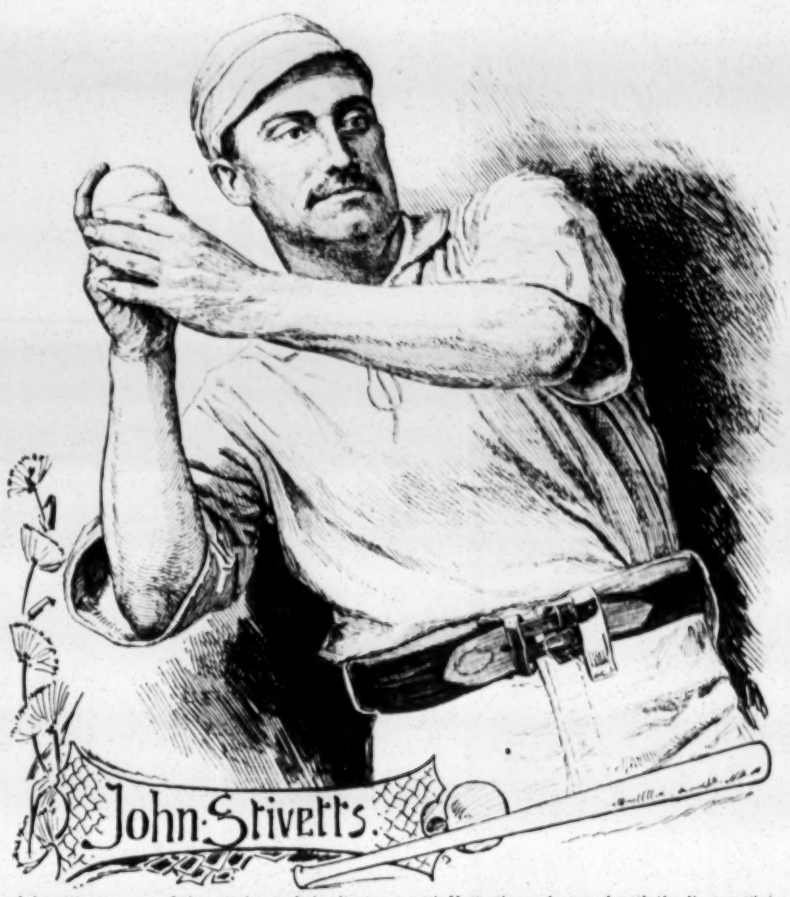
DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Captain John M. Ward, of the New York Club, in recently speaking about the Farrell case, said: "If Farrell does not care to accept our terms we do not wish to coerce him by keeping him from playing ball until he consents to sign a New York contract. He says he has a Washington Club contract in his possession, does he? Well, let him sign it, and the New York Club will waive all claim to his services, take part of the purchase money back from President Young, and also call back Catcher McMahon from Washington. Farrell is at liberty to go back to the Washington Club as soon as he sees fit. In my estimation Farrell isn't a much better man than McMahon. The latter is by far the superior batter, and will hit over .350 this season, while Farrell last year only got an average of .260. McMahon is just as good a baseman and back stop, but cannot throw as well as Farrell. That's the latter's strong point. With McMahon, Wilson and Doyle for catchers the New Yorks would be well fixed. Wilson can catch Rusie as well as Farrell can. He is a quiet, easy-going fellow, and consequently is just the man to hold Rusie. Doyle, who becomes angry quite often, does not jibe as well with the big pitcher, who also loses his temper sometimes. Wilson is a coming man, too, while Farrell has been in the business some time. With Wilson to take care of Rusie and German, Doyle to catch Meekin and Clark, and McMahon to look out for Westervelt, and in fact all of the pitchers in case of an accident to Wilson or Doyle, I can't see where we are going to be weak behind the bat. I objected seriously to throwing McMahon in with Petty on the big deal, and if there's a chance to get him back I'll take him. Besides, we've got Meekin signed, and, between you and me, it was more to secure him that we made that $7,500 deal. New York needed pitchers at the close of last season and the directors worked with that end in view all Winter. Farrell was included because he was Meekin's regular catcher, and we recognized his ability to do great work. I have no personal feeling against Farrell and do not blame him for trying to get as much money as he can; but he is being poorly advised in this affair and is cutting his own nose off. If he will come here and sign, well and good; if not, he can have the pleasure of going back to the Washington Club."

The Pittsburgs met the Sioux Citys again on April 6, at Pittsburg, Pa., the former then winning by 4 to 0. Gumbert pitched five innings for the victors and Knell four. The losers made three safe hits, including a double bagger, off Gumbert, and none off Knell. On April 8 the above result was reversed, the Sioux Citys then winning by 3 to 2.

The Louisvilles were defeated by the Indianapolis team, of the Western League, April 8, at Louisville, Ky., by 2 to 1. Hemming and Kilroy alternated in the pitcher's position for the home team and Sowders pitched for the visitors. Each team was credited with two safe hits.



John Stivetts, one of the pitchers of the Boston Club, of the National League and American Association, hails from one of the villages in Schuylkill Co., Pa., and is about twenty-five years old. He played with minor league teams for several years prior to 1889, when he was engaged as one of the pitchers of the St. Louis Club, of the American Association. He remained with the St. Louis team during the seasons of 1890-91. In the Fall of 1891 he jumped the St. Louis Club's reservation along with McCarthy and signed with the Boston Club, of the National League. At the Indianapolis meeting when the National League and American Association were consolidated, the Boston and St. Louis Clubs each made a claim for the two players, but the former's was acknowledged as valid, and the Boston team was strengthened immensely by these two men. Stivetts is not only a very speedy and clever pitcher, but is a fine fielder and a heavy and reliable batsman.

Captain Anson, of the Chicago team, is quoted as saying: "I wanted the bunt entirely abolished. Instead it was so penalized that the pitcher will in a measure get what is his due. If the batter hits the ball foul it will be called a strike, which is right and proper. The pitcher puts the ball over the plate and ought to have the credit of it. That is not so good as cutting it out altogether, but it answers the purpose admirably. The rule ought certainly to increase the efficacy of the pitcher, and this in itself will make the game more interesting. I think the National League and American Association made a mistake in barring the trapped ball. There are only a few men who are capable of making the play. It will cut out one of the most interesting features of the game, and it is to be regretted that it had to go. The uncertainties of the game are the very points that make it so interesting. Take away all of the uncertain features and the game suddenly loses favor. It was argued that the reason the magnates abolished the trap was to prevent a possible double or triple play. That is just the reason why it should have been retained."

"The $50 gold medals to be hung up by Louis Callisher and Earle Wagner, respectively, for the fastest runner and the best thrower in the baseball profession will be provocative of some excellent sport during the coming season at the National Park, Washington, D. C.," says *The Philadelphia Press*. "It is probable that a committee of three, consisting of one member each of the Columbia Athletic Club, Y. M. C. A. and Carroll Institute, will be appointed to take charge of the contests, doing all the measuring, holding the watches, etc., so that if a record is broken there will be no question as to the correctness of it. Entries must be made at least two weeks prior to the time when the club to which the player entering for either of the events may belong, plays in Washington. On the first day of each Bangor these watches will be held on the boys as they endeavor to lower Harry Berthrong's record of 14⅘s. (by the way, made in Washington in 1868) in making the circuit of the bases. On the second day the hundred yards straightaway dash will be run. Should there be more than one entry from the visiting club the men will be pitted against each other. If there is only one entry from the visiting club he will be sent against time. On the third day the throwing contests will take place. Taken all in all, the baseball patrons of Washington will be much more favored than those of other cities, for they will have an opportunity of seeing these trials in addition to the games without extra cost."

A Philadelphia paper makes a timely observation when it says: "There is no sense in playing baseball so early in the season, when the grounds are so damp and the weather too cold to sit outdoors. The men get no practice out of these early preliminary games, because when the weather is so cold they will take no chances of injuring themselves, while it is positively shameful to subject them to the risk of catching colds, from which they may never recover, by compelling them to play so early in the season. And, besides, it does not pay the clubs, for, barring opening games, few people are foolish enough to go and see these exhibition farces and take chances of catching deathly colds. The death of Ferguson should stand as a warning to all clubs, and especially the Phillies, that all the money taken in at the gate in these early exhibition games would not half compensate the club for the loss of one of its best men, hence the lack of judgment on the part of club managers in taking their players outdoors before the grounds have dried out and the weather becomes more settled."

The Philadelphias met with an unexpected defeat at the hands of the University of Pennsylvania team April 5, at Philadelphia, the latter then winning by a score of 12 to 8. Dickson and Schochhut alternated in the pitcher's position for the victors, and Taylor and Callihan for the losers. The collegians made eight safe hits against five for the Phillies. The feature was the excellent pitching of Dickson.

W. H. Murphy, formerly a short stop of the Yale University team, who is now a member of the New York team, reported for duty at the Polo Grounds, this city, on April 5.

Captain Anson, of the Chicago team, is quoted as saying: "The old diamond was good enough, and there was no use in adopting a new one. The old one was plain; the new one is calculated to mix up amateurs. Perhaps that is what it was adopted for."

From present appearances it looks as if the Cincinnati Club will present a stronger team this year than it has ever had. There will be no doubt about its team being in the first division at the close of this season.

The Brooklyns had an easy time defeating the St. John's College team April 5, at Eastern Park, Brooklyn, N. Y., by a score of 24 to 6. Lachance led the batting. His four hits included a triple and a two bagger.

The New Yorks defeated the Murray Hills by a score of 9 to 0, April 5, at the Polo Grounds, this city. Westervelt and Clark alternated in the pitcher's position for the victors, while Brunnemer filled the same post for the losers. Westervelt pitched the first four innings, and only two safe hits were made off him, while Clark pitched the remaining five and only one safe hit was made off him. Connor led the batting. His three hits included a double and triple bagger.

The Princeton and Columbia College teams met April 5, at Manhattan Field, this city, the former then winning by a score of 7 to 4.

The Boston defeated the Brown University team April 5, at Boston, Mass., by a score of 16 to 4.

The Pittsburg team needs watching this season. Such a crowd of batters, fielders and base runners is not often seen in one team.

The Baltimores visited New Orleans, La., April 3, and there defeated the home team, of the Southern League, by a score of 6 to 3.

The Pittsburgs had the Strand team for opponents April 3, at Pittsburg, Pa., the former then winning by 32 to 4. A feature was the batting of Smith and Donovan. The former made six safe hits, including two doubles and a triple bagger, while the latter made five safe hits. Lyons' four hits included a double and two triple baggers.

The Wesleyan University team defeated the Williams College team by a score of 9 to 8, April 3, at Middletown, Ct.

The Cincinnatis, with Chamberlain in the pitcher's position, defeated the Toledo team, of the Western League, by 9 to 4, April 3, at Cincinnati, O. The losers made only five safe hits.

The New Yorks defeated the Leontines April 3, at the Polo Grounds, this city, by a score of 19 to 1. The New Yorks tried three pitchers, Rusie, Westervelt and Clark. Rusie pitched the first three innings, and not a hit was made off his delivery; he struck out six men. Westervelt pitched two innings and one hit was made off his delivery. Clark pitched the last four innings and only one safe was made off him.

The Bostons began the preliminary season on April 3, when they went to Providence, R. I., and there defeated the Brown University team by a score of 14 to 6, in seven innings.

The Harvard University team defeated the Andover College nine by 10 to 3, April 3, at Cambridge, Mass. Highlands, Ferry and Ames alternated in the pitcher's position for the victors, and the losers made only two safe hits.

The Philadelphias defeated the Murray Hills April 3, at Philadelphia, by a score of 29 to 4.

The Pittsburgs defeated the Tarentum team April 2, at Pittsburg, Pa., by a score of 12 to 4.

The Memphis team defeated the Detroits by a score of 14 to 5, April 2, at Memphis, Tenn.

The University of Vermont team defeated the Johns Hopkins nine April 3, at Baltimore, Md., by a score of 15 to 6, in seven innings.

The Interscholastic League has adopted the Becannon league ball for it championship games during this season.

The Brooklyns defeated the Brooklyn Athletic team April 3, at Eastern Park, Brooklyn, N. Y., by a score of 15 to 14. The weather was so raw and cold that good playing was out of the question.

A New York State League was organized April 4, at Albany, composed of the clubs located at the cities of Albany, Amsterdam, Kingston, Poughkeepsie, Johnstown, Utica, Little Falls and Pittsfield, Mass. Julius H. Hass, of Albany, was elected president; Henry E. McKenzie, of Kingston, secretary, and K. J. Lawlor, of Poughkeepsie, treasurer. The season will begin May 12 and end Sept. 12. Each club will play eighty four games, forty-two on the home grounds and forty-two away from home. The National League and American Association rules were adopted and a guarantee of $40, or thirty per cent. was decided upon.

The Philadelphias defeated the University of Pennsylvania team April 6, at Philadelphia, by 10 to 3, in seven innings.

The Louisvilles defeated the Indianapolis team, of the Western League, April 6, at Louisville, Ky., by a score of 12 to 6.

Manager Hanlon's Baltimore team will undoubtedly prove a big surprise to the other teams in the National League and American Association during the coming season. The Baltimores will make a great effort to be counted among the first six clubs when the race is finished next Fall.

The contest between the Cincinnati and Minneapolis teams played April 6, at Cincinnati, O., was marked by free batting, in which both teams took a prominent part. The former team eventually won by a score of 13 to 5.

The contest between the University teams of Vermont and North Carolina, played April 5, at Charlotte, N. C., resulted in a victory for the former by a score of 7 to 6.

The dispute between the committees of Princeton College and the University of Pennsylvania as to what dates their respective teams will meet was amicably settled April 6, at Philadelphia. Two games were then arranged. The first one will be played April 25, at Princeton, N. J., and the second one May 24, at Philadelphia.

The Brooklyns had an easy time defeating the Princeton College team by a score of 11 to 6, April 6, at Eastern Park, Brooklyn, N. Y. These teams met again April 7, at the same grounds, the Brooklyns then winning by 9 to 7, in six innings.

It required ten innings to decide the contest between the Baltimore and New Orleans teams April 5, at New Orleans, La., the former then winning by 2 to 1. Fanning pitched for the home team, while Mullane and McMahon alternated in the pitcher's position for the visitors. Each team made five safe hits, of those made by the visitors three were credited to Keeler and two to Robinson.

M. J. Griffin was the last of the Brooklyn Club's players to sign a contract for this season. The team is now complete, and makes an excellent appearance in the practice games.

The Bostons were taken into camp on April 6, at New Haven, Ct., by the Yale University team by a score of 5 to 3. The Bostons made only five safe hits off Trudeau, while the collegians were credited with ten safe hits off Lampe.

The Sioux City team of the Western League, after winning two games out of three, played with the Louisville, visited Pittsburg, Pa., on April 4, and there defeated the Pittsburgs by a score of 4 to 1. The losers made only two safe hits off Hart.

The St. Louis Brown defeated the Toledo team, of the Western League, April 4, at St. Louis, Mo., by 26 to 8.

The Detroits turned the tables on the Memphis team, April 4, at Memphis, Tenn., the former then winning by 12 to 5.

Manager Chapman, of the Buffalo Club, of the Eastern League, has gone to that city to get his men ready for the coming season. In a recent interview he said: "On the 16th of this month I am going to call together one of the strongest teams in the Eastern League. We are going to have a good strong team this year, and are going to put up good ball. I have just returned from the East, where I have been completing my arrangements to a certain extent. What are the prospects for the coming season? The grandest I have ever seen. Everything is booming and every club in the Eastern League is looking forward to a prosperous season. The teams are very evenly matched, and some interesting games can be looked for, but I feel quite confident of Buffalo's success. As it now stands, we have no contract with the Canadian boys and they may come to this country and seek employment with other teams if not with the Buffalos. There is nothing to prevent them playing with us if they take up their residence here, and after all they may be seen in the Hibernians' uniform the coming season. I have two of the best catchers in our league in Boyd and Urquhart. I would not ask for better men in the position. Urquhart promises to do some wonderful work. He has been training in a gymnasium all Winter and is in fine form. Here is a letter from Boyd. In it he says he is sound as a nut and longs for the season to begin. The East Side Park is going to be a happy surprise for the baseball patrons of this city. Everything will be so different from last year that they won't know the park. Since the addition of that piece of ground at the corner of Genesee Street and with the Belt Line to the park it hardly looks like the old place. It gives so much more space that better games can be played there this Summer than in the past, and there will be no batting into the crowd, as the position of the diamond has been changed. That grand stand will be a thing of beauty, I can tell you. It isn't going to be of iron, but will be a neat, tasteful structure that will be strong and attractive. What is better still, there will be no delay in reaching the East Side Park, as the Genesee trolley line will soon be completed, the street car company having 500 men at work upon it. Snow balls look a little more in order today, but by the time the boys report baseball will be quite the proper thing." While Manager Chapman has been at work on the team, President Franklin has been arranging matters at that end of the line. The grounds and stands at Olympic Park are undergoing much needed repairs. The old East Side grounds are being entirely reconstructed. A grand stand is being put up, and when everything is completed it will accommodate five thousand people. The position of the diamond has also been changed. The grand stand will be located so as to back up at the entrance gate as the grounds at Olympic Park. The grand stand will face to the northeast instead of to the northwest. The management has not yet decided whether to dispose of drinks on the ground or not. Baseball enthusiasts can look forward to a good season of sport, and it may be even more successful to those backing it than last year was.

"What a tower of strength Hoy is going to be to the Cincinnati team," says *The Cincinnati Enquirer*. "There is no better outfielder in the country than this player; that is, when you take everything into consideration. In actual fielding he is only a few points behind McAleer, while as a waiter at the bat, a run getter and a base runner Hamilton, the crack of the Philadelphias, hasn't a great deal the best of him. In every game Hoy has played so far this season he has done some meritorious work. Yesterday his capture of Miller's fly, in the third, set the crowd to cheering. At last the Cincinnatis have an outfield that classes with the best in the major league."

Inspector De Barry, of Buffalo, N. Y., is quoted as saying: "Should Johnson and Mulhall, who were recently released by the Buffalo Club, come to this country looking for work, I see no reason why they cannot enter into new contracts to play ball for anyone they please. Should they come I shall examine them under oath, and if I find that they came under no contract, expressed or implied, I shall not interfere with them."

The New Yorks defeated the Metropolitans by 9 to 3, in six innings, April 7, at the Polo Grounds, this city. The losers made only three safe hits, all double baggers, of Rusie and Clark, who alternated in the pitcher's position for the New Yorks.

The second game between the Boston and Yale University teams played April 7, at New Haven, Ct., resulted in a tie at the end of the ninth inning. The game was then called on account of darkness. Each team was credited with four runs. The Yales made five safe hits off Nichols, while the Bostons were credited with six off Carter.

The contest between the university teams of Vermont and Virginia, April 7, at Charlottesville, Va., resulted in a victory for the former by 12 to 5.

The Andover College team defeated the Somervilles April 7, at Andover, Mass., by 7 to 6.

The Cincinnatis defeated the Milwaukees by 5 to 3, April 7, at Cincinnati, O. Langsford sent a fine fly that Smith caught, then on a quick throw to Latham, who threw to McPhee, retired the visitors and saved the Cincinnatis from a probable defeat.

The Brown University team defeated the Amesburys April 7, at Providence, R. I., by a score of 14 to 2, in seven innings.

The Philadelphias defeated the University of Pennsylvania team April 7, at Philadelphia, by 9 to 2, in seven innings.

The Wesleyan College team defeated the Meridens April 7, at Middletown, Ct., by a score of 13 to 2.

The North Adams team visited Williamstown, Mass., April 7, and there sustained a defeat at the hands of the Williams College nine by 8 to 3.

The St. Louis Browns defeated the Kansas City team, of the Western League, April 3, at St. Louis, Mo., by a score of 1 to 0. The pitching of Hawley, of the home team, was a feature.

The Baltimores defeated the New Orleans team April 7, at New Orleans, by 11 to 4.

The Indianapolis (Ind.) Police Club, composed of members of the Indianapolis police force, has been reorganized and will play the police clubs of Chicago, Cincinnati, Louisville and other cities the coming season.

President D. A. Long, of the Toledo Club, while recently at Cincinnati, O., said: "I am much pleased over the showing my team made against the Cincinnatis. I am glad we were able to get Gilks. He will greatly strengthen our team both in batting and fielding. Young McFarland was signed as an experiment and I don't think Morgan Murphy in his early days ever caught with the ease he displayed. Why, McFarland stood there like a veteran. In Connor I think Toledo has the greatest second baseman outside the major league. These three men, of whom I know the least, have proved to be O K. Cincinnati has an outfield now that I think will rank with the best in the National League and American Association. Hoy played sensational ball against us and he will prove a valuable addition to the team, for the very reason that his work is spurring some of the rest to do their best. Why, in the three games he scored eight runs to Latham's three. I predict that Latham will run the bases better this year than he has for some time past."

Permission has been given to the corps of cadets to invite to West Point and play games with the following teams: Seventh Regiment, April 21; Williams College, April 28; Union College, May 5; Princeton Consolidated, May 12; Rutgers College, May 19; Lehigh University, May 26. Capt. Gilmore is confident of putting a strong team in the field and says visiting teams must have good material to outplay his soldier lads. The team as arranged at present is: Gilmore (captain), left field; Bander right field; McDonough, centre field; E. L. King, first base; Saltzman, second base; Barlow, third base; Kerwin, short stop; Hinkley, pitcher; Lott, catcher.

A formal call has been issued for a meeting to be held April 11, at Fort Smith, Ark., for the purpose of taking steps toward the organization of a Missouri and Arkansas League, with clubs located at Fort Smith, Hot Springs, Joplin, Little Rock, Morrilton, Pine Bluff, Van Buren and Springfield.

"When the offices at Olympic Park were opened a few days ago, for the first time in months," says *The Buffalo* (N. Y.) *Evening Times*, "it was found that thieves and vandals had been industriously employing themselves. Two big 'cannon' stones were among the missing, while the big iron fire and burglar proof safe gave plain evidence that devotees of the iron 'jimmy' had been at work. The combination knob and tumbler were blown off and the door scratched and marred where the chisels and crow bars had been used. Nuisances of one kind or another had also been committed, so as to make the offices and grand stands look very different from the way they generally appear during the ball playing season. There is not much satisfaction in locking the stable after horse is stolen, but to be on the safe side a watchman was at once employed and another will be engaged for East Side Park."

Hardie Henderson, the veteran ex professional pitcher, has been appointed on the official staff of umpires in the Pennsylvania State League.

Wise has been given his unconditional release by the Washington Club, and W. M. Joyce has been appointed captain of its team.

Charles Farrell, whose release was purchased from the Washington Club by the New York, and who refused to sign with the latter club until he received a portion of the purchase money, placed his signature to a New York Club contract on April 9. In speaking about his holding off Farrell said: "You see by that $7,500 deal I was compelled to come to New York without being benefited at all financially. The Wagners got all the money, and I was asked to sign a New York contract for $2,500. This was $500 less than I got at Washington last year. My contract called for a salary of $2,500 from the Washington Club. In addition to this the management paid me $500 for catching a certain number of games, which made the sum total $3,000. Now I claimed that the New York Club should pay me as much money this year, inasmuch as I was not to be benefited by receiving any of the the money paid for my release. I was not asking an exorbitant sum, but was only claiming my rights. Since the deal was made I received three letters from Manager John M. Ward. The last one told me that the terms offered by him ($2,500) were final, and that I wouldn't receive another cent. I was offered the same amount to play at Washington again. Don't think for an instant that I did not want to play ball at New York. When I learned that the deal had been made I was very much pleased. The New York team is a winner. A ball player is also well treated here and I knew very well that Messrs. Talcott and Ward were good people to work for. But in spite of it all, I was asking only what any business man would ask. I was trying to get as much money for my services as possible, and that's what every man does in every line of business. Of course I knew what the New York Club's argument was. It claimed that it was a matter of principal with it not to yield in this case, and I didn't blame the club officials at all. However, I'm glad it's all over. I've signed, and now I'm going to play ball for all I am worth. The New York Club has treated me fairly and I have no complaints to make. I am in good shape now, although I shall not take chances with my throwing arm for some days yet. I am down to weight and never was in better health and spirits."

The University teams of Pennsylvania and Georgetown met April 9, at Washington, D. C., the former then winning by 10 to 8.

The Clinton Athletics, of Newark, defeated the St. George Athletics by 4 to 3, in seven innings, April 9, at Summit, N. J. The victors made only two safe hits off Colender, while the losers made three off Snyder.

The Philadelphias defeated the Wilmington team April 9, at Philadelphia, by 16 to 0.

The contest between the University teams of Virginia and Vermont, played April 9, at Charlottesville, Va., resulted in a victory for the former by a score of 11 to 8.

The players of the St. Joseph team, of the Western Association, have reported for duty and make a fine appearance. The St. Josephs defeated the Simpson team, of the City League, April 2, at St. Joseph, Mo., by 2 to 2. The St. Joseph team should do well during the coming season in the Western Association.

The Baltimores defeated the New Orleans team, of the Southern League, April 7, at New Orleans, La., by 10 to 9. On the following day the Baltimores won again by 6 to 3.

The Brooklyns gave as fine an exhibition of batting as has been seen in some time April 9, at Eastern Park, Brooklyn, N. Y. On that occasion they defeated the Polytechnic Institute team by 52 to 4. Corcoran led the batting with seven safe hits, which included a homer and two double baggers. Burns, Daly and Kennedy each made six safe hits, while Griffin, Foutz and Treadway each got five. Burns' six hits included two doubles and two triples.

Manager Barnie's Louisville team did not start off in a manner that was calculated to inspire hope in the breasts of the club's admirers and enthusiasts, and their dreams of pennants must have appeared to them at the small end of the telescope. Yet the defeats the Louisvilles sustained at the hands of the minor league teams count for naught. No estimate can be made of the abilities of Barnie's men by their work in these exhibition games, as his players will not let themselves out until the weather is more settled than it has been in the past few weeks. They have done first class work in everything except batting, and no man can be expected to get his eye on the ball without some practice. Louisville has a good team, in fact one of the best it has ever had, and it will certainly be heard from, and will be an interesting factor when the real struggle begins.

Anderson, the young pitcher, who made such an excellent showing in the pitcher's position against the New Yorks, while playing with the Metropolitans on April 7, at the Polo Grounds, this city, has been engaged by Manager Ward to pitch against the New York team until the latter start for Baltimore, to begin the championship season. Anderson is a left handed pitcher, and, as the leading batsmen of the local team bat left handed, Manager Ward thinks it a good idea to put them up against some swift left handed pitcher before they face the crack of the major league.

Could the Cincinnati team end the season as it has begun it there would be little doubt as to where the championship emblem would go. The team appears to be stronger in every respect this year than ever before, and Manager Comiskey will certainly make a great effort to land his men nearer the top of the list this year than they reached last season. "Third place or better" is the war cry, and it will be interesting to see if the team can get third or better at the end of the coming championship season.

James Wood, the veteran ex-professional player and partner of the late E. N. Williamson, forwarded tickets for the benefit of Mrs. Williamson to Manager Ward on April 9. Williamson was never a provident man, living up to every penny he earned, and his widow has not been left in comfortable circumstances. The benefit will be held at the Columbia Theatre, Chicago, April 12. There were fifteen tickets in the letter, and the players purchased these and handed them back to Ward.

Pitcher Hawley, of the St. Louis Club, held the Kansas City team, of the Western League, down to three safe hits April 3, at St. Louis, Mo., the home team then winning by 1 to 0.

The Wesleyan College team defeated the Amherst College nine April 9, at Middletown, Ct., by a score of 10 to 8, in eight innings. The victors made all of their runs in the last inning.

The Pittsburgs defeated the Erie team, of the Eastern League, by 12 to 6, April 9, at Pittsburg, Pa.

W. M. Earle, a catcher, was released on April 9 by the Pittsburg Club.

The defeat sustained by the Boston team last week by the Yale University team was the second time the Bostons have ever lost to a Yale team. The first defeat was in 1887, when Stagg and Dann did the honors for Yale. Stemmyer pitched for Boston. The score was 3 to 2.

CRICKET.

The Game Abroad.

The season in England was opened March 26, 27, on the old Trent Bridge Grounds, Nottingham, Easter Monday being annually set apart for the playing of a match between the Nottinghamshire eleven and a team of twenty-two colts of that County. The contest was left unfinished, much in favor of the County Eleven, the respective totals being: Twenty-two Colts, 170 and 154; County Eleven, 143 and 66 for the loss of two wickets. Chambers and Pike made a prolonged stand in the second inning of the colts, the former scoring 48 runs and the latter, who had also batted well in the first inning, making 26. Baggaley batted in fine form for the eleven, making the top score, 58 runs. Bennett, an amateur, did the best bowling, capturing twelve wickets—nine clean bowled—in the second inning, at the cost of only 34 runs.

F. H. BOHLEN, of the Germantown Club, of Philadelphia, is announced to sail for England early in May, expecting to remain abroad until the latter part of August. He is a candidate for membership in the Marylebone Club, of London, and will probably show his remarkable skill as a batsman in a number of matches during his sojourn in England. He will be accompanied by L. A. Biddle, another of the many promising young cricketers that the Quaker City possesses.

ROBERT L. FITZGERALD, who died April 5, in Philadelphia, was at one time well known in that city as an amateur cricketer and baseball player. He was one of the sons of the late Colonel Thomas Fitzgerald, editor and proprietor of *The Item*, and who was prominent as the president of the once famous Athletic Baseball Club of that city, in its palmy days.

A TEAM of Irish amateurs, under the captaincy of J. M. Meldon, will visit this country in August next. Meldon will be remembered as the captain and one of the best bats of the team of Irish Amateurs that played here in 1892.

The Metropolitan District League.

Nearly all of the clubs were represented at a meeting of the executive committee of the Metropolitan District League, held April 3, at the Cricketers' Club, 108 West Twelfth Street, this city. The standing of the Staten Island Athletic Club—the only one unrepresented—caused considerable discussion. The constitution provides for the executive committee making a schedule of championship games for all of the clubs in the Metropolitan District League, while the Staten Island Athletic Club wishes to retain its membership, but refuse to play the schedule games. No decision was reached. Another meeting of the executive committee was held April 6, in order to agree to the report of a committee appointed to revise the by-laws. The principal amendments were those providing for the division of the league into sections. By-law number eight, reading: "Should the league comprise more than eight clubs, the executive committee shall divide these as near equally as possible into two or more sections, provided that the clubs which finish one, two, three, four and five in the first section the previous season shall be placed in the first section the following year," went through all right. Then E. A. Smith, the delegate of the New York Club, made a fight for the second section clubs' advancement to the first section, and succeeded in having the following by-law passed:

The first club in section 2 shall play a game with the seventh club in section 1, and winning same, shall have the right to play in the first section should it consist of seven clubs. In the event of winning, it shall play a game with the sixth club in section 1, and winning this, shall have the right to play in the first section should it consist of six clubs. The dates for these games shall be specified by the executive committee.

A communication was received giving information of the formation of the Massachusetts Association of Cricketers, and the president appointed R. St. G. Walker, M. R. Cobb and W. Fenwick, a committee to make arrangements for a match in this city between the teams of the league and the new association.

No further business of consequence was transacted, although a protest of the St. George's Athletic Club against three of their members of last year playing with any other club was sustained on account of the delinquency in the matter of club dues.

J. P. TURTON, a professional, now residing at Wilmington, Del., has been engaged for next season by the Ottawa Club of Ottawa, Canada. He is a native of Derbyshire, England.

WHEELING.

Coming Events.

May 30—Rome 'Cyclers' annual race meeting, Rome, N. Y.
May 30—Utica 'Cycling Club annual race meeting, Utica, N. Y.
May 30—Associated 'Cycling Club, of Boston, annual race meeting, Waltham, Mass.
May 30—Bay State 'Cycle Club annual race meeting, Worcester, Mass.
May 30—Bay City Wheelmen annual race meeting, Worcester, Mass.
June 15—Elizabeth Athletic Club 'Cyclers' annual race meet, Elizabeth, N. J.
June 23—Kings County Wheelmen annual race meeting, Brooklyn, N. Y.
June 23—Metropolitan Association of 'Cycling Clubs and New Jersey 'Cycling Club joint century run, Newark to Asbury Park, N. J., and return.
July 4—Tourist 'Cycle Club annual race meeting, Paterson, N. J.
July 4—Watertown 'Cyclers' annual race meeting, Watertown, N. Y.
July 4—South Orange (N. J.) Field Club annual race meeting.
July 4—Acme Athletic Club annual race meeting, Oakland, Cal.
July 4—Oakland Wheelmen annual race meeting, Stockton, Cal.
July 4—Malden Bicycle Club national circuit meeting, Waltham, Mass.
July 7—Riverside Wheelmen annual race meeting, New York.
July 13, 14—Asbury Park (N. J.) Wheelmen national circuit meeting.
July 15—Cycle Track Association national circuit meeting, Baltimore, Md.
July 20, 21—Cleveland (O.) Wheel Club national circuit meeting.
July 23—League of Licking Wheelmen national circuit meeting, Newark, O.
July 25, 26—Toledo (O.) 'Cycling Club national circuit meeting.
July 27, 28—Zig Zag 'Cycling Club national circuit meeting, Indianapolis, Ind.
Aug. 1—Danville (Ill.) 'Cycle Club national circuit meeting.
Aug. 2, 3, 4—General Committee League of American Wheelmen national circuit meeting, Chicago, Ill.
Aug. 7, 8, 9—Ripon (Wis.) 'Cycling Club national circuit meeting.
Aug. 11—'Cycle Track Association national circuit meeting, Minneapolis, Minn.
Aug. 13-18—League of American Wheelmen annual meet and races, Denver, Col.
Aug. 22—Kansas City (Mo.) 'Cyclers national circuit meeting.
Aug. 24, 25—Pastime Athletic Club national circuit meeting, St. Louis, Mo.
Aug. 30, 31, Sept. 1—American Wheelmen national circuit meeting, New York City.
Aug. 31, Sept. 1—Denver (Col.) 'Cycling Club annual race meeting.
Sept. 2—General Committee League of American Wheelmen national circuit race, Chicago, Ill.
Sept. 3—New Jersey Athletic Club annual race meeting, Bergen Point, N. J.
Sept. 3, 4—Hartford (Ct.) Wheel Club national circuit meeting.
Sept. 6—Park Track Association national circuit meeting, Waltham, Mass.
Sept. 8—Bay State 'Cycle Club national circuit meeting, Worcester, Mass.
Sept. 10—Garden City 'Cyclers' annual race meeting, San Jose, Cal.
Sept. 11-13—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.
Sept. 15—Harlem Wheelmen national circuit meeting, New York City.
Sept. 17—Scranton (Pa.) Bicycle Club national circuit meeting.
Sept. 19—Keystone Wheel Club national circuit meeting, Williamsport, Pa.
Sept. 22—Associated 'Cycling Clubs national circuit meeting, Philadelphia, Pa.
Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.
Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.
Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

The 'Cyclists of France.

In a recent letter to *The 'Cyclist*, the well known London weekly, H. O. Duncan, the veteran English professional rider, gives the following interesting information regarding the standing of the prominent riders of France, and the manner in which the sport is conducted in that country: "Racing men in France are not looked upon as professionals, but more as sportsmen, taking part in a sport that really interests them, and that is lucrative if they become first class riders. It must be understood that it is not in a Frenchman's nature to decorate his apartment or his person with trophies. A racing man's expenses in this country are exceptionally heavy, as races are held all over France. Traveling is expensive, and, if you wish to go speedily over the ground, first class fare by the fast train is a *sine qua non*. Living and clothing are considered by persons who have known both countries to beat least fifty per cent. more expensive than in England, therefore, it is not surprising that amateurism is comparatively dead in France. Today all is carried on by the cash prize system, and the clubs in the principal provincial towns hold one or two meetings each year, when they never give less than £40 in prizes. The races are generally wound up by a *course d'honneur*, when a costly *objet d'art*, medal or trophy, is given as the unique prize, and all the riders are expected to compete, so that plenty trophies as souvenirs of a man's career may be won, besides the cash. Betting, one of the most pronounced evils that surrounds a sport, is entirely unknown in connection with 'cycle racing in France, so that the men have no inducements to 'square' or arrange the events they may be riding in, which, to my mind, is the great secret of the success of racing in this country. The men have every inducement to win, and the races are genuine. The best riders are generally paid by the manufacturers of their machines, and again by the pneumatic tyre makers, in many cases getting a certain percentage on their winnings; therefore, not only do they win the prize, but get excellent remuneration from other sources, so arranged that they have all to gain by winning and a great deal to lose through defeat. The Union Velocipedique de France—the French N. C. U.—is a well organized governing body, and would not hesitate one moment to suspend a man for any tricky work. On this point they are impartial and severe. An important victory to a racing man here does him no end of good, both financially and as far as his reputation goes, for the numberless 'cycling papers give him excellelent 'lifts' by unlimited paragraphing, which to a 'pro,' like an actor, means a name, and makes him a public idol. If ever the cash prize system becomes general or popular in England it will only do so by the complete suppression of betting. It may be considered a certainty that France, with her cash prize system, will draw all the best riders of the day, and this means that she will become the centre of 'cycling as a sport."

The Martin Road Race.

Judging from present indications the twenty five miles Martin road race of this year will be the biggest road contest of the season. The prizes will be more valuable than ever, and before the race is over it will cost Mr. Martin more money than his two previous races combined. Heretofore the value of the first prize has been $150. This year the first man across the tape will receive a prize valued at about $400, consisting, probably, of a grand piano, a horse and side bar buggy, or a gold watch studded with diamonds. The Pope Manufacturing Co., of Boston, Mass., will give a Columbia racer, valued at $160; Gormully & Jeffrey, Chicago, Ill., one of their No. 9 Rambler racers, weighing 19lb, valued at $125; H. A. Lozier & Co., Cleveland, O., a Cleveland bicycle, valued at $150; The Warwick 'Cycle Manufacturing Co., Springfield, Mass., a Warwick racer, valued at $150; The Eclipse Bicycle Co., Beaver Falls, Pa., one of their Eclipse bicycles, valued at $125; the Eastern Rubber Manufacturing Co., Trenton, N. J., a gold watch; and E. L. Tompkins, of the firm of J. L. Hudson & Co., a prize valued at $25. The race will be run over the well known course at Buffalo. The entrance fee will be $2, and under no circumstances will a rider be allowed to compete until his entrance fee has been paid. The entry blanks can be had from Dal H. Lewis, of the *The 'Cycle Record*, Buffalo, N. Y., who for the third consecutive year has had charge of this event.

Howard Raymond,

Chairman of the Racing Board of the L. A. W., being interviewed, expressed himself as follows regarding the new rules: "The division of racing riders into classes will be a great thing for 'cycling. Class A is now as purely amateur as it can be made. This is the only practical method of drawing a distinction between genuine amateurs and semi-amateurs. Up to the present season it has been impossible to keep these classes of riders straight, but I apprehend no more trouble from that source. In the past, when cashable prizes were offered, men who had no right to be classed as amateurs were sure to work themselves in as such. The new rule, which prohibits certain classes of riders from competing in races more than two hundred miles distant from their homes without the permission of the Racing Board, will, I trust, put a summary stop to this sort of thing. The records this season will also be given more careful supervision than ever before. For a private trial record to stand as authentic it will be necessary that an accredited representative of the league be present at the trial, as well as a number of witnesses. Record breaking is a matter that cannot be too gingerly handled. Fake records do more injury to 'cycling than any other evil. The prosperity of any sport depends upon the confidence of the public, and 'cycling will remain popular as long as it is honestly and squarely conducted."

"Zimmy" a Professional.

A. A. Zimmerman, it is announced, has at last concluded to turn professional in the fullest sense of the word, he having consented to accept the tempting offers made by the organization controlling professional racing in France, where the sport is in a most flourishing condition. It is asserted that, in addition to a bonus of 10,000 francs for leaving the amateur ranks alone, "Zimmy" is, by the terms of the contract made by Willis B. Troy (who was sent to Paris to complete negotiations, carrying with him the conditions on which the Jerseyman would agree to join the professional army of France), guaranteed a series of match races for high stakes with the leading professional racing stars in France and on the Continent, and that, win or lose, he is guaranteed a certain percentage of the gate money. The retirement of the crack rider of the Mosquito State will prove a great loss to the League of American Wheelmen, but at the same time it will have a good effect in that it will instill fresh courage in other riders, not quite so speedy as him, and will have a tendency to increase rivalry, and produce closer finishes in the principal events of the amateur meetings this season.

The League Committees.

Charles S. Luscomb, president of the League of American Wheelmen, has completed the work of selecting his committeemen for the present year. He has also chosen three new men for the racing board—H. W. Robinson, of Massachusetts; L. C. Jacquish, of Illinois, and E. H. Croninger, of Kentucky. The full list of committees is as follow:

Membership—H. L. Perkins, Rhode Island, chairman; M. A. High, Ohio, and G. B. French, District of Columbia.
Rights and privileges—C. F. Cossum, New York, chairman; H. W. Knight, New Jersey, and George R. Prout, Ohio.
Rules and regulations—W. W. Watts, Kentucky, chairman; J. J. Van Nort, Pennsylvania, and P. W. Westlake, Connecticut.
Racing board—H. E. Raymond, New York, chairman; Geo. D. Gideon, Pennsylvania; H. W. Robinson, Massachusetts; L. C. Jacquish, Illinois, and E. H. Croninger, Kentucky.
Improvement of highways—Sterling Elliott, Massachusetts; W. A. Connelly, Illinois; C. R. Zacharias, New Jersey; Geo. E. Blackham, New York; Thos. F. Cooke, Iowa; E. S. Barnes, Missouri, and W. H. Pontious, Indiana.
Transportation committee—Albert Mott, Maryland; J. O. Blake, Illinois; M. C. Roach, New York; W. M. Brewster, Missouri; F. W. Heroy, New York; P. S. Collins, Pennsylvania; J. A. McGuire, Colorado, and J. S. Thayer, California.

The National Circuit.

The racing board of the League of American Wheelmen have arranged the schedule for the national circuit this year, the dates of which meetings will be found under the head of "Coming Events" at the head of this department. The board has granted to each club comprised in this circuit the privilege of a special race each day for a prize of a greater value than allowed in regular Class B competitions. No other clubs have this privilege. As the L. A. W. do not recognize road racing, the policy and ruling of the board will be that pacemaking for and having pace made by a professional in public for a prize, and competing for cash prizes on the road, will be the only violations of the amateur rule taken notice of in regard to racing on the road. This ruling allows clubs holding road races to offer full value prizes, and members of Class A and Class B can compete against each other for them.

Racing in the South.

The bicycling season south of Mason and Dixon's line was opened at Charleston, S. C., April 3, by the Wheelmen's Track Association. There was a good attendance, but the entry list was light, and the wind was too high for good work. Summary:

One mile, novice.—First, L. Moore; second, Purse; third, W. Moore. Time, 4m. 3s.
Quarter mile, open.—First, Isaac Baird; second, Conerat, Savannah; third, Welsh. Time, 38s.
One mile, handicap.—First, Geo. Fitzsimons, Greensboro, N. C.; second, Conerat; third, Welsh.
One mile, scratch.—First, Fitzsimons; second, Purse; third, Harris. Time, 2m. 58s.
One mile, open.—First, Fitzsimons; second, Baird; third, Conerat. Time, 2m. 45s.
Half mile, handicap.—First, J. L. Johnson; second, Fitzsimons; third, Wilson. Time, 1m. 10s.
One mile, lap race.—First, Baird; second, Wilson. Time, 2m. 45s.

THE Park Commissioners of Boston, Mass., have decided to provide bicycles for the use of the park police, wisely being of the opinion that they will thus be enabled to cover more effectively the great amount of territory which they are required to patrol. The Pope Manufacturing Company have been given the order to furnish the machines, which, of course, will be of the celebrated Columbia pattern.

THE PORKOPOLIS WHEELMEN, of Cincinnati, O., held their annual election lately, at which the following gentlemen were chosen to administer the affairs of the organization during the ensuing year: President, G. T. O'Brien; secretary and treasurer, G. W. Harsch; captain, W. Carter; first lieutenant, B. G. Waldapfel; second lieutenant, C. F. Evans.

THE South Brooklyn (N. Y.) Wheelmen's Club have elected the following officers for 1894: President, W. H. Nash; vice president, C. J. Obermeyer; treasurer, L. H. Shanks; secretary, C. E. Norregaard; financial secretary, E. P. Liesegang; captain, R. L. Smith; first lieutenant, Walter Wyeth; second lieutenant, A. W. Griffeth.

THE Belleville (N. J.) Wheelmen's officers for the ensuing twelve month are: President, H. W. Taylor; vice president, S. P. Denison; secretary, J. H. Kearney; treasurer, F. E. Ramsen; captain, W. D. Smith; first lieutenant, H. Wadsworth; second lieutenant, F. P. Tonsor.

CORRE AND BONFOURS, the French professional riders, in a trial against time at the Velodrome, Paris, on Sunday, March 18, rode a Seddon tired tandem bicycle 284½ miles in twelve hours, thus eclipsing the best previous record for any class of cycle.

GEORGE A. BANKER, of Pittsburg, Pa., will accompany Arthur Zimmerman to France. They are announced to leave this port on April 12.

Class B Riders in England.

From the following paragraph, which appears in a recent issue of the official organ of the National 'Cyclists' Union, it will be seen that there is a strong feeling against American riders of the class B order, and that there is no likelihood of their being permitted to compete against foreign amateurs:

The class B rule, which was referred to before here, was, in short, carried almost unanimously; and if the rule is administered according to its provisions there can be no doubt that amateurism—that is to say, class A amateurism, which is the only form that we can recognize—will be of a far purer character than that of any other country. The class B men in all countries but America will, of course, be looked upon as professionals. That is to say, no class B man will be permitted to compete in amateur contests in Europe, so that if these men wish to try their powers against British and Continental riders, they will have no other course open to them but to ride as professionals when here, and that, of course, will necessitate their being classed as professionals upon their return. The effect of this will be to keep the American "makers" amateurs at home, or else to lead to the speedy incorporation of all the flyers in the professional ranks, and the abandonment ere long of the intermediate class. The only point in which the League of American Wheelmen is less strict than the National Cyclists' Union is that in which the teaching of riding for the purpose of selling machines is not considered a bar to the amateur status.

THE one hundred miles relay bicycle race at San Francisco, Cal., an annual event of the California Associated 'Cycling Clubs, came off on Saturday, April 8, and was won by the Garden City Club, of San Jose. The entries were: Garden City 'Cyclers and the San Jose Road Club, of San Jose; the Acme Club and Reliance Wheelmen, of Oakland, and the Bay City Wheelmen, California 'Cycling Club and the Olympia Club Wheelmen, of San Francisco.

THE PROSPECTS are that a tri-State racing circuit will be formed, taking in Eastern Ohio, Western Pennsylvania and West Virginia. Circulars have been sent out calling a meeting, to be held at Wheeling, W. Va., this week, looking to the organization of such a circuit.

THE Montclair (N. J.) Wheelmen held their annual election a few days ago. Result: President, E. Seward; vice president, E. E. Dengler; secretary, J. T. Cremer; captain, W. Rutan; first lieutenant, E. Moody; second lieutenant, S. R. Maxwell.

WALTER C. SANGER, the Western crack, is announced as a sure starter at the Ohio State meet at Cincinnati on July 3, 4.

AQUATIC.

Coming Events.

May 16-19—Professional rowing regatta, five races, cash prizes, Austin, Texas.
May 19—New Rochelle Yacht Club regatta for cabin catboats, Long Island Sound.
May 30—Jersey City Yacht Club regatta, New York Bay.
May 30—Harlem Regatta Association annual regatta, New York.
May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
June 12—New Jersey Yacht Club annual Spring regatta, New York Bay.
June 16—Knickerbocker Yacht Club annual Spring regatta, Long Island Sound.
June 16—Jersey City Yacht Club regatta, N. Y. Bay.
June 23—Schuykill Navy annual regatta, Philadelphia, Pa.
June 30—Jersey City Yacht Club regatta, N. Y. Bay.
July 4—Cup and People's regatta, Philadelphia, Pa.
July 4—Annual Boston City rowing regatta, Boston, Mass.
July 14—Jersey City Yacht Club regatta, N. Y. Bay.
July 28—Jersey City Yacht Club regatta, N. Y. Bay.
Aug. 25—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

Roxana Wins at Nice.

The steam yacht race for a prize of 5,000 francs presented by James Gordon Bennett, which attracted so much attention in Europe, was finally won, April 4, by the Grand Duke of Luchtenberg's Roxana. The first round, sailed over a fifty-two mile course, March 29, was also won by the Roxana. The Marchesa, owned by C. T. Kettlewell, started first, and was followed by the Baron A. de Rothschild's Eros, which had a handicap of 25m. Then came the Roxana, with a handicap of 36m., and the last to cross the line was Alexander Koosnetzoff's big 1,050 tonner, Foros, handicapped at 39m. The Roxana crossed the finish line first and the Eros arrived two minutes later. The Foros finished ten minutes behind the winner. The Marchesa did not cross the finish line.

Will Hold Open Races.

At the third regular meeting of the Seawanhaka Corinthian Yacht Club, April 3, it was decided to make the club's races open, and the clubs having the privileges of the Oyster Bay anchorage, together with yachts belonging to the Beverley, Indian Harbor and Knickerbocker Yacht Clubs can enter. The privileges of the club's Oyster Bay house and anchorage were extended to the following clubs: New York, Atlantic, Eastern, Larchmont, Corinthian of New York, American, New Bedford, Marine and Field, Massachusetts, Riverside, New Rochelle, Corinthian of Philadelphia, Philadelphia, Baltimore, and the Royal Nova Scotia Yacht Squadron. Progress was reported by the special committee on the new city house.

COMMODORE J. MALCOLM FORBES intends to make matters interesting by placing the Volunteer in commission this season. He thinks she is as fast as any of the cup defenders. The Volunteer was schooner rigged when she was purchased from Gen. Paine, a year ago, having been remodeled by him two years previously. She is now nearly 90ft. water line, which is about four feet longer than when she was built. It is expected that she will be in readiness by June, and of course is to sail under the rig purchased from the Pilgrim. Mr. Forbes is in hopes of pitting her against the Navahoe and the Jubilee.

JOHN NOBLE STEARNS, of New York, who is a member of the Shelter Island Club, intends to make the Gardiner's Bay yachtsmen look sharp for their laurels this season, as the new fin keel boat Mr. Olmstead is building for him is about finished. The dimensions of this craft are 27ft. load water line, about 40ft. over all and 7ft. beam. The hull is nearly ready and the attachment of the fin will perhaps require three or four weeks.

VICE COMMODORE HENRY F. CROSBY, Riverside Yacht Club, feels greatly elated over the fine appearance of the new racing craft, the bulb fin keel Eldolon, which was launched April 7 from the yard of Charles Olmstead, foot of Fifty-fifth Street, South Brooklyn. She is 35ft. load water line, 56ft. over all, about 12ft. beam, 7ft. draught, and will be cutter rigged.

THE annual meeting of the Nyack (N. Y.) Rowing Association was held on the evening of April 4, at which the following officers were chosen for one year: President, Senator Lexow; vice president, W. B. Conrad; treasurer, Charles H. Green; financial secretary, W. B. Crosby; recording secretary, F. D. Stewart; captain, G. A. Sturtevant; lieutenant, A. B. Cornell; coxswain, J. D. White.

IT WAS DECIDED at the last monthly meeting of the Jersey City Yacht Club to hold their annual planked shad dinner May 5. After a lengthy debate a resolution was adopted to admit boat owners who desire to join the club without paying an initiation fee, but on receipt of one year's dues in advance. No change was made in the old rule of associate membership.

IT IS BELIEVED that James Gordon Bennett will purchase the Vigilant in preference to building a new yacht, as was his original intention. He knows what the Vigilant can do, and if he does not purchase her it will doubtless be on account of her present syndicate of owners holding her at too high a valuation. The Vigilant would doubtless make her mark in European waters.

AT THE ANNUAL ELECTION of officers of the South Amboy (N. J.) Yacht Club, held April 2, the following officers were elected: Commodore, Leonard Furman; vice commodore, Daniel C. Chase; secretary, Orlando Perrine Jr.; treasurer, Joseph A. Sexton; measurer, Thomas Baker; regatta committee—F. E. De Graw, Wilfred Smith, F. M. Parker, Joseph Smith and M. N. Roll.

IN ORDER to increase the speed of the steel schooner yacht Emerald, J. Roger Maxwell has had her completely overhauled during the past Winter. She is now three feet longer on the water line, being 118ft. over all, and has 22ft. beam, an increase of two inches. Her forehast is stepped one foot further forward, and she is provided with a longer bowsprit. In addition to these changes she has been painted white.

THE NEW ROCHELLE YACHT CLUB held a meeting April 3, when it was decided to open their yachting season May 19, with a race for cabin catboats. It was also decided to amend the racing rules and system of measurement so as to conform to those used by the Larchmont Yacht Club. Eleven new members were elected.

THE annual election of the Arlington Boat Club, of Boston, Mass., took place recently, the following being chosen: President, Ernest Haseltine; vice president, Jere Colman; secretary, Arthur W. Cutler; treasurer, Joseph P. Wyman.

Atlantic Yacht Club.

The Atlantic Yacht Club held its second general meeting April 9, at the Hotel St. George, Brooklyn, N. Y. It was presided over by Commodore David Banks, and Col. David E. Austin acted as secretary. There was a large attendance, as there were some changes to be made in the constitution and by laws. One of the more important was in regard to meetings. In the future there will be an annual meeting held in February, when all the business of the year will be transacted, instead of the old plan of holding meetings in February, May, July and November. The Commodore, however, will have the right to call special meetings whenever he deems it necessary. From this out the membership committe will hold monthly meetings, and will have power to act on all applications for membership. A special insignia for club caps was adopted, which in the case of yacht owners will show the club flag, surrounded by two foul anchors, while ordinary members will have one foul anchor. They also adopted a special club button and hat band. It was decided to hold the annual regatta June 5, and a special appropriation was made for that purpose. The Iron steamer Cepheus has been engaged for the accommodation of the members and guests. In arranging the programme for the club's annual cruise it was decided that the fleet should rendezvous at Larchmont on July 3, in order to allow yacht owners to take part in the Larchmont Yacht Club's annual regatta, on July 5. Among the points visited on the cruise will be Cold Spring, Oyster Bay, Black Rock, Duck Island, Morris Cove, New London and Shelter Island.

THE DULUTH (MINN.) BOAT CLUB held their annual meeting last week, at which the following officers were chosen to serve one year: President, T. W Hoopes; senior vice president, P. P. Johnson; junior vice president, D. A. Burke; secretary, F. H. White; treasurer, W. P. Lardner; captain, Dr. Frank Lyman; lieutenant, J. D. Mahoney; ensign, George E. Gibson. Captain Lyman was for some years stroke of the Harvard College crew. The club has a membership of one hundred and seventy-six, all in good standing, which is certainly a capital showing.

THERE IS NOW no further doubt as to the disposition of the Valkyrie, as Captain Cranfield and a crew of twenty men sailed from Liverpool April 4 for New York, on the Majestic, to take Lord Dunraven's yacht back to England, where she will be supplied with racing outfit for the Autumn regattas on the Clyde.

THE MONMOUTH BOAT CLUB, of Red Bank, N. J., held their annual election last week, with the following result: President, W. A. Co'e; vice president, Joseph V. Morris; secretary, P. T. Brady; treasurer, Enoch L. Cowart; commodore, Joseph T. Burrowes; captain, Edwin Smith.

A PLEASANT CRUISE of several weeks among the Windward and Leeward Islands was completed April 5, when the schooner yacht Coronet, N. Y. Y. C., A. C. James, reached this port. She left here for Barbados Feb. 16, where her pleasure party was increased from six to eight.

THE winning of the Toms River Cup by Dr. J. P. Crozier's Herreshoff cat boat Merry Thought has stirred up the Jersey yachtsmen, and now W. P. Kirk is having a cat boat built which he thinks will win it back. She is 26ft. on the water line, 36ft. over all, 12ft. beam, and 2ft. draught.

IT IS generally believed that the majority of the English forty-raters will take part in the German Imperial Yacht Club regatta on the Baltic, which will be held early enough to enable them to return for the Cowes regatta.

GLENDOWER is the name selected by O. K. Dimock for his new schooner yacht being built at Tottenville, Staten Island. She is 53ft. on the load water line, 70ft. over all, 17ft. 7in. extreme beam, and 7ft. draught.

THE Bay Shore (L. I.) Yacht Club have elected these officers: Commodore, Harry M. Brewster; vice commodore, John R. Howell; rear commodore, Edgar Reybert; secretary, Arthur Dominy; measurer, Josiah Robbins; treasurer, Dr. E. S. Moore.

GREAT ACTIVITY is being displayed in yachting circles on the other side of the water. G. L. Watson, the designer of the Valkyrie, has received fourteen orders for new boats, ranging from a 1,000 ton steam yacht down to one-raters.

THE Ianthe Canoe Club, of Newark, N. J., last week elected the following officers: Captain, Barron Fredricks; mate, E. B. Boggs; purser, Richard Hobart; measurer, Joseph Stewart.

THE eighth annual dinner of the Canarsie Yacht Club was held April 6, at the Union League Club, on Bedford Avenue, Brooklyn, N. Y. There were about one hundred and fifty yachtsmen present.

THE once famous yacht Thistle, which is now the German Emperor's yacht Meteor, winner of the Queen's Cup at Cowes last year, will again be a competitor for that trophy at Cowes this season.

JAKE GAUDAUR and Eddie Durnan, the latter a nephew of Ed. Hanlan, were to have left Toronto, Ont., evening of April 10 for Austin, Texas, there to prepare for the annual Spring regatta.

THE four models that Gen. Paine takes pride in are the Mayflower, built in 1886; the Volunteer, in 1887; the Volunteer, as a schooner, in 1891, and the Jubilee in 1893.

DESIGNER HERRESHOFF is very much pleased with the ten rater he recently built for the Messrs. Allan, of Glasgow. He tried her in a stiff northwest breeze and found her able, stiff and fast.

AN 18ft. cabin cat boat, designed by Capt. Smith, of the Emerald, is being built at Bay Ridge, L. I., for J. Rogers Maxwell. She is to be raced on Pleasure Bay.

H. ENSIGN is having a new centreboard sloop built by Wallin & Gormon, of South Brooklyn, N. Y. She is 23ft. on the water line, 33ft. over all, 11ft. beam, and 3ft. 6in. draught.

THE Valkyrie will recross the ocean under a yawl rig, as there was some difficulty coming over to lay to under a cutter rig.

EDWARD P. BAUGH JR., of Philadelphia, has purchased the sloop Thetis from Whitehouse & Chesborough, and is having her fitted out at Lawley's.

FROM general appearances this looks as though it was going to be a red letter year in European yachting circles.

THE Prince of Wales has been elected commodore of the Royal Thames Yacht Club.

THE steam yacht May, Commodore E. D. Morgan, N. Y. Y. C., will commence to fit out next week.

BILLIARDS.

THE PHILADELPHIANS who journeyed to Washington on April 1, to witness the game between the crack players of the Pen and Pencil Club, of the Quaker City, and a selected team from the Columbia Athletic Club, were doomed to disappointment, as their team was taken into camp by the Columbias by a score of 200 to 172. The representatives of the Pen and Pencil Club were Thomas Earl White and Ed. Cole; of the Columbia Athletic Club, Harry King and Leroy M. Taylor. The pool table on which the game was played was set up in the gymnasium of the Columbia Athletic Club, and play was begun at nine o'clock. Columbia won the toss and sent White, Pen—and Pencil Club, to break the first frame. The Pen and Pencil men proved to be in fine form, and at the end of the thirteenth frame the score stood 105 to 75 in their favor. This put the Columbia men on their mettle, and their game began to improve. At the end of the twenty-first frame the Columbias had secured a lead of two, the score standing 147 to 145. They then forged steadily ahead, and won in the twenty-seventh frame by 200 to 172. The return game will be played in Philadelphia, and the newspaper men of that city, who compose the Pen and Pencil Club, hope to have the tables turned in their favor.

THE POOL TOURNAMENT which has been in progress at the Staten Island Cricket and Baseball Club for the past few months was concluded last week. The final game in the singles was between Beverly Robinson, last year's champion,

THE MEMBERS OF THE UNION LEAGUE CLUB, of Brooklyn, N. Y., are still hard at work in their home pool tournament and the probable result is more in doubt than ever. On the evening of April 4 G. W. Conklin (89) defeated W. R. Robinson (100) by a score of 60 to 86. On 5 S. B. Holt defeated Walter Gibson by 100 to 60, and G. W. Conklin defeated Chas. Pierce by 80 to 35. S. B. Holt is the leader in the tournament with a record of six games won, none lost; W. Gibson and N. B. Hoxie are tied with five games won, one lost, and C. Pierce and G. W. Conklin are tied at four games won, one lost.

THE FOLLOWING is the standing of the players in the pool tournament in progress at the Pastime Athletic Club: Farrington, won 6, lost 0; Reiff, won 6, lost 0; Murburg, won 5, lost 0. Maguire, won 6, lost 1; Walsh, won 5, lost 1; Kirchner, won 6, lost 2; Huntington, won 4, lost 2; Ullmann, won 2, lost 2; Lowenstein, won 2, lost 3; Donahue, won 2, lost 3; Johansen, won 1, lost 2; Beith, won 2, lost 4; Booth, won 1, lost 4; Harnish, won 0, lost 5; Rinn, won 0, lost 5; Dempsey, won 0, lost 5; Obertobossing, won 0, lost 6; Hurley, won 0, lost 5.

E. J. MCWUADE won first prize in the pool tournament which closed recently at the Xavier Athletic Club. He had a clean score of fourteen victories. D. Kenneey was second, with thirteen games won, one lost; F. X. Coughlin third, twelve games won, two lost. A billiard tournament will be begun during the present month, entries to which close April 14.

ATHLETIC.

INTERNATIONAL BOWLING MATCH.

The Canuck Players Beaten by the Yankees for the American Championship.

Last week was a gala one among the lovers of the game of tenpins in the City of Churches, for it witnessed the beginning and termination of the important international match between the Victoria Rifles, of Toronto, Ont., champions of Canada, and the America Club, of Newark, N. J., champions of the American Amateur Bowling Union. The match was played at Trainor's Alleys, Gates and Reid Avenues, on Saturday evening, April 7, in the presence of as many people as there was room for, while many more who wanted to see it could not get in. It had originally been intended to play six games, three under Canadian rules and three under American, but it was found that this would take too long, and two games were played under each set of rules. Under American rules five men a side play, and the following teams lined up to open the game under these: America—Hertzman, Booth, Slee, Manners and Hoffman. Victoria Rifles—Belcourt, Gorman, Stewart, McRobie and McLennan. The scores of the games were: First, America, 810; Victoria, 656; second, America, 831; Victoria, 751. As the Canadian rules require six men a side, Brown was added to the Victoria team and La Foy to the Americas for the two concluding games. The Canadians were beaten again by the following scores: Third, America, 968; Victoria, 913; fourth, America, 924; Victoria, 862. The total score was: America, 3,533; Victoria, 3,182. The score in detail was as follows:

FIRST GAME.

America.	*Strike.*	*Spare.*	*B.*	*Score.*
Hertzman	0	4	6	150
Booth	5	3	2	201
Slee	2	3	5	150
Manners	3	2	5	144
Hoffman	2	3	3	165
Total	12	15	21	810
Canada.				
Belcourt	1	3	6	129
Gorman	0	6	4	143
Stewart	1	3	6	129
McRobie	2	4	4	142
McLennan	0	8	7	113
Total	4	24	27	656

Average—America, 162; Canada, 131⅕.

SECOND GAME.

America.	*Strike.*	*Spare.*	*B.*	*Score.*
Hertzman	0	5	6	155
Booth	2	5	3	158
Slee	1	7	3	170
Manners	3	5	2	171
Hoffman	4	6	0	197
Total	10	28	13	831
Canada.				
Belcourt	2	3	5	149
Gorman	0	3	7	121
Stewart	1	6	3	155
McRobie	3	5	4	148
McLennan	3	4	3	178
Total	9	19	22	751

Average—America, 166⅕; Canada, 150⅕.

THIRD GAME.

America.	*Strike.*	*Spare.*	*B.*	*Score.*
Manners	3	2	6	134
Slee	2	1	6	128
Lafoy	2	6	2	173
Hertzman	2	5	3	152
Booth	5	2	3	185
Hoffman	1	5	4	142
Total	15	21	24	924
Canada.				
McRobie	3	2	6	145
Stewart	4	2	4	134
Browne	2	3	5	134
Belcourt	2	1	7	124
Gorman	0	6	4	169
McLennan	3	3	4	136
Total	14	17	29	862

Average—America, 164; Canada, 143⅗.

FOURTH GAME.

America.	*Strike.*	*Spare.*	*B.*	*Score.*
Manners	3	5	2	176
Slee	2	3	5	140
Lafoy	2	5	3	165
Hertzman	1	4	5	140
Booth	4	3	3	165
Hoffman	2	7	1	182
Total	14	27	19	869
Canada.				
McRobie	0	4	6	129
Stewart	5	4	1	191
Browne	0	5	5	126
Belcourt	3	5	2	165
Gorman	0	6	4	138
McLennan	2	5	3	164
Total	10	29	21	913

Average—America, 161⅘; Canada, 152⅕. Line umpires, C. King and C. Baldwin; pin umpires, W. Silken and C. Saxes; scorers, Arnold and Drandorf.

The match, which passed off without wrangle or dispute of any kind, lasted four hours. The Canadians were placed somewhat at a disadvantage, owing to the slipperiness of the ends of the alleys, to which they were unaccustomed, while the Newarkers, being used to such alleys, were provided with rubber soled shoes. The President and committee of the American Amateur Bowling Union entertained their visitors most hospitably, and the result of this match will doubtless be an annual repetition of the same, which will tend to cement the bonds of friendship between the bowlers of the two countries.

The Boston's Country Home.

The plans for the new club house of the Boston Athletic Association at Weston, a suburb of the City of Beans, are now on exhibition at the house on Exeter Street. The grounds comprise now about twenty-three acres, to which will be added a strip about seventy feet wide, giving about three acres more. All the latest improvements will be introduced into the new house, the dimensions of which will be 200x23ft. and its estimated cost will be about $40,000. It will be constructed in sections, and will probably not be completed for a couple of years. In connection with the club house there will be erected a boat house, work upon which will be commenced immediately, and it will be finished as soon as possible. It will have accommodation for a fleet of one hundred boats and will be furnished with five hundred lockers. It will be located on the easterly side of the grounds, facing the Charles River, and will cost about $6,000. It will be provided with ladies' apartments, with a ladies' entrance under a covered porch. It is expected that it will be ready for occupancy about July 1.

A MEETING of the American Association Football League was held on Monday evening, April 9, in this city, at which the resignation of the team of the Acorn Athletic Association was accepted. By the withdrawal of the Acorn and Empire teams all the teams which they were yet to have played will be allowed two points, while the result of the games they played will not affect the standing of the teams. A new schedule will be drawn up and go into effect on the 22d inst.

DR. SARGENT'S NEW GAME.

Harvard's Athletic Director Adds "Battle Ball" to the List.

Dr. D. A. Sargent, director of the Hemenway Gymnasium at Harvard University, has devised a new game, which he calls "battle ball." An illustrative game will be played in the Yale gymnasium between teams from the Sargent Normal School and Anderson's Normal School, of New Haven. It is a game which embraces at once some of the features of bowling, baseball, cricket, football, handball and tennis. The apparatus consists of a leather ball nine inches in diameter, filled with felt or hair, weighing two pounds, and six pairs of two or three pound Indian clubs for goal posts. The clubs are set up in pairs, eighteen inches apart, one pair in the middle of the court and the other pairs a yard from the sides. Over each back line and across the middle of the field cords are suspended seven feet from the ground. The ground or floor lines can be marked off as in tennis.

The game is played as follows: Each team takes an end of the field, and tosses for choice of ball. The members dispose themselves as they like. One member, preferably one of the forward line, tosses the ball toward the other goal line, and the opposing team tries to stop and return it. Neither side may cross the middle line, on penalty of a foul. The ball must be thrown under the suspended cords, and any failure to do so is a foul. The ball may be thrown or kicked, and while in possession of a side may be passed among themselves.

Points are scored as follow: Putting the ball through a pair of opposing goal posts count ten, knocking down one goal post, five; simply forcing the ball back of the line, three; a foul by stepping over the middle line counts two for the opponents; foul by throwing the ball over the cord, one for the opponents. By passing the ball among themselves, and suddenly throwing it from an unexpected quarter, there are chances for team play, strategy and generalship. It is worthy of note that this allows 120ft. for each player, while lawn tennis require 2,500ft. for each player; football, 6,764ft., and baseball about 10,000ft.

THE Juvenile Lacrosse League of the Province of Quebec, composed of the Jerseys, Garnets, Orients and Lilacs, met in Montreal, Can., last week, and reorganized for the season by the election of the following officers: President, P. McKenna; first vice president, E. Quinn; second vice president, W. Wells; secretary, D. Stewart; treasurer, James Stockwell.

F. E. BACON, the one mile amateur champion, won a four mile race at the Stamford Bridge Grounds, London, Eng., on Good Friday, March 23, in 19m. 40⅘s. G. Crossland, Northern Counties and National cross country champion, finished second; H. Watkins, Southern Counties cross country champion, third. Bacon won by two yards, four yards separating second and third.

THE Toronto (Ont.) Lacrosse and Athletic Association held their annual meeting last week at which the following officers were chosen to serve one year: President, W. J. Sucking; first vice president, Wm. Logan; second vice president, W. E. Rundle; secretary, Harvey Willis; treasurer, J. M. Macdonald; captain, C. G. Carmichael.

A MEETING of the Collegiate Track Athletic Cup Association, composed of Harvard and Yale, was held at Springfield, Mass., April 8, at which it was voted that hereafter any bicycle rider whose starter oversteps the tape in pushing his man over shall be disqualified, and that the total weight of the hammer in future shall be 16lb.

A NEW LACROSSE CLUB, entirely French-Canadian in its composition, known as Le National Lacrosse Club, has been organized in Montreal, with these officers: President, M. J. S. Houle; vice president, M. W. Lebreche; secretary, M. J. A. Gagne; treasurer, M. W. Meloche.

THE HIGH SCHOOL ATHLETIC ASSOCIATION, of Buffalo, N. Y., held their annual election a few days ago, at which the following members were honored with offices: President, Charles Stevens; vice president, Walter Zink; secretary, Wilfred H. Shirk; treasurer, Henry H. Foster.

JACK PLEASANCE, of Pittsburg, Pa., and William Farrell, of Harper's Ferry, Va., ran one hundred yards, for a stated stake of $2,000, at the Tri State course, Cumberland, Md., April 4, the former winning.

THE Perth (Can.) Lacrosse Club is now officered as follows: President, C. F. Stone; first vice president, F. C. Campbell; second vice president, W. G. Dunoon; secretary and treasurer, W. A. Morris.

J. S. TOOKER won the racquet championship of the Boston Athletic Association April 4, by defeating H. H. Hunnewell Jr. Score 15-7, 17-18, 15-12, 18-15.

THE TURF.

Sport at the Crescent City.

April 3.—First race—Selling, five furlongs—Cerro Gordo, 101, L. Jones, 30 to 1, first; Looking Backward, 104, Hannawe, 5 to 2, second; Herman, 107, H. Williams, 5 to 2, third. Time, 1:00⅘. Second race—Selling, six furlongs—Spellbound, 101, H. Williams, 8 to 1, first; Lank, 112, Juison, 3 to 1, second; Merry Eyes, 104, Cassin, 5 to 2, third. Time, 1:19. Third race—Selling, five and one half furlongs—Susie Nell, 99, Cassin, 5 to 2, first; Biiur, 102, Gilman, 3 to 1, second; Miss Nannie, 97, H. Williams, 6 to 5, third. Time, 1:14. Fourth race—Handicap, seven furlongs—Watterson, 123, McCafferty, 6 to 1, first; Bryan, 98, Cassin, 5 to 2, second; Beatifice, 110, Juison, 3 to 1, third. Time, 1:31⅗. Fifth race—Handicap, six furlongs—Parquette, 108, Cassin, 5 to 2, first; Metropole, 111, Juison, even money, second; Queen Bird, 112, Gilman, 8 to 1, third. Time, 1:18⅘. Sixth race—Selling, five furlongs—Palmetto Boy, 105, Morse, 3 to 1, first; Fan Claire, 98, Cassin, 8 to 5, second; Tom Daly, 104, J. Barrett, 7 to 1, third. Time, 1:04⅘.

April 4.—First race—Five furlongs, selling—Swifter, 113, Juison, 9 to 5, first; Con Kinney, 112, Thompson, 12 to 1, second; Amanda Pr., 101, Sanford, 10 to 1, third. Time, 1:05. Second race—Six furlongs, selling—Forest King, 103, Cassin, 6 to 5, first; Rousers, 103, Gardner, 11 to 5, second; imp. Subsidy, 87, Everett, 30 to 1, third. Time, 1:19. Third race—Selling, one mile—Jim Hogg, 101, Cassin, 2 to 1, first; The Bully, 91, Walsh, 15 to 1, second; Furlein, 101, Knight, 20 to 1, third. Time, 1:48⅖. Fourth race—Seven and one half furlongs—Bonnie Byrd, 108, Cassin, even, first; Jim Lee, 109, J. Coffee, 5 to 1, second; Borealis, 109, Shields, 2 to 1, third. Time, 1:40. Fifth race—Six furlongs, selling—Audrey, 105, Cassin, 3 to 5, first; Cass, 110, Juison, 8 to 5, second; Larry Farrell, 124, Rowe, 3 to 1, third. Time, 1:18⅖. Sixth race—Selling, five furlongs—Bucked, 97, Cassin, 11 to 1, first; Topic, 98, Macklin, 3 to 1, second; Jim Reed, 102, O. Jones, 15 to 1, third. Time, 1:05⅕.

April 5.—First race—Purse $250, selling, five furlongs—Maud, 110, Morse, 5 to 1, first, driving by a head; Dr. Parke, 103, Gutierrez, 5 to 1, second; Editha, 95, Macklin, 6 to 1, third. Time, 1:03⅘. Second race—Purse $250, selling, seven furlongs—Ethel W., 93, Cassin, 13 to 10, won easily by six lengths; imp. Harry Meyers, 96, Everett, 8 to 1, second; Forest King, 108, Gray, 5 to 1, third. Time, 1:29. Third race—Purse $500, handicap, six furlongs—Beverley, 112, Juison, 9 to 2, won, driving, by a head; Cass, 107, Cassin, 9 to 2, second; Horace Leland, 98, Knight, 12 to 1, third. Time, 1:20⅘. Fourth race—Purse $250, selling, seven furlongs—Gratz Hanley, 101, H. Williams, 3 to 5, won, driven, by a head; Mezzotint, 112, Juison, 7 to 1, second; Shiloh, 109, Sanford, 6 to 1, third. Time, 1:30⅘. Fifth race—Purse $250, selling, five furlongs—Amanda, 101, Juison, 3 to 1, won, handily, by a length and a half; Jim Boyd, 106, Walsh, 50 to 1, second; Sheridan Clark, 106, Sanford, 50 to 1, third. Time, 1:04.

April 6.—First race—Six furlongs—Imp. Welcome, 95, Everett, 6 to 1, first; Genia Kessler, 95, Macklin, 15 to 1, second; Berry D., 101, Corner, 12 to 1, third. Time, 1:19⅖. Second race—Selling, five furlongs—Silver Tip, 112, Macklin, 12 to 1, first; Tom S., 115, L. Jones, 8 to 1, second; Riverside Park, 115, Juison, 3 to 1, third. Time, 1:04⅘. Third race—Six furlongs—Fatality, 117, Reiff, 9 to 10, first; Gratz Hanley, 106, H. Williams, 6 to 1, second; Jim Lee, 122, Juison, 3 to 1, third. Time, 1:18⅘. Fourth race—One mile—Beatifice, 109, Hannawalt, 2 to 1, first; Topic, 98, Macklin, 3 to 1, second; Cabinet, 105, Morse, 15 to 1, third. Time, 1:48⅘.

THE NORTHAMPTONSHIRE STAKES, of one thousand sovereigns, for three year olds and upward, a handicap event, one mile and a half and two hundred yards, was run for at Northampton, Eng., April 4, and was won by Leopold De Rothschild's Rodomont, with Paddy second and Theseus third.

THE ANNOUNCEMENT is made that Hugh D. McIntyre, J. N. Kirk and T. F. Fagan have secured a ten years' lease of a track at San Asaph, near Alexandria, Va., and they propose to give race meetings there, commencing next Fall.

Pacific Coast Races.

April 3.—First race—One half mile, two year olds—Pat Murphy, 115, F. Carr, 2 to 1, first; Sea Spray, 118, Irving, 7 to 5, second; Malo Diablo, 115, Bozeman, 10 to 1, third. Time, 0:49½. Second race—Scant six furlongs, selling—Nellie G., 95, Isom, 30 to 1, first; Inferno, 106, Bozeman, 3½ to 1, second; Rear Guard, 104, J. Brown, 8 to 5, third. Time, 1:13½. Third race—Five and one-half furlongs—North, 98, Chevalier, 4 to 1, first; Romair, 108, Seaman, 2 to 1, second; Crawford, 98, Lloyd, 12 to 1, third. Time, 1:08. Fourth race—One mile, selling—Bridle, 103, Tuberville, 5 to 2, first; Bridal Veil, 104, Seaman, 9 to 1, second; Happy Band, 82, Kinne, 12 to 1, third. Time, 1:42¾. Fifth race—Six furlongs, selling—Trix, 103, Sloane, 6 to 1, first; Whitestone, 108, Tuberville, 8 to 1, second; Normandie, 89, E. Jones, 2 to 1, third. Time, 1:13⅔.

April 4.—First race—Five furlongs, selling—Emma D., 103, Shaw, 8 to 1, first; Long Dog, 115, Sloane, 12 to 1, second; Durango, 94, E. Jones, 8 to 1, third. Time, 1:02¾. Second race—One half mile—Vinelor, 116, Miller, 1 to 3, first; Kai Moi, 108, Bozeman, 4 to 1, second; Victory, 108, F. Carr, 4 to 1, third. Time, 0:50. Third race—One mile, selling—Tigress, 98, L. Lloyd, 8 to 5, first; Castro, 106, F. Carr, 4 to 1, second; Victress, 92, Piggott, third. Time, 1:45. Fourth race—Seven and a half furlongs—Royal Flush, 111, Isom, 9 to 1, first; Be Bracey, 107, Sloane, 8 to 1, second; Melanie, 107, F. Carr, 11 to 5, third. Time, 1:33. Fifth race—Seven furlongs, selling—Braw Scott, 111, F. Carr, 7 to 5, first; Cacquet, 107, Tuberville, 3½ to 1, second; Carmel, 94, Chevalier, 10 to 1, third. Time, 1:28.

April 5.—Five and one half furlongs, selling—Inferno, 108, Bozeman, 4 to 5, first; Morton, 113, A. Covington, 12 to 1, second; Seaside, 104, Peters, 12 to 1, third. Time, 1:09. Second race—One half mile—Maiden's Capt. Sheelance, 118, F. Carr, 2½ to 1, first; Circe, 115, W. Clancy, 1 to 2, second; Nervoso, 120, Miller, 4 to 1, third. Time, 0:49⅘. Third race—Scant six furlongs—Contraught, 108, Shaw, 4½ to 1, first; Yarranabee, 118, F. Carr, 3 to 5, second; True Briton, 104, W. Clancy, 20 to 1, third. Time, 1:14½. Fourth race—One mile, handicap—Zechair, 113, Clancy, 3½ to 1, first; Centella, 109, Shaw, 15 to 1, second; Romair, 109, Seaman, 12 to 1, third. Time, 1:45¼. Royal Flush finished first, but was placed last, having lost his weight. Fifth race—Six furlongs, selling—Conde, 113, McAuliffe, 11 to 5, first; Ravine, 93, Chevalier, 8 to 1, second; Border Lassie, 95, F. Carr, 13 to 5, third. Time, 1:15.

April 6.—First race—Five furlongs, selling—Blue Belle, 98, Shaw, 3 to 1, first; Midnight, 103, Seaman, 12 to 1, second; Miss Buckley, 79, Isom, 4½ to 1, third. Time, 1:02¾. Second race—Half mile, selling—Medell, 113, Seaman, 8 to 5, first; Silver, 105, Sloane, 7 to 1, second; Vera, 109, Bozeman, 4½ to 1, third. Time, 0:49¼. Third race—One mile, selling—Hy Iy, 110, F. Carr, even, first; Victress, 92, Chevalier, 2½ to 1, second; Happy Band, 78, Kinne, 6 to 1, third. Time, 1:43½. Fourth race—Five furlongs, selling—Chevy Chase, 92, F. Carr, 6 to 1, first; Bliss, 86, Isom, 8 to 1, second; Currency, 103, J. Brown, 10 to 1, third. Time, 1:02½. Fifth race—Six furlongs, selling—North, 96, Chevalier, 8 to 5, first; Congress, 96, L. Lloyd, 2 to 1, second; Conde, 111, McAuliffe, 2 to 1, third. Time, 1:15.

April 7.—First race—Half a mile—Piquante, 115, F. Carr, 3½ to 1, won; Sea Spray, 120, Hill, 5 to 1, second; Victor, 118, Miller, even, third. Time, 0:49⅘. Second race—Scant six furlongs, selling—St. Croix, 110, A. Covington, 2 to 1, won; Chemuck, 91, Burns, even, second; The Lark, 95, F. Carr, even, third. Time, 1:13¼. Third race—One mile and a quarter—Total Stakes—Thorhhill, 122, Miller, 2 to 1, won; Camel, 122, F. Bonington, 3½ to 1, second; Priscilla, 119, Sullivan, 20 to 1, third. Time, 2:12. Fourth race—One mile, handicap—Centella, 108, Shaw, 3 to 1, won; Braw Scott, 104, F. Carr, 3½ to 1, second; Be Bracey, 107, Sloane, 3 to 1, third. Time, 1:42. Fifth race—Scant six furlongs, selling—Tillia S., 95, F. Carr, 3 to 1, won; Romair, 106, Seaman, 3 to 2, second; Promise, 92, Pinkey, 15 to 1, third. Time, 1:13⅘.

Racing at Roby.

April 3.—First race—Four furlongs—Rialto, 104, Moore, 10 to 1, first; Tamerlane, 109, J. Steppe, 12 to 1, second; Katy Darling, 99, Tobin, 4 to 1, third. Time, 1:00. Second race—Three furlongs—J. J. Douglass, 104, McIntyre, 5 to 2, first; Little Jerry, 93, Chorn, 15 to 1, second; Katrina C., 98, Clay, 50 to 1, third. Time, 0:42¼. Third race—Four and one half furlongs—Cota A., 106, Crowe, 25 to 1, first; Gloster, 105, F. Murphy, even, second; Extra, 110, Corbley, 8 to 1, third. Time, 1:00. Fourth race—Four furlongs—Jennie June, 104, Chorn, 5 to 2, first; Dylarm, 106, Corbley, 8 to 5, second; Northwestern, 111, Cratty, 4 to 1, third. Time, 0:50. Fifth race—Six furlongs—Tarquin, 115, F. Murphy, 4 to 5, first; Dr. Crosby, 90, Clay, 5 to 1, second; Prettiwit, 105, Corbley, 10 to 1, third. Time, 1:34½.

April 4.—First race—Four and one half furlongs—Onyx, 110, Tobin, 8 to 1, first; The Distiller, 109, Griffin, 3 to 5, second; Nativity, 115, F. Murphy, 6 to 1, third. Time, 1:00. Second race—Six and one half furlongs—Gen. Gordon, 105, J. Steppe, 2 to 1, first; Laurestan, 110, Vigers, 2 to 1, second; Mike Conroy, 98, F. Taylor, 3 to 1, third. Time, 1:16. Third race—Five furlongs—Harry Scott, 120, McIntyre, 20 to 1, first; Garland, 124, J. Murphy, 5 to 1, second; Extra, 124, Patton, 6 to 1, third. Time, 1:01. Fourth race—Six furlongs—Sue L., 104, McIntyre, 9 to 10, first; Nance, 85, F. Murphy, 12 to 1, second; Mockahi, 96, F. Taylor, 10 to 1, third. Time, 1:31. Fifth race—One mile—Fakir, 100, Chorn, 2 to 1, first; Lister, 105, Cratty, 8 to 5, second; Col. Pigg, 105, Nicholas, 6 to 1, third. Time, 2:11.

April 5.—First race—One half mile, selling—Bret Harte, 103, Cratty, 4 to 1, first; Mary, 86, Clay, 6 to 1, second; Rialto, 85, Wilson, 10 to 1, third. Time, 1:00. Second race—Seven sixteenths of a mile, two year olds, selling—Zechair, 118, Clancy, 3½ to 1, first; Toby, 106, W. Penny, even, first; J. J. Douglass, 99, McIntyre, 3½ to 1, second; Walter Q., 93, Corbley, 7 to 1, third. Time, 0:32. Third race—Five furlongs, selling—Hacienda, 99, Chorn, 8 to 1, first; Ellerton, 104, McIntyre, 2½ to 1, second; Dr. Crosby, 95, Griffin, 2½ to 1, third. Time, 1:01½. Fourth race—One half mile, selling—Con Lucey, 92, Grim, 8 to 5, first; Borderer, 88, Duffy, 4 to 1, second; Imp. Remedy, 95, Thorn, 3½ to 1, third. Time, 0:50½. Fifth race—Five furlongs—Kingstock, 120, Knapp, 6 to 5 first; Quester, 126, J. Steppe, 8 to 5, second; Rose Wood, 124, Vigues, 10 to 1, third. Time, 1:01¾.

April 6.—First race—Selling, eleven sixteenths of a mile—Blue Banner, 106, Howard, 5 to 1, first; Lawmaker, 97, W. Mooney, 25 to 1, second; Shenandoah, 95, Sheerin, 6 to 1, third. Time, 1:26. Second race—Selling, nine sixteenths of a mile—Eli, 101, Corbley, 3 to 1, first; Some More, 97, F. Murphy, 15 to 1, second; Saadi, 102, Griffin, 6 to 5, third. Time, 1:0. Third race—One half mile—Imp Mother of Pearl, 108, E. Taylor, 15 to 1, first; Conductor McSweenes, 105, Crowe, 8 to 5, second; Nahuan, 105, McIntyre, 10 to 1, third. Time, 0:58½. Fourth race—Selling, five furlongs—Tarquin, 111, F. Murphy, 7 to 5, and Gunwad, 101, McIntyre, 8 to 1, dead heat; Aunt Lida, 83, Wilson, 15 to 1, third. Time, 1:46⅘. Tarquin won the run off. Time, 1:15¼. Fifth race—Selling, three quarters of a mile—Harry Smith, 105, McIntyre, 3 to 1, first; Dago, 100, Pace, 5 to 1, second; Pat Malloy Jr., 95, Sheerin, 50 to 1, third. Time, 1:16.

April 7.—First race—Selling, five furlongs—Gladstone, 101, Crafty, 12 to 1, first; Headlight, 106, Neary, 4 to 1, second; Katy Darling, 101, Tobin, 10 to 1, third. Time, 1:01. Second race—Handicap, two year olds, seven sixteenths of a mile—J. J. Douglass, 103, E. Taylor, 3 to 1, first; Red Veil, 90, F. Murphy, 6 to 1, second; Katy B, 105, Crafty, 7 to 5, third. Time, 0:58. Third race—Selling, one half a mile—Jennie June, 104, Chorn, 9 to 10, first; Rosamund, 84, Clay, 6 to 1, second; Courtney, 92, Griffin, 6 to 1, third. Time, 1:02. Fourth race—Handicap, seven eighths of a mile—Look Out, 112, Nicholls, 5 to 1, first; West Park, 103, Duffy, 9 to 10, second; Climax, 115, McIntyre, 4 to 1, third. Time, 1:51. Fifth race—Selling, one mile—King Crab, 101, McIntyre, 5 to 1, first; Gen. Gordon, 103, Griffin, 8 to 1, second; Col. Clay, 108, Nicholls, 12 to 1, third. Time, 2:11.

April 8.—First race—Half mile—Duke John, 105, Neary, 12 to 1, won; St. Albans, 109, Thorn, 6 to 1, second; Shenandoah Maid, 100, Sheerin, 3 to 1, third. Time, 1:00. Second race—Nine sixteenths of a mile—Ellerton, 101, Corbley, 3 to 1, won; Hacienda, 99, Chorn, 5 to 1, second; La Garcia, 99, Murphy, 4 to 1, third. Time, 1:00. Third race—Selling, eleven sixteenths of a mile—Caurestan, 110, J. Steppe, 5 to 2, won; Abandon, 110, Howard, 8 to 1, second; Weaverman, 105, Corbley, 6 to 1, third. Time, 1:20. Fourth race—Quarters, handicap, five eighths of a mile—Play or Pay, 87, Duffy, 4 to 5, first; Tarquin, 109, F. Murphy, 4 to 1, second; Saadi, 75, Clay, 7 to 1, third. Time, 1:16. Fifth race—One half mile—Monrovia, 102, Griffin, 5 to 2, first; imp. Remedy, 101, Thorn, 3 to 1, second; Key West, 105, F. Murphy, 5 to 1, third. Time, 0:50½.

Cadets Exhibit at a Riding Academy.

Dickel's Riding Academy, this city, was the scene of quite an interesting exhibition of prowess on horseback by youthful riders on Saturday evening, April 7, which was well attended by the relatives and friends of the participants, who belonged to the cadet corps of Troop A. It was the first of a series of annual exhibitions, and the programme included tent pegging and head cutting with sabres, potato race, mounted hockey playing, battle with singlesticks and a grand melee. The referee was Capt. Charles F. Roe, while Lieutenants O. B. Bridgeman and H. G. Badgley and Sergeants J. L. Holly and A. M. Jacobin officiated as judges. The events were both interesting and laughable, and the spectators passed the time very pleasantly. Summary:

Head cutting and tent pegging, the heads to be cut off and the pegs displaced at full gallop—Lieut. Johnston first, Private J. C. Punderford second.

Riding double, one man to be mounted, the other to mount behind the first at a walk, trot and gallop within three circuits of the ring—Privates J. Punderford and W. A. Tubbs first; Corp. Van Wagener and Lance Corp. Hays second.

Potato race—Corp. Johnson first, Lieut. Johnson second.

Fight to a finish, cuts and parries only, cadet losing plume to fall out.—Won by the first team, composed of Lieut. Maclay, Sergt. Haight, Lance Corp. Wesman and Privates J. G. Clark Jr. and W. Stern.

Double pursuit—Won by Lieut. Maclay.

Egg and spoon race—Private G. Brisbane first, Private H. E. Montgomery second.

Turning and wrestling, without saddles, one cadet endeavors, within three minutes, to take a ribbon from the arm of another—Private H. B. Perry first, Private J. G. Clark second.

Mounted hockey—Lieut. Maclay, Sergt. Day, Corp. Johnson and Private H. B. Perry, two goals; Lieut. Johnston, sergt. Haight, Sergt. Jessup and Corp. Van Wagener, one goal.

THE Nottingham Spring Handicap Stakes, run for at the Nottingham meeting, Eng., April 9, was won by Daniel Cooper's Juvenal, with Egerton second and Maple's Macready third.

THE *American Trotting Register* Association met at Chicago, Ill., April 5, and elected the following officers: President, William R. Allen; vice president, Samuel Baker; treasurer, F. S. Gorton; secretary and registrar, J. H. Steiner.

Suit Between Turfmen.

An inquest in a suit brought by John Hunter, a member of the Jockey Club, against Barney J. Treacy, the Kentucky turfman and breeder, was held April 6 before Justice Ingraham, of the Supreme Court, this city, and judgments were rendered aggregating $1,750. The affidavit of John Hunter alleges that during July, 1891, he commissioned E. A. Buck to employ the defendant to purchase three Tremont colts from Daniel Swigert, of Elmendorf, Ky., agreeing to pay $5,000. The defendant, it is alleged, paid $5,000, but that price included two Gleneig colts, which fact the defendant kept from the knowledge of the plaintiff. The two Gleneigs were offered to Treacy as an inducement to purchase the three Tremonts. Treacy shipped the three Tremont colts to Mr. Hunter, but not so the Gleneigs. The purchase of the five colts became known through Swigert writing to Buck that, "Whoever bought the colts would have gotten them cheaper if they had come to me, as Treacy got the two fine Gleneigs in the trade also."

Buck wrote to Swigert and got the full details of the transaction. Buck then wrote to Treacy for an explanation, and received a letter saying that Hunter had agreed to pay $5,000 for the Tremont colts, and that the Gleneigs were an outside consideration, on which Buck had no right to question Treacy. Swigert valued the Gleneigs at $750 each, and Hunter brought the suit to recover either the colts or the money. The jury, after considering about five minutes, returned a verdict for Hunter for $1,500.

Then the second action was taken up. It was as follows: After buying the Tremont colts Hunter got Philip J. Dwyer to purchase through Treacy the Dagonet filly, known as "the Fair Lady filly," authorizing him to pay therefor $3,500. The filly was purchased by Treacy from Swigert, but in this deal, as in the other, Treacy got two for one, for besides the Dagonet filly he got also "the Lava filly," but he had to put up $500 of his own money in this transaction, as Swigert would not sell the two fillies for less than $4,000. The Lava filly was valued by Swigert at $1,000; thus the Dagonet filly's price was $3,000, whereas Hunter had to pay $3,500 and the usual commission. Hence the second action was to recover the $500 paid in excess of the actual valuation of the Dagonet filly. In this deal, too, Hunter knew nothing of the Lava filly transaction. In this action the jury returned a verdict for the plaintiff, Hunter, for $250.

Racing at East St. Louis.

April 2.—First race—Five eighths of a mile, selling—Bayard, 106, Gorman, 7 to 5, first; Untah, 104, G. Howe, 8 to 5, second; Tom Stevens, 98, Ross, 12 to 1, third. Time, 1:06½. Second race—Three fortieths of a mile, selling—Hiram Argo, 101, G. Smith, 9 to 10, first; Morgan G., 104, Conrad, 7 to 1, second; Lake Richards, 91, F. Jackson, 12 to 1, third. Time, 1:22. Third race—Five eighths of a mile, purse—Schuylkill, 110, Gorman, even, first; Betty Badger, 104, J. Daly, 10 to 1, second; John Dunn, 100, Barrett, 6 to 1, third. Time, 1:05¾. Fourth race—One and one sixteenth miles, purse—Bayview, 105, J. Smith, 9 to 5, first; Viola, 102, Ross, 8 to 1, second; Mitra, 105, Mosby, 5 to 1, third. Time, 1:53¾. Fifth race—Seven eighths of a mile, selling—Mc Farlner, 109, Gorman, 4 to 1, first; Miss Katty, 107, J. Smith, 7 to 5, second; Russell Grey, 95, W. Flynn, 10 to 1, third. Time, 1:34½. Sixth race—Three quarters of a mile, selling—Peralto, 108, Ross, 6 to 1, first; Archbishop, 94, Hare, even, second; Dave Zac, Mosby, 5 to 1, third. Time, 1:20¾.

April 4.—Five eighths of a mile, selling—Nellie B., 95, W. Flynn, 3 to 1, first; Black Wick, 106, J. Smith, 6 to 1, second; Langtry, 105, Conrad, 3 to 1, third. Time, 1:02. Second race—Three fourths of a mile, selling—Livingston, 100, Gorman, 7 to 1, first; Morgan G., 104, Mosby, 3 to 1, second; Brookwood, 104, J. Smith, 2 to 1, third. Time, 1:21¾. Third race—Three eighths of a mile—Nellie K., 100, W. Flynn, 6 to 1, first; Volcanic, 106, J. Smith, 3 to 1, second; Magazine, 105, Hare, 8 to 1, third. Time, 0:36¾. Fourth race, five eighths of a mile, selling—Fagan, 95, Hare, 7 to 1, first; Oakview, 106, W. Flynn, 5 to 2, second; Knickerbocker, 109, Gorman, 5 to 1, third. Time, 1:05¾. Fifth race—Five eighths of a mile, selling—Madden, 103, Hare, 4 to 1, first; C. R. Wellingham, 110, Gorman, 3 to 1, second; Cerebus, 100, Conrad, 15 to 1, third. Time, 1:07. Sixth race—Three quarters of a mile, selling—Starting, 95, W. Flynn, 2 to 1, first; Belle of Fermoy, 101, Hare, 5 to 2, second; No Remarks, 109, Mosby, 15 to 1, third. Time, 1:22.

April 6.—First race—Five eighths of a mile—Poet, 100, J. Daly, 5 to 1, first; Oldrey, 100, Pierce, 20 to 1, second; Deer Lodge, 100, Hare, 12 to 1, third. Time, 1:02¾. Second race—Nine sixteenths of a mile, selling—Yosemite, 101, W. Flynn, 6 to 1, first; Apollo, 101, Hare, 4 to 1, second; Deceit, 101, J. Smith, 8 to 1, third. Time, 0:56¾. Third race—Three e

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"THERE'S SOMETHING GONE WRONG WITH HANNAH."

MINNEAPOLIS, MINN., March 30, 1894.

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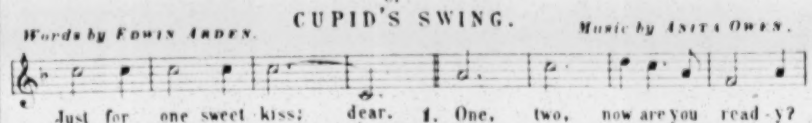

Just for one sweet kiss; dear. 1. One, two, now are you read-y?
Pay-ing for the swing, dear. 2, 3. Here's one, kiss for good measure
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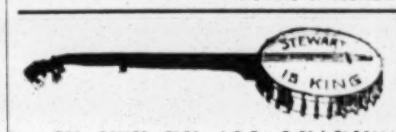

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All Circus, Sideshow, Hippodrome and Concert People engaged for the Season of 1894 will report for rehearsal at Baraboo, Wis., on Tuesday, April 24, at 10 o'clock, A. M. Acknowledge this Call by mail. RINGLING BROS., Baraboo, Wis.

Musicians report on April 19.

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Earls Court, London, England; International Exhibition, Antwerp, Belgium,

ABOUT 300 PERFORMERS IN EACH SHOW.

WANTED—Aquatic Performers, Trained Water Animals, High Divers, Men and Women, state height you can dive from; New Water Acts, Curious Marine Inventions, etc., etc. People who can simply swim and dive need not write, as the woods are full of them here. Also want Balloonists, Aeronauts and other daring performances on high wire, etc. Space to let in London and Antwerp for small side shows and for the exhibition or sale of any American novelty or marine goods. Antwerp Show opens May 5, London May 10. Address

CAPTAIN PAUL BOYTON, Earls Court, London, England.

TO MANAGERS OF SUMMER RESORTS, 1894,

OR OTHERS, NEEDING MEXICAN MUSICAL ATTRATIONS,

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DIRECTOR OF MUSIC, CIRCO TEATRO ORRIN, CITY OF MEXICO, DIRECTOR AND MANAGER OF "MEXICAN TYPICAL ORCHESTRA," WHICH CREATED SUCH A FUROR IN THE UNITED STATES IN 1890. INVITES CORRESPONDENCE. Large or Small Orchestras Furnished, First Class Specialty Artists, Soloists, Quartettes, Etc. All the Latest Mexican Musical Novelties. Reference, Orrin Brothers. Address

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ALBERT, H. HARRISON, EDWARD,

Are creating a big sensation with Gardner's Circus in South America, responding to three and four encores nightly, for the novelty and finish of their original THREE BROTHER ACT. Will be in New York June 1.

"OH" BRYANT AND CARROLL, "EH"

TRULY, TWO GREAT COMEDY SINGING COMEDIANS. AT LIBERTY FOR NEXT SEASON. BEST MANAGERS ONLY. HARRY C. BRYANT AND LEW H. CARROLL.

THE RING.

Slavin Down to Bed Rock.

Frank P. Slavin, according to a cablegram dated at London, Eng., April 6, has been adjudged a bankrupt by the Court. His liabilities are placed at $3,500 and his assets nil. The good start that his quondam friend, Charley Mitchell's worthy father in law, "Pony" Moore, gave him when he made him landlord of the saloon known as "The Rose," in Cockney town, does not appear to have led him on to fortune. Probably the main cause of Paddy's financial troubles has been his too lavish disposal of the proceeds of his hostlery while on pleasure bent. It is presumable that, being on his beam ends once more, the big Australian who so easily vanquished Jake Kilrain, and was afterwards so quickly done for by his countryman and rival, Peter Jackson, will again enter the ring in quest of coin and fistic honors. We are afraid, however, if all we hear is true, that Slavin's fighting days are at an end. Certain it is that in case he does again proclaim his desire to take on any man of his weight and inches, he will be very speedily accommodated.

Probably Fatal Fight.

Says a dispatch from Cleveland, O., April 7: "A prize fight occurred last night at the Five Mile Inn between Jeff Powers, an iron worker, and Jack Watson, whose real name is Donovan. It was a slugging match and very little skill was displayed. At the close Donovan staggered about, his hands pressed to his heart, groaning piteously. A hard blow near the heart had done the business. A physician was summoned and he worked over the boy a long time. This morning Donovan was very weak, with very little hope of his recovery. Donovan's brother, Daniel, was killed in a prize fight at Syracuse, N. Y., just a year ago last night." Later information is to the effect that on the 5th Donovan was pronounced out of danger, so that the "strange coincidence" phrase don't apply in this case. No arrests were made.

Corbett Off for England.

James J. Corbett made his final public appearance in this country previous to his departure for England in Philadelphia, Pa., evening of Monday, April 9, playing in "Gentleman Jack" at the Academy of Music for the benefit of the Broad fund. The champion freely discussed his plans, saying: "I shall sail for England Wednesday, taking wife, mother and father with me. I shall send a deposit for my match tomorrow to make good my offer to fight Jackson. I think the public has faith enough in me to believe that I shall be on hand to defend my title when the time comes. I prefer fighting in this country, but will not insist on it which I find it impossible to bring it on here. It is useless for Jackson to talk about fighting in June. There is no club in view, and I cannot be expected to sit down quietly and wait for one to come along. All I shall ask is a say in the selection of the referee, a guarantee that the purse money is all right, and sufficient warrant that there will be no police interference."

Abbott vs. Valentine.

Although when Stanton Abbott, the lightweight boxer, was at home Arthur Valentine, in his challenges invariably barred him, it appears that since he has been in America Arthur developed a professed strong desire to make a match with Abbott, as evidenced by recent challenges. Now Stanton has made up his mind to bring the matter to a focus at once, and, if Valentine is really desirous of taking him on to give him a chance without delay, for nothing would better suit Abbott than to secure a match with Arthur. He has, therefore, authorized Tom Brantford, who is to sail for England on April 25, to visit his backer after arrival there and make a match with Valentine for whatever stakes he wishes to fight for and the largest purse that the National Sporting Club will offer; the fight to be at either 140lb or 142lb, at the option of Arthur, and the championship of England at said weight. Abbott is very much in earnest, and he is hopeful that negotiations may be speedily and satisfactorily closed. If so, he will at once leave for England to consummate the match.

PADDY MCDONALD, the ex boxer, who engaged in a couple of glove contests with the late Pat Killen, of Minneapolis, a few years ago, is now one of the solid men of Duluth, in that State. One correspondent says: "He is a successful contractor, worth seventy or eighty thousand dollars, and he knows how to take care of it, too." Sensible Paddy.

JACK CURTISS, of Duluth, Minn., and Jack Ryan, of Omaha, Neb., are matched to fight with gloves for $200 a side on May 6; the fight to be governed by the Queensberry rules, and to take place on a barge out on the lake, provided the weather is suitable on the date named.

JACK HALLIN, the erstwhile clever lightweight boxer, was forced to give it up in eight queerish berry rounds by L. J. Heenan, of Woonsocket, R. I., in a fight at the rooms of the Lafayette Club, that city, April 9.

FRED MCGIRR, of Bridgeport, and Jack Fenton, of Hartford, Ct., have been matched to fight to a finish for a purse of $300 within a short time. These lads fought a draw at Hartford last week.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"The Cashier" has been purchased of James Silver by H. R. Brennan, who will produce same next season with a good company at good houses. The play is said to comprise a strong plot and situations as well as excellent comedy passages. Managers should send open time to Mr. Brennan.

The week of May 7 is open at Keith's Opera House, Providence.

Dramatic companies are wanted to look time at the New Empress Street Theatre, Omaha, by Managers Phillips & Cahmer.

Attractions can look time to good advantage at Hanna's Opera House, New Britain, Ct.

A repertory comedian is wanted by Ellie Akerstrom. Time can be booked at Lothrop's Brockton and Portland Theatres.

Walter S. Baldwin wants repertory people.

Arthur Dunn, the clever little comedian, can be engaged.

Dr. M. Campbell of the Empire Theatre, Detroit, wishes to hear from four companies specified in this card.

Dramatic people are wanted by A. L. Southmayd, Opera House, New Britain, Ct.

Stair & Havlin, A. J. Shafley, Fred Robbins, E. H. Baird, Hancock Brothers, W. H. Riley, Geo. E. Wetherell, R. F. Miller, Albert Taylor, Rose Wood.

At liberty, Daisy Wade. Frank M. Kelly, J. C. Nugent, Percy Linton, D. E. Porter.

MUSICAL.

F. J. Toomey has published four new songs, "Maimie Kay," "Forget Me Not, Lennie," "The Faded Letter," and "Since Mother's Gone." He supplies them to professionals free, with orchestra parts.

August Pollman manufactures and imports organs for all kinds of shows, parlors, etc. Catalogue sent free.

"The Sweetest Girl in Town" is a song with dance, well spoken of by vocalists who have tried it. Geo. H. Rogers publishes it at ten cents per copy, with orchestra parts.

"There's Something Gone Wrong with Hanna" and "Flirtation," said to be a hit, can be ordered from F. J. Rogers.

"La Separation" is a new and successful love song, issued by Jos. Arnold, free to the profession.

"A Little Word Brown Maid" is the title of a catchy new song advertised by The S. B. Mills Music Co.

Senor Carlos Curtis, Espejel, Mexican orchestra, is wanted for engagement.

Music and arrangements are wanted by Chas. H. Loeb, of Cohoes, N. Y.

At liberty, D. E. Henry, Joe Ross.

Doll, C. H. Gilbert, H. Henry, Joe Ross.

At liberty, D. E. Woodward, Drummer. F. M. Loeber, Long Tom Scott's Band, Performing sea leader. F. B. Stoddard, Mrs. F. B. Stoddard, Charles C. Hashaw, Jr., F. M. David, Scranton. Fred P. Harlow, Harry H. Hopping, C. F. Brown.

"A Homeless Waif" is published by C. A. Buxton.

"In Grandpa's Attic" is a timely song published by Dr. Horace Talbot.

George H. Arthur advertises a new waltz song.

J. F. Alsop wants operas, juveniles for Keith's Opera Co.

"Come Down, Maginnis" and "Fogarty's Umbrella" are published by Frank Harding.

As Professional advertises several songs.

Walter L. Grace

"For the Sake of Old Times" and "Jolly Darkies" are published by Thornton, Brooks & Denfeld.

"My Sweetie Sat at the Door" and "When the Cloud Goes Over the Moon," are issued by the Current Pub. Co.

"The English Song Pub. Co." advertise three popular songs.

"Her Name is Jane" and "Whistle My Laddie for Me" are issued by the Central Pub. Co.

VARIETY AND MINSTRELS.

The Millette Brothers, acrobats, are doing well with Gardner's Circus. They can be secured after June 1.

W. B. Leonard, vocalist and song writer, can be engaged.

Frank C. Le Roy wants a tenor hunter.

Albert Meyer wants specialties for the Wigwam Theatre, San Francisco, Cal.

Specialty people can secure dates after May 30 at Salina Pier, Syracuse, by applying to John C. Toomey.

Prof. Geo. C. Marshall's dancing school offers all facilities for learning stage steps of all sorts.

Symonds, Hughes and Rastus, this season with Low Buckskader, have next season open.

Young and Mason are highly praised by the Chicago press for their clever specialty.

Variety wants a partner for a musical sketch.

Harding and Ah Sid report a successful reception in the metropolis on the Pacific Coast.

O'Brien and Carroll, comedians, can be engaged for next season.

Specialties are wanted by Dr. Fisk, New Casino, Norristown; R. B. Sientz, Oregon Medicine Co., Mohawk Medicine Co., Kickapoo Medicine Co., Cornell and Marshall, Peter Dietzel.

At liberty: High Tenor, Geo. J. Gregor. Brett Dougherty and Grisby, Bryan Collins, Martin Weiler, Prof. M. Guarnieri, King Zeigler.

Hyde and Behman want good specialties for weeks of April 23 and 30.

Colored performers are wanted by Harry S. Eaton.

Howard Powers, tenor, is touring successfully with Barlow Brothers Minstrels.

W. E. Bickett wants specialties for week of April 23.

Leonard and Fulton can be secured for next season.

Proto, high kicker and dancer, can be engaged.

Henry H. Winchell has been successful as Jiles Button in "A Pair of Kids."

Prof. John McCarthy teaches dancing.

Harry Le Clair can be engaged for next season.

Jessett, magician, can be booked to give his magic entertainments with a handsome outfit.

Open time can be filled at Gorman's Theatre, Manchester, N. H. Arthur Deming's "A Stranger" Co. will close the season April 28.

Prof. Rodney, smoke artist, can be engaged.

A half interest is for sale in the Star Theatre, Philadelphia.

Waller & Waller offer their musical kitchen for sale or lease.

Love, ring artist, is filling an engagement at Pastor's Theatre New York, this week. He can be booked.

Harry Brunelle's new agency for specialties offers inducements for booking to managers and performers.

Curtiss and specialties are wanted for the World's Museum, Bridgeport.

Miranda Sisters can be engaged for next week and later dates.

Aimee Austen wants a lady gymnast for a partner.

CIRCUS.

Guthrie Pegasley and Guthrie can be engaged for circus season to do five strong turns in ring and concert.

Goldsmith's circus trunks are highly recommended. They combine all the latest improvement at low cost.

People engaged for Chas. Hall's Circus are called.

Circus people are wanted by G. W. Hall Jr., Geo. Peck, C. A. Donaldson.

A contracting agent also sideshow and concert people are wanted by Albert M. Wetter.

Sig. Sautelle wants sideshow attractions.

B. E. Wallace's Show will open May 8. His call is issued.

Privileges are for sale with Nelson's World Show and Agricultural Fair, Halifax, N. S.; Hoboken The Ringling Brothers call their people for April 24, not April 16, as published last week.

Lucky Bill wants equestrienne.

Broncho John is booking his Wild West Show for the summer.

W. F. Kirkhart wants musician, a clown and agent.

Central Circus Trunks are guaranteed to give satisfaction. Prices are low.

Side show, concert and candy stand people engaged for the Barnum & Bailey Show are called for April 23.

T. H. Hopkins wants several Gale lights.

L. Goldsmith offers a neat make up box in metal at fifty cents. It is well made and handy.

MISCELLANEOUS.

Attractions are wanted for Nye's Park, Winamac, Ind.; Caledonian Club Games, Scranton; Guelph, Ont., Celebration; Provincial Fair, Halifax, N. S.; Hoboken The atre, N. J. Victoria Opera House, Petrolea, Ont.

For sale: Automatic figures by A. P. Smith; panorama, magic books, wax figures and tricks by W. H. J. Sloan and Victoria Subscription Co.; snakes by O. W. Estes; stewart, farm and show property by E. Stephens; illusions by Prof. Erickson; stereopticon by R. D. Holt; magazines by Prof. Rheutell; show printing house by Shoup Printers; tent, etc., by E. S. Adell; mummy, wordmark and Grisby, Bryan Collins, Martin Weiler, Prof. M. Guarnieri, King Zeigler.

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Your Mother and I, Maggie. (A very pretty Sentimental Song just published.) Now being sung with repeated encore by Charles Fales, with "A High Roller" Co. By Walter P. Keen.

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It's All Gone Now. (The latest Comic Song, sung with repeated encore by Press Eldridge, John & Nellie McCarthey, and others.) By Walter P. Keen.

The Face upon the Barroom Floor. (The Greatest Descriptive Song written in Years.) By J. P. Skelly.

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The Workingman's Dream. (The latest Pathetic Song and Chorus—very appropriate for present "times." By J. P. Skelly.

Since My Mother's Dead and Gone. (A pretty Song and Chorus.) By J. P. Skelly.

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Don't Forget Me, Mary. (This popular Author and Composer's latest and best effort; now being sung by the leading Minstrels.) By J. P. Skelly.

The Dying Girl's Message. (A pretty Pathetic Ballad—good for Concert Work.) Words by A. H. Nye. Music by J. P. Skelly.

Sweet Dreams of Mother and Home. Words by Geo. Cooper. Music by J. P. Skelly.

Did You Notice It. (Topical Song and Chorus.) Words by Geo. Cooper. Music by J. P. Skelly.

Dar's a New Moon in the Sky. (Great Jubilee Song and Chorus.) By Geo. Lester.

Angel Mother Waits for Me. Words by Geo. Cooper. Music by J. P. Skelly.

Some Other Girl Shall Wear the Ring. Words by M. M. Lane. Music by J. P. Skelly.

They Can't Keep the Workingman Down. (Dedicated to the Knights of Labor of America.) By John Fletcher.

Belleville Convent Fire. Words by John Fletcher. Music by Nat Straight.

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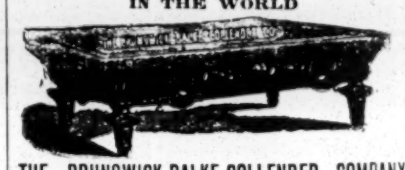

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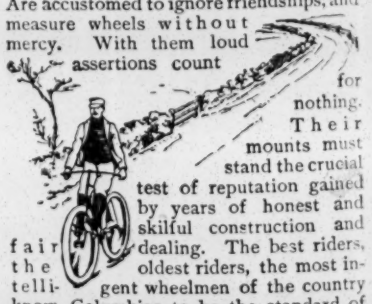

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